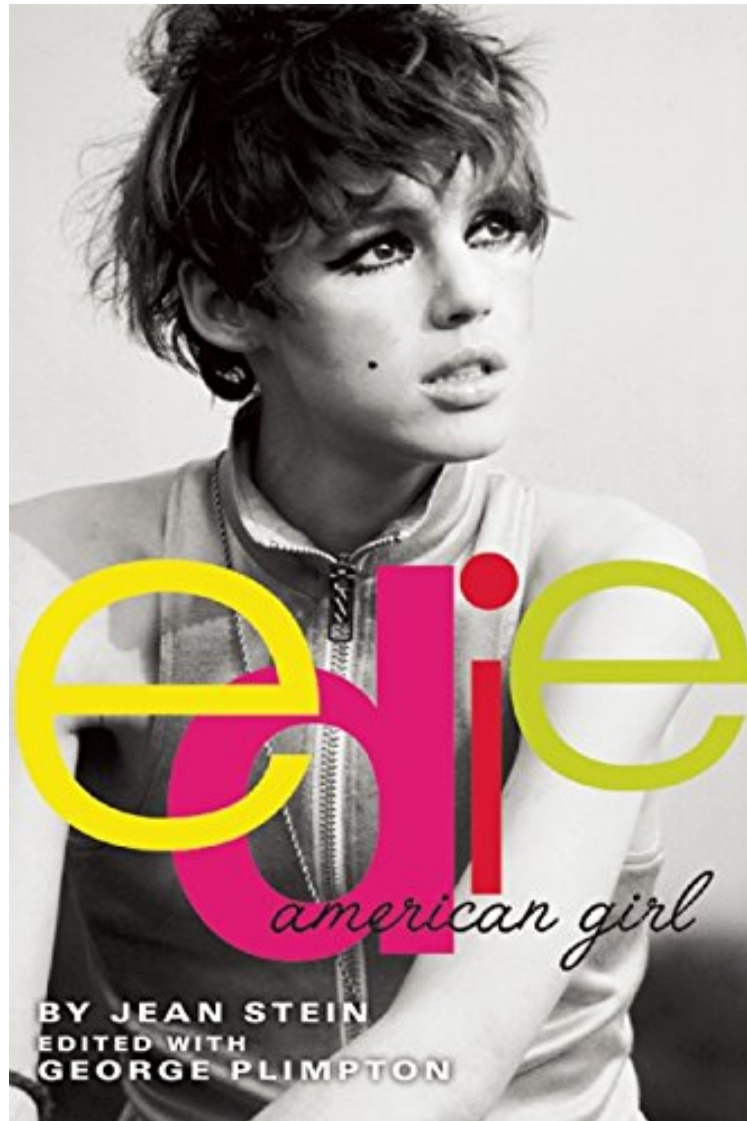


## Edie: American Girl

*Jean Stein*

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**Jean Stein : Edie: American Girl** before purchasing it in order to gage whether or not it would be worth my time, and all praised Edie: American Girl:

5 of 5 people found the following review helpful. I highly recommend this book to anyone who wants to get turned ...By belinda rastThis book is much more than an in-depth biography of Edie Sedgwick. The author has done such a fascinating job of giving the reader an understanding of what an experience the decade of the 60's truly was. I was born in 1961, and while I know much about the 60's, I learned so much about many more movers and shakers than I

had ever heard of. This work really taught me how that decade changed the world forever. I highly recommend this book to anyone who wants to get turned on to the happening that was the 1960's, and the beautiful spirit that was Edie Sedgwick. 6 of 6 people found the following review helpful. Edie: A Very Sad American Biography By brn2run I read this book years ago and remember finding it fascinating. Reading it now I feel so sorry for the kids in the Sedgwick family. They were such a mess. The father was a total control freak and the mother just ignored them, especially Edie. Edie was surrounded by people like Andy Warhol who used her for his own purposes and then just abandoned her even after it was obvious that she was severely mentally ill. I can't believe he didn't even attend her funeral. The 60's wasn't all the fun it was made out to be. I remember because I was there too. This is a pretty sad story. The first time I bought it I think I paid close to \$25 for it. This time it was \$1.99. Times have changed! 2 of 2 people found the following review helpful. Oh I loved this book By Alondra Pineda Oh I loved this book! I loved Edie the second after I saw that everyone's hype over how special she was was indeed true. I wasn't alive for her era-not by a long shot-but she's fascinating and that's really enough to keep anyone's interest. If just viewed as the superstar she was, you could say she was just a beauty and a trendsetter with a hell of a smile but no, she was also very troubled, very abused and taken advantage of. I really loved how this book told her life from every angle. It covers the few generations of Sedgwick's before her own, giving you a picture of how privileged and proper a family she came from. Her life and the lives of her siblings are all very tragic and I feel that's part of the draw, though her life shouldn't be treated like some joke it sure is a pleasure to marvel at it. For someone who's life was so brief, Edie sure made some mark.

When Edie was first published, it quickly became an international bestseller and then took its place among the classic books about the 1960s. Edie Sedgwick exploded into the public eye like a comet. She seemed to have it all: she was aristocratic and glamorous, vivacious and young, Andy Warhol's superstar. But within a few years she flared out as quickly as she had appeared, and before she turned twenty-nine she was dead from a drug overdose. In a dazzling tapestry of voices-family, friends, lovers, rivals-the entire meteoric trajectory of Edie Sedgwick's life is brilliantly captured. And so is the Pop Art world of the 60s: the sex, drugs, fashion, music-the mad rush for pleasure and fame. All glitter and flash on the outside, it was hollow and desperate within-like Edie herself, and like her mentor, Andy Warhol. Alternately mesmerizing, tragic, and horrifying, this book shattered many myths about the 60s experience in America.

This is the book of the Sixties that we have been waiting for. Norman Mailer Extraordinary . . . a fascinating narrative that is both meticulously reported and expertly orchestrated. Michiko Kakutani, New York Times The ultimate oral history and still the most objectively cool book I've ever read. Its perfectly structured and the most important book about America in the 1960s. Sloane Crosley, T: The New York Times Style Magazine An exceptionally seductive biography. . . . You can't put it down. . . . It has novelistic excitement. Los Angeles Times Book Jean Steins 1982 book Edie: American Girl, edited with George Plimpton . . . gave oral history the particular shimmer that comes when lofty literary aims happen to coincide with sheer entertainment value . . . Edie gave an almost mythic quality to its subjects persona and her brief rise and fall, yet in its telling you could also follow clear lines connecting disparate pieces of 20th-century American life: the hollow cult of celebrity; the fragile prospect of greater opportunity for women; the intoxicating dream of the West for certain Easterners; the peculiar pathologies of the very rich. Maria Russo, New York Times Book Through a kaleidoscope of seemingly fragmented voices, patterns form, giving brilliant definition to the very American tragedy of Edie Sedgwick, a woman . . . not likely to be forgotten after this haunting portrait. Publishers Weekly What makes this book so unusual, unique almost, is the picture it paints of the New York counterculture. No one has ever done it better. Atlanta Journal Constitution Is anyone capable of picking up . . . Edie and putting it down before the very last page? Pamela Paul, New York Times Book There is no more classic summertime read. New York Magazine