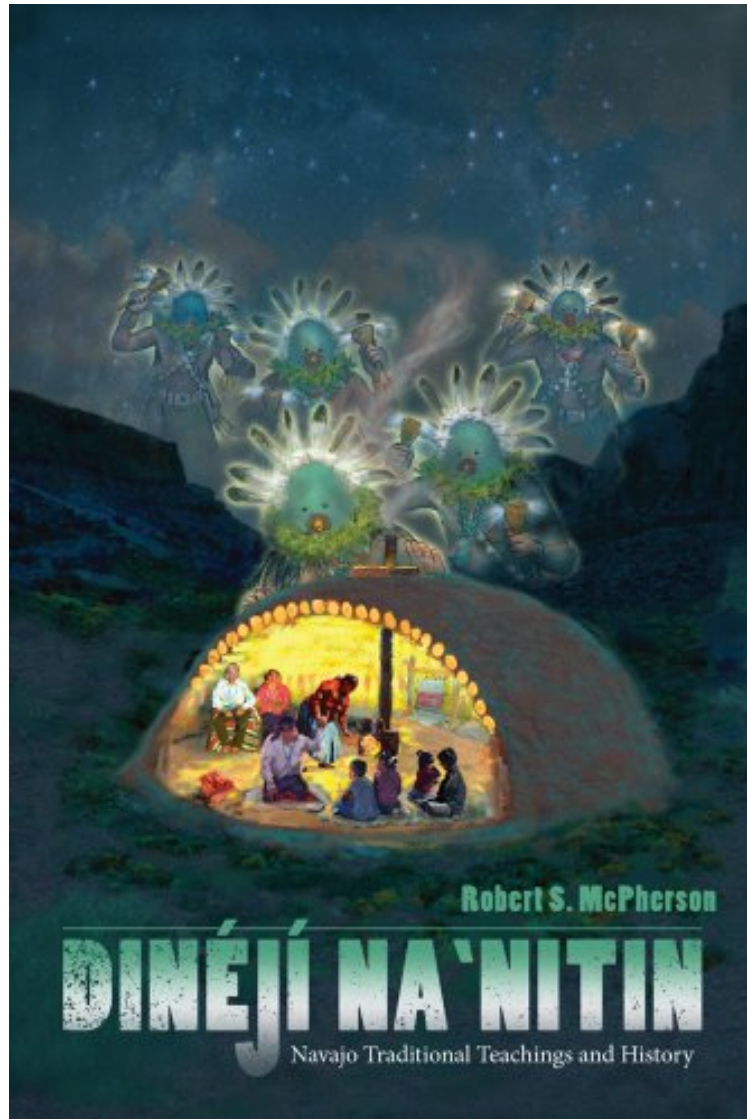


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Dinj Na`nitin: Navajo Traditional Teachings and History

Robert S. McPherson

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0 of 0 people found the following review helpful. Five StarsBy Barb GabhartAs expected, fast service.1 of 1 people found the following review helpful. Great Book Well WrittenBy ThankfulExcellent book and well written, I am a missionary in this area and this is written and reads as I know things - great job!6 of 13 people found the following review helpful. ExcellentBy Timothy W. MoriartyMy extended family is full blooded Navajo, and I have tried to learn

as much about the beliefs and traditions of this great culture. I have asked them about many of the things that are in this book.

Traditional teachings derived from stories and practices passed through generations lie at the core of a well-balanced Navajo life. These teachings are based on a very different perspective of the physical and spiritual world than that found in general American culture. *Dinj Nanitin* is an introduction to traditional Navajo teachings and history for a non-Navajo audience, providing a glimpse into this unfamiliar domain and illuminating the power and experience of the Navajo worldview. Historian Robert McPherson discusses basic Navajo concepts such as divination, good and evil, prophecy, and metaphorical thought, as well as these topics' relevance in daily life, making these far-ranging ideas accessible to the contemporary reader. He also considers the toll of cultural loss on modern Navajo culture as many traditional values and institutions are confronted by those of dominant society. Using both historical and modern examples, he shows how cultural change has shifted established views and practices and illustrates the challenge younger generations face in maintaining the beliefs and customs their parents and grandparents have shared over generations. This intimate look at Navajo values and customs will appeal not only to students and scholars of Native American studies, ethnic studies, and anthropology but to any reader interested in Navajo culture or changing traditional lifeways.

"It is rare that an Anglo scholar could understand the in-depth meaning of the Navajo worldview and its implications. It is even rarer for him to interpret it in Western [narrative] form without losing meaning and integrity. . . . Robert S. McPherson has done just that." Harry Walters, Former Director, Hatathli Museum at Din College