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## Dawn After Dark

*Rene Huyghe, Daisaku Ikeda*  
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**Rene Huyghe, Daisaku Ikeda : Dawn After Dark** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dawn After Dark:

27 of 28 people found the following review helpful. Dawn After DarkBy A CustomerThis book, "Dawn After Dark," is a discussion between an acclaimed French art critic, writer and expert on French painting, Ren Huyghe, a member of the Acadmie Franais, and an international Buddhist leader, Daisaku Ikeda. The dialogue aims at gaining an overall perspective on humanity's current predicaments and the reforms needed to move forward and avert disaster.To paraphrase Huyghe's introduction, never before has humanity had to face problems on so vast a scale as those confronting us today. Until recent times, human groups had no interest in knowing anything but their own needs, customs and beliefs. Rejecting or ignoring the beliefs of others, they attempted to enforce their own set of values wherever they went. Today, a more universal awareness is emerging. Humanity has come to realize that it is essential to examine the characteristics, causes and effects of current problems and to establish reforms to avert them.In this book, Huyghe and Ikeda bring together and compare ways of thought from opposite sides of the world, France and Japan. Through an objective comparison of traditions, cultures, and religions from East and West, they provide us with a global view of problems at hand.Their discussion is divided into five parts. In the first, the nature of the varous dilemma we confront is exposed and shown to be first and foremost a moral crisis. The second part points to its historical roots, and the third investigates the changes that humanity is now undergoing, the social tasks before us and what is needed from within ourselves to build a new, more peaceful society.The fourth part turns to solutions - the key

to harmony in life and the means to reform the inner lives of human beings. Part five discusses major resources for peace that are uniquely human, art and religion, which are linked by a sense of the sacred. With their distinct but complementary viewpoints, Huyghe and Ikeda take different paths that eventually converge to illuminate the increasingly complex world in which we live with clarity and profound optimism. 30 of 31 people found the following review helpful. Tina Turner Introduced Me To Daisaku Ikeda's Writings By A Customer Tina Turner is the reason I found this book, and all others by Daisaku Ikeda, president of the Soka Gakkai International. After hearing Tina Turner speak about her Buddhist practice in interviews, and hearing her give credit to Buddhism for her happiness and in life, I decided to look further into it myself. Tina mentioned Daisaku Ikeda as the person who brought Nichiren Daishonin's Buddhism, the practice of Nam-myoho-renge-kyo, to America. This is the Buddhist practice to which Tina attributes her spiritual fulfillment and strength. Thanks to Tina's explanations, I was able to locate the Soka Gakkai International and from there I discovered many profound, inspirational and educational writings by Daisaku Ikeda. This book is just one of Mr. Ikeda's many contributions to further the understanding of Buddhist principles and their application in every day life. I highly recommend that anyone interested in the Buddhist practice of Nam-myoho-renge-kyo read the writings of Daisaku Ikeda to learn more about Nichiren Daishonin's Buddhism. 4 of 4 people found the following review helpful. A Master of Spirit and A Master of Art By A Customer In this book, Rene Huyghe, writer of dozens of books on Art, Art History and Collections, one of Europe's great intellectual masters of the Art World, meets with Daisaku Ikeda, writer of dozens of books on philosophy and Buddhism, one of the world's great Buddhist leaders. Through their exchanges, we learn not only about each man and his fields of expertise, but about the wisdom each has gained by their keen observations of life itself - through their fields of expertise, and well as their incredibly rich and diverse sets of experiences. Both men have lived through the untold horrors of war, both know that Art and Culture holds keys to leading humanity toward a new "Dawn After Dark."

Since the earliest days of human history, and in all cultures, religion and art have always complemented one another. But the intellectual and spiritual dimension of this interaction has all too often been taken for granted and is never properly explored. Rarely has the dialogue between religion and art been better examined than in this book. In their profound and moving conversations, philosopher of aesthetics Rene Huyghe and Buddhist leader Daisaku Ikeda compare modes of thought from the opposite ends of the earth: from traditions, cultures and religions as different from each other as can be. Their guiding theme is the rediscovery of a common humanity through the artistic intuition and religious impulse shared by all peoples. The Dialogue ranges widely, analysing the contemporary predicament from twin perspectives of beauty and the divine. Huyghe and Ikeda look to active solutions to this predicament - at the key to harmony in life, and at the means of reforming our inner lives. Discussing artistic creativity, its spiritual value, and the differing arts of East and West, the interlocutors conclude by evaluating the crucial role played by religion in helping humanity come to terms with the mysteries and challenges of the unknown.

Language Notes Text: English (translation) Original Language: Japanese, French From the Back Cover In this stimulating dialogue the authors compare ways of thought from opposite ends of the earth, from traditions, cultures, and religions as different as can be. Their common theme is the spiritual crisis facing modern civilization, East and West, and the rediscovery of our humanity through the artistic intuition and religious impulse shared by all humanity. About the Author Rene Huyghe (1906-1997), formerly a professor at the College de France and member of the Academie Francaise, was an internationally famous philosopher of art and aesthetics whose writings on art have been translated into twelve languages. Daisaku Ikeda (1928-) is the President of Soka Gakkai International, a lay Buddhist organisation whose adherents come from over 190 countries throughout the world. He is the author of more than 80 books on Buddhist themes, and received the United Nations Peace Award in 1983.