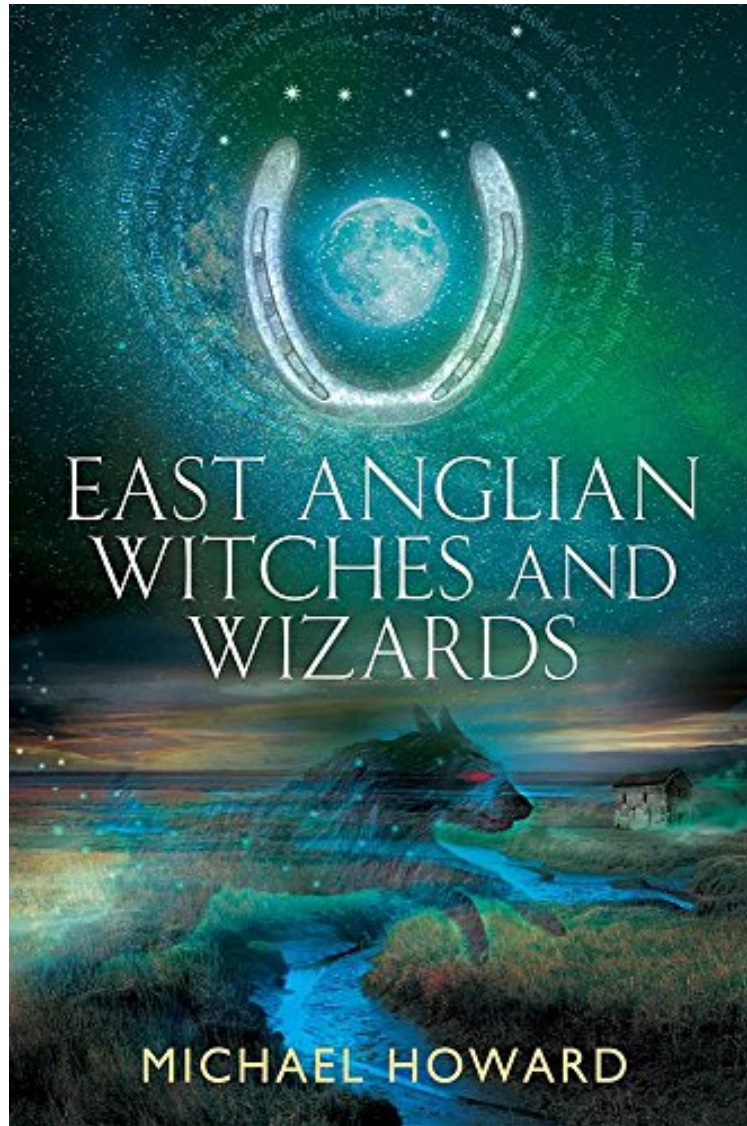


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East Anglian Witches and Wizards (Witchcraft of the British Isles)

Michael Howard

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Michael Howard : East Anglian Witches and Wizards (Witchcraft of the British Isles) before purchasing it in order to gauge whether or not it would be worth my time, and all praised East Anglian Witches and Wizards (Witchcraft of the British Isles):

In his fourth book in the Witchcraft of the British Isles series, Michael Howard examines the Craft of East Anglia, one

of the richest areas of historical witchcraft and folk magic in Eangland. From the private witch of William the Conqueror to the cunning men and women of the marshes and fens, to the Toad-witches and the appalling deeds of the witch-finders, the book is a trove of historical information on the actual folk magical practices of East Anglia. Also examined are the spirits of locality, such as Old Shuck, the spectral black dog known to haunt country lanes, and a special chapter on Imps and Familiars.

About the Author Michael Howard (1948-2015) was an Anglo-Irish writer, researcher, magazine publisher and editor, and member of the Folklore Society. As a writer and editor, his career began in 1974 when he launched the esoteric magazine Spectrum. This ceased publication after ten issues in 1976, when he inaugurated the witchcraft magazine The Cauldron, which was published for 39 years. In the early 1970s he also began contributing feature articles and book reviews to the US magazine Fate and the British astrological journal Prediction. In 1975, his first book on candle magic was published. Since then he has written forty books on the runes, folklore, herbal remedies, faerie lore, traditional witchcraft, Earth Mysteries and the Luciferian tradition. He has also edited books by E.W. Liddell on the Pickingill Craft, and by Evan John Jones on the Robert Cochrane tradition.