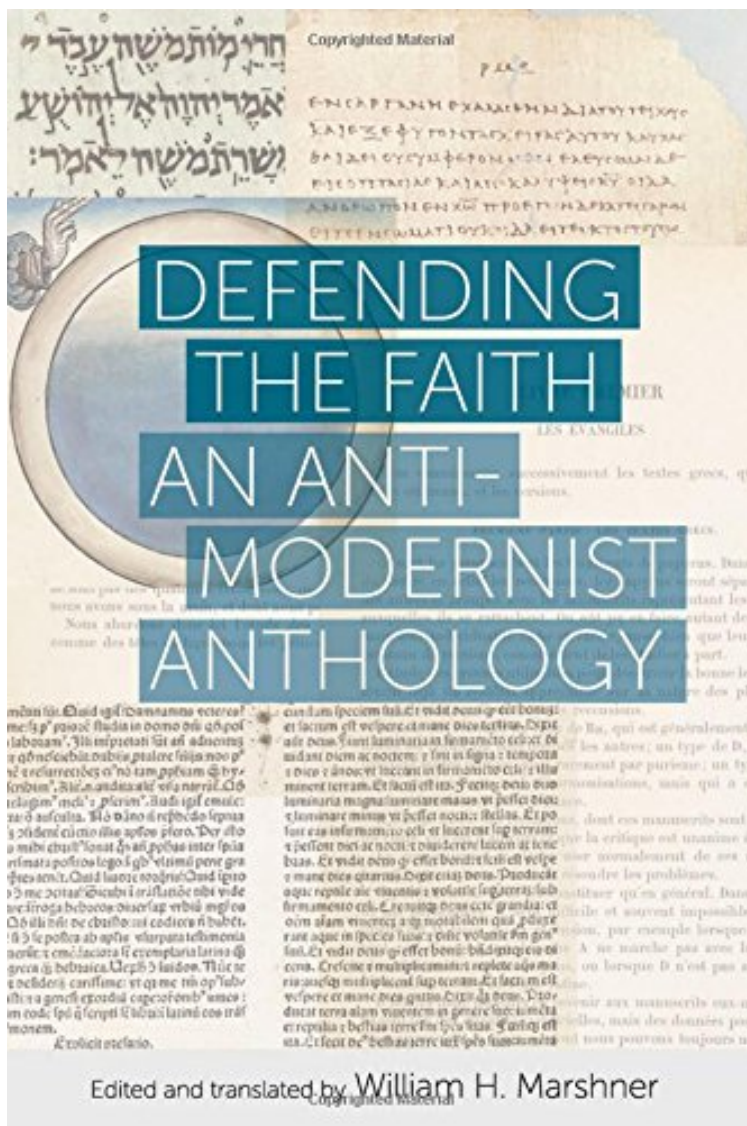


Defending the Faith: An Anti-Modernist Anthology

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From The Catholic University of America Press : Defending the Faith: An Anti-Modernist Anthology before purchasing it in order to gage whether or not it would be worth my time, and all praised Defending the Faith: An Anti-Modernist Anthology:

1 of 3 people found the following review helpful. Lived with and later wrote my thesis under Dr Marschner ...By CustomerLived with and later wrote my thesis under Dr Marschner. Rare breed for sure, and his work has never been short of phenomenal. Absolutely worth the time if you are interested in this subject matter. Only wish he would get around to finishing and publishing his commentary and translation of Cajetans commentary on the summa!

At the dawn of the 20th Century, several writers who were to become famous under the title of "Modernists" were advancing a deep agenda for reform in the faith and praxis of the Roman Catholic Church. But their agenda met with serious and scholarly opposition from another group of writers, whose essays are here made available in English. They include the historian and university rector Pierre Battifol, the biblical exegete M.J. Lagrange, OP, the Jesuit historical theologians Eugne Portali and Lonce de Grandmaison, and the philosophers Eugne Franon and Joanns Wehrl. All welcomed the historico-critical methods of research, and far from thinking them fatal to orthodoxy (as the Modernists did), they thought the Church's faith would survive and be strengthened by rigorous scholarship. These thinkers, then, are the true predecessors of Pius XII (*Divino afflante Spiritu*) and Vatican II (*Dei Verbum*). At the same time, these men thought outside the boxes drawn by 19th Century Positivism (Loisy), anti-intellectualist pragmatism (LeRoy), and romantic mysticism (Tyrrell). Their concerns hold new significance in the light of John Paul II's 1990 encyclical *Fides et Ratio*. Reading these too-long forgotten writers, then, deepens in a new way one's understanding of the Catholic Church's decision to decline and even condemn the Modernists' agenda, whether one ultimately applauds that decision or deploras it.

"A significant contribution ... makes available in English primary source material that has not been previously available." -Harvey Hill, co-author, *By Those Who Knew Them: French Modernists Left, Right and Center* (CUA Press)
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