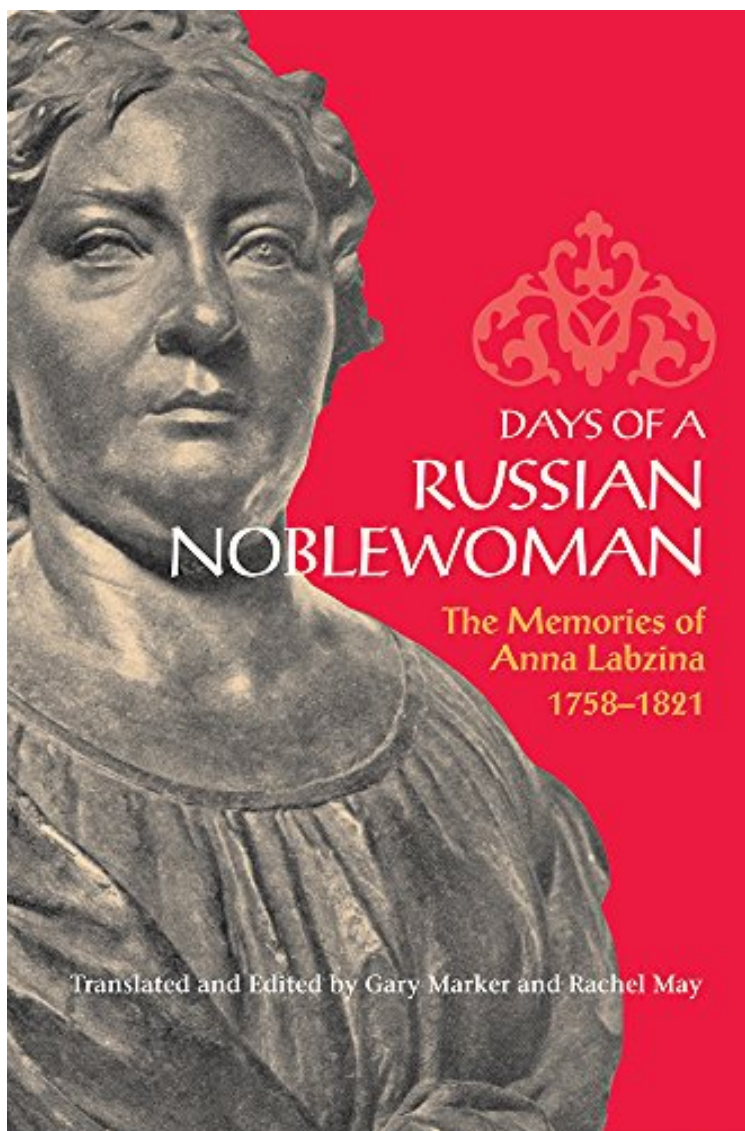


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## Days of a Russian Noblewoman: The Memories of Anna Labzina, 1758-1821

*Anna Labzina*

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**Anna Labzina : Days of a Russian Noblewoman: The Memories of Anna Labzina, 1758-1821** before purchasing it in order to gage whether or not it would be worth my time, and all praised Days of a Russian Noblewoman: The Memories of Anna Labzina, 1758-1821:

14 of 14 people found the following review helpful. An Interesting Look at the Domestic Life of the Russian Nobility By Melissa Alice Anyone interested in Russian History could benefit from Labzina's account. While most

books dealing with Russian History focus on purely political and historical facts, this book gives an inside look at the domestic life of the nobility, as well as what life was like for a woman living in Russia during this time period. It is a little slow and repetitive at times, but still worth reading.

Providing a unique glimpse into the domestic life of Russia's nobility in the late eighteenth and early nineteenth centuries, *Days of a Russian Noblewoman* combines a rare memoir and a diary, now translated into English for the first time. Anna Labzina was relatively well educated by the standards of her day, and she traveled widely through the Russian empire. Yet, unlike most writers of her time, she writes primarily as a dutiful, if inwardly rebellious, daughter and wife, reflecting on the onerous roles assigned to women in a male-centered society. Labzina was married young to Alexander Karamyshev, who, while well regarded in political and scholarly circles of his day, proved to be brutish and abusive at home. A "Russian Voltairian," he professed atheism and free love. His unbridled behavior caused Labzina much grief, which she vividly recalls in her memoir. Because she moved among aristocratic circles, her reminiscences bring readers face to face with celebrated figures of politics and literature, including the Empress Catherine the Great and the "Radiant Prince" Grigorii Potemkin. As a pious and charitable woman, Labzina also speaks for others who rarely had a voice in literature: serfs, prisoners, and political exiles. Labzina wrote both her memoir and her diary during her second marriage, to Alexander Labzin, a leader in Russian Freemasonry and in the movement for religious revival. At the same time, she became actively involved in the spiritual life of his lodge, the Dying Sphinx. Her account of her spiritual development and her social sphere offer unparalleled insights into male and female sensibilities of the time.

"Fascinating.... A valuable source for the study of Russian women's history." Elise Kimerling Wirtschafter, author of *Social Identity in Imperial Russia*  
"A valuable translation that offers telling insights on the ways in which historical forces intersected in the life and consciousness of a Russian noblewoman." Alexander Martin, author of *Romantics, Reformers, and Reactionaries*