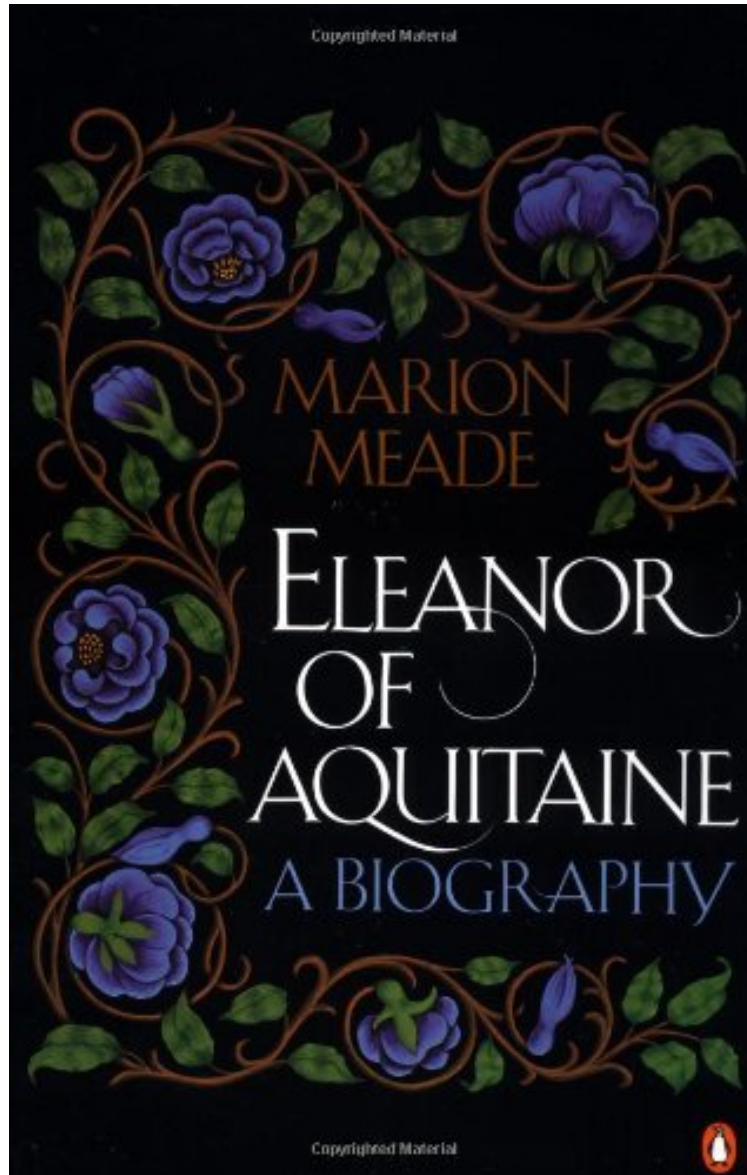


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## Eleanor of Aquitaine: A Biography

*Marion Meade*

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#712219 in Books Marion Meade 1991-11-01 1991-11-01 Original language: English PDF # 1 9.19 x .92 x 6.16l, 1.01 #File Name: 0140153381416 pages QUEEN OF FRANCE-12TH CENTURY. A VILLIFIED, IGNORED, ADMIRER WOMAN WHO CHANGED THE COURSE OF HISTORY. | File size: 42.Mb

**Marion Meade : Eleanor of Aquitaine: A Biography** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eleanor of Aquitaine: A Biography:

2 of 2 people found the following review helpful. Marion Meade brings Eleanor back to Life! By Sany123I am almost finished reading this biography, and I have truly enjoyed it. Unlike other authors who actually write historical

biographies versus historical fiction, the author, Marion Meade, actually makes Eleanor come to life, using what little researched facts available to her. Most other biographical authors of medieval women, because so little is documented about even famous women of those days, make the person seem so flat and impersonal. Ms. Meade actually brings Eleanor to life without adding fictional components. I will read more from this author in the future. 38 of 41 people found the following review helpful. An excellent biography ...By oamaz Although I have been acquainted with a turbulent life of this amazing woman in fits and starts by reading different other historical books (fiction and non-fiction), by far this book surpasses them in richness of details and thorough approach. Account of Eleanor's life starts with her ancestors, follows her happy cloudless childhood, sudden marriage to King Louis of France, her relations in this ill-matched union, participation in crusade, divorce, dazzling marriage to Henry II Plantagenet, her genius of administration and support of chivalry culture, birth of numerous "eaglets" and accounts of their lives, describes the cooling down of matrimonial passion, exile, return to glory with the rule of Richard the Lion Heart and disintegration of vast Plantagenet domains at John Lackland's rule after Eleanor's death. It is not a dry account of facts, but engrossing multicolored mosaic of names, feelings, deeds, customs and reasons. In her times a woman could be noted either by being a saint or too scandalous: Eleanor was neither, but worth while being remembered after 800 years. Although I must add that one can feel at once that the author is a woman and that the book was written in the 70s, when feminist movement was in its height and we just started to re-discover anew the role of women in history. However, now, 20 years later, after reading this book, no one would disagree, that the author overpraised her heroine - Eleanor of Aquitaine well deserves remembrance and admiration. 0 of 0 people found the following review helpful. Ugh By Peggy Nothing compare to Amy Kelly. Too densely written.

"Marion Meade has told the story of Eleanor, wild, devious, from a thoroughly historical but different point of view: a woman's point of view." Allene Talmey, *Vogue*.

About the Author Marion Meade is the author of *Dorothy Parker: What Fresh Hell Is This?* and *Bobbed Hair and Bathtub Gin: Writers Running Wild in the Twenties*. She has also written biographies of Woody Allen, Buster Keaton, Eleanor of Aquitaine, Victoria Woodhull, and Madame Blavatsky, as well as two novels about medieval France.