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Anne Somerset

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Anne Somerset : Elizabeth I before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elizabeth I:

3 of 4 people found the following review helpful. Loved this. The only biography that I've found so ...By Green Mountain Mama Loved this. The only biography that I've found so far of Elizabeth R that isn't novelized. The only quibble I have with it is that, like every other book about E R, it rushes through the second half of her life. Still, a great, interesting and informative read, even for those who know about the life of the Queen. If you are interested in

this book I'll recommend the miniseries Elizabeth R with Glenda Jackson (on netflix streaming as of this writing.) Jackson's performance as the Queen will never be matched or surpassed, and the series doesn't take any significant liberties with ER's life story (i.e. it's the most factual representation we're likely to ever see.) The whole series is great, though I think for those unfamiliar with Queen's relationship with Essex the last episode might be confusing. After finishing this I picked up "Elizabeth I: Collected Works" for my kindle and I'm currently enjoying it very much. ER's way with words is incomparable. 0 of 0 people found the following review helpful. Workmanlike, if no page turner By Richard B. Anderson We're still in the middle of reading this one aloud at bedtime. Very informative and well-researched, if rather a slow read. A lot of the detail appears to have come from financial records and journals that may have come to light only recently. We'll keep it as apparently-reliable reference material, and we feel we've learned a lot, though it won't bear a second reading for the sake of action. 0 of 0 people found the following review helpful. Five Stars By John DiMauro Great book and service. Thank you.

Glitteringly detailed and engagingly written, the magisterial Elizabeth I brings to vivid life the golden age of sixteenth-century England and the uniquely fascinating monarch who presided over it. A woman of intellect and presence, Elizabeth was the object of extravagant adoration by her contemporaries. She firmly believed in the divine providence of her sovereignty and exercised supreme authority over the intrigue-laden Tudor court and Elizabethan England at large. Brilliant, mercurial, seductive, and maddening, an inspiration to artists and adventurers and the subject of vicious speculation over her choice not to marry, Elizabeth became the most powerful ruler of her time. Anne Somerset has immortalized her in this splendidly illuminating account.

From Publishers Weekly In this totally captivating, sympathetic biography, English writer Somerset quotes an abundance of primary sources to elucidate Queen Elizabeth I's often criticized actions. For example, she investigates the cunning ruler's "sound enough reasons" for attempting to have her hated royal cousin, Mary, Queen of Scots, murdered in an underhand fashion without the bother of an execution. Somerset (Ladies-in-Waiting) argues that the execution of Elizabeth's mother, Anne Boleyn, when she was two and a half cast a dark shadow over the queen's entire life. A virgin monarch, thrilled by the power of her father, Henry VIII, Elizabeth (1533-1603) turned her sex to her advantage in a man's world. She "flaunted her femininity" with chivalrous male colleagues and used her marital availability as a chief asset in the conduct of foreign affairs. The success of her 45-year reign, writes Somerset, was very much a personal triumph aided by her magnetism and charm. A wry, convincing portrait of a complex character. Illustrated. BOMC alternate. Copyright 1991 Reed Business Information, Inc. From Library Journal Elizabeth I, a fascinating, complex woman with immense political, social, and religious power, has had many biographers, but Somerset's thoroughly researched and exhaustively documented study will capture the reader's imagination. Somerset brings historical figures to life, providing the background and motivations for their actions in light of the social structure of the day. The reader gains a real understanding of the problems Elizabeth faced in ruling her unstable kingdom. Somerset has also written The Life and Times of William IV (Biblio Distribution Centre, 1980) and Ladies-in-Waiting (LJ 6/15/84). Recommended. BOMC alternate. -Katharine Galloway Garstka, Intergraph Corp., Huntsville, Ala. Copyright 1991 Reed Business Information, Inc. From Kirkus s Flattered, feared, idealized during her lifetime, romanticized ever since, the intensely private Elizabeth I left few accurate portraits for future painters or biographers. Somerset (Ladies in Waiting, 1984) wisely focuses on the queen's complex political life, documenting, largely from primary sources, the religious conflicts, wars, explorations, conspiracies, and rough justice that marked her reign of 45 years. The second daughter of Henry VIII (her mother, the second of six wives, was executed for adultery), Elizabeth came to the throne after the displacement of all her stepmothers and the death of her brother Edward and her sister "Bloody" Mary. Although she was excommunicated, she believed she was "God's choice"--and with that confidence created a national church, revised coinage, sponsored exploration (Drake's circumnavigation of the globe), waged war against Spain, nearly subjugated the "ungovernable" Ireland, and strengthened the power of the throne. Pleasure-loving Elizabeth enjoyed dancing, bear-baiting, hunting, clothes (which became more bizarre as she aged), gardens, and "progresses," leading the court on visits to noble houses--partly because the hygiene of her courtiers was so poor that an "intolerable stench" soon forced them to move on. She loved gifts, adulation, and the attention of young men, although she married none of them, using their admiration and pursuit as a source of power. Somerset claims that remaining a virgin was part of the queen's "high calling." Meanwhile, her indecisiveness, irascible temper, and legitimate fear of being assassinated led to her imprisoning her cousin Mary for 19 years before, reluctantly, having her executed--although at other times she was capable of impulsive brutality, e.g., publicly cutting off the hand of a printer for criticizing one of her choices of a mate. Despite a few clichés (the "air" was "thick with intrigue") and an unnecessary defensiveness about Elizabeth's virginity: a clear, moving, informed narrative. (Sixteen pages of bw photographs--not seen.) -- Copyright 1991, Kirkus Associates, LP. All rights reserved.