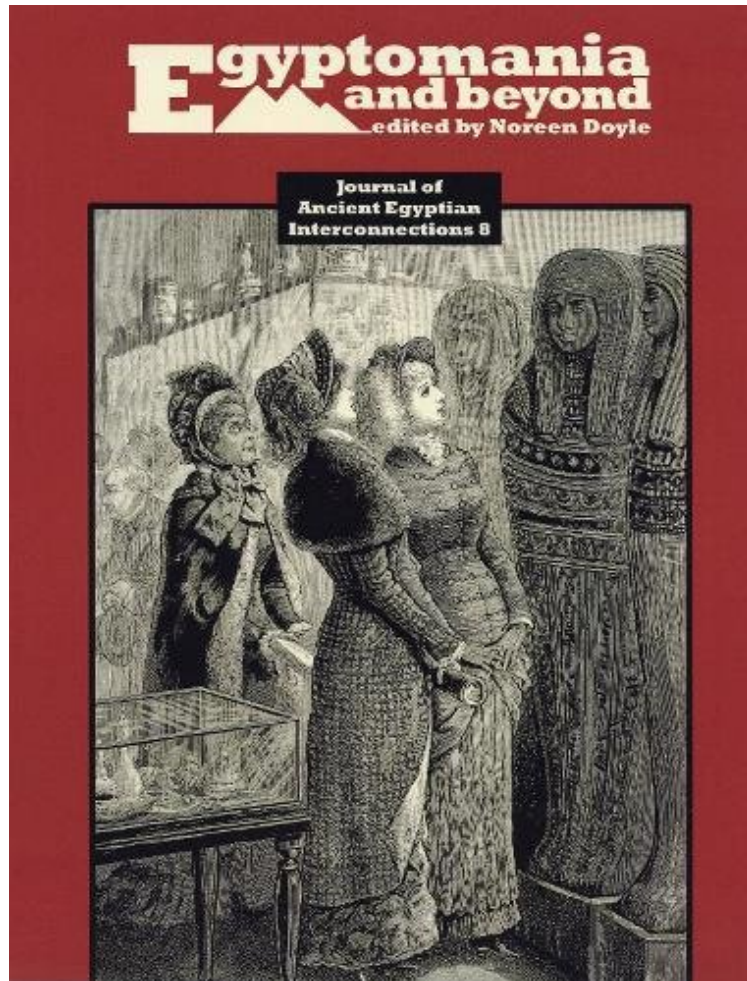


Egyptomania and Beyond: Journal of Ancient Egyptian Interconnections 8

Noreen Doyle (Ed.)

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The relationships between ancient Egypt and other cultures transcend time, so in this volume of the Journal of Ancient Egyptian Interconnections the reader will find a sampling of the diverse ways in which these have manifested: a 19th century "multi-media" exhibition; the challenges of museum exhibits that place Egypt in a wider African context; interplay between Egyptology and opera; Eastern European travelers to Egypt; mummies as souvenirs; what is lost by

the emphasis on the pharaonic period in archaeological excavation; excavation of Cecil B. DeMille's *The Ten Commandments* (1923) film set; the origin of the term "Egyptomania"; and two book reviews related to Egyptological history.