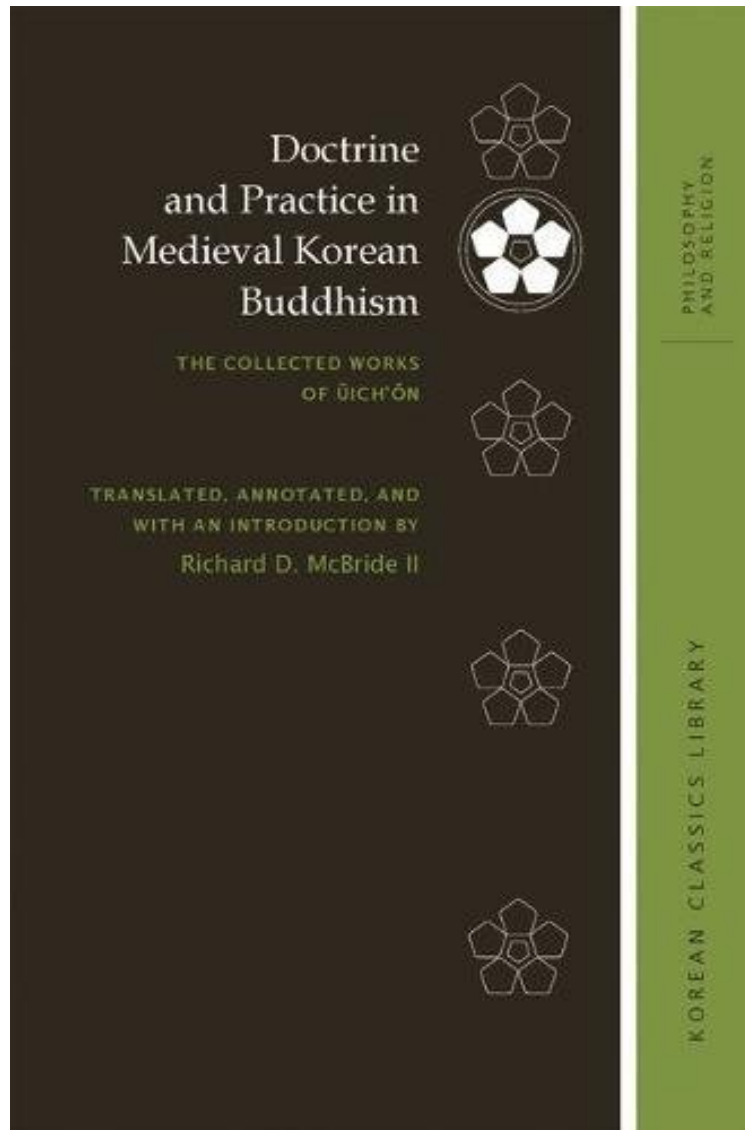


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## Doctrine and Practice in Medieval Korean Buddhism: The Collected Works of ichn (Korean Classics Library: Philosophy and Religion)

*From University of Hawaii Press*

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ichn (1055-1101) is recognized as a Buddhist master of great stature in the East Asian tradition. Born a prince in the medieval Korean state of Kory (960-1279), he traveled to Song China (960-1279) to study Buddhism and later compiled and published the first collection of East Asian exegetical texts. According to the received scholarly tradition, after returning to Korea, ichn left the Hwam (Huayan) school to found a new Chntae (Tiantai) school when he realized that the synthesis between doctrinal learning and meditative practice in the latter would help bring together the discordant sects of Kory Buddhism. In the late twentieth century, however, scholars began to question the assertion that ichn forsook one school for another, arguing that his writings assembled in *The Collected Works of State Preceptor Taegak* (Taegak kuksa munjip) do not portray a committed sectarian but a monk dedicated to developing a sophisticated and rigorous system of monastic education that encompassed all Buddhist intellectual traditions. In this first comprehensive study of ichns life and work in English, Richard McBride presents translations of select lectures, letters, essays, and poetry from *The Collected Works* to provide a more balanced view of ichns philosophy of life and understanding of key Buddhist teachings. The translations center on the monks activities in the pan-East Asian Buddhist world and his compilation of scholarly texts, writings related to his interactions with royalty, and correspondence with his Chinese mentor, Jinshui Jingyuan (1011-1088). By incorporating ichns work associated with doctrinal Buddhism and his poetry, McBride clearly shows that even in his most personal work ichn did not abandon Hwam teachings for those of the Chntae but rather he encouraged monks to blend the best learning from all doctrinal traditions with meditative practice.

About the Author Richard D. McBride II is associate professor of history at Brigham Young University Hawaii.