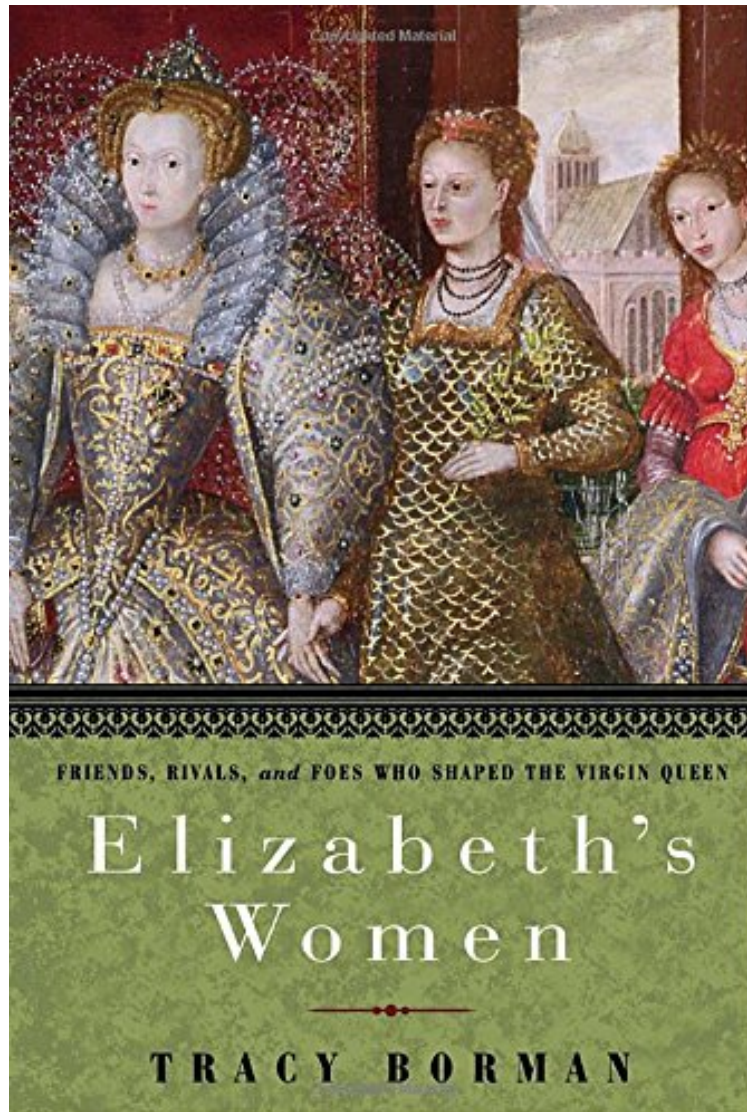


Elizabeth's Women: Friends, Rivals, and Foes Who Shaped the Virgin Queen

Tracy Borman

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Tracy Borman : Elizabeth's Women: Friends, Rivals, and Foes Who Shaped the Virgin Queen before purchasing it in order to gage whether or not it would be worth my time, and all praised Elizabeth's Women: Friends, Rivals, and Foes Who Shaped the Virgin Queen:

0 of 0 people found the following review helpful. DisappointedBy muffnmeI was really looking forward to reading this. But I didnt get very far before I found glaring problems. The way she handled Anne Boleyn was irresponsible.

She included things as fact that were only written by Annes Spanish enemies after her death (sixth finger, etc). Didnt read any further - I need to be able to trust the facts to want to give my time to a book.0 of 0 people found the following review helpful. Surprising insights in Elizabeth I viewed through the women in her life.By PatriciaFascinating book. I thought I knew a lot about the Tutors but there were so many insights in this book. I had problems putting it down. I did not know anything about most of these women and how they influenced Elizabeth. I highly recommend it.0 of 0 people found the following review helpful. Must read for Elizabethan aficionadosBy JBNFinally a book about the ladies of the court that is well documented . Details on how important they were as well as more detail on her early years.

A source of endless fascination and speculation, the subject of countless biographies, novels, and films, Elizabeth I is now considered from a thrilling new angle by the brilliant young historian Tracy Borman. So often viewed in her relationships with men, the Virgin Queen is portrayed here as the product of womenthe mother she lost so tragically, the female subjects who worshipped her, and the peers and intimates who loved, raised, challenged, and sometimes opposed her.In vivid detail, Borman presents Elizabeths bewitching mother, Anne Boleyn, eager to nurture her new child, only to see her taken away and her own life destroyed by damning allegationswhich taught Elizabeth never to mix politics and love. Kat Astley, the governess who attended and taught Elizabeth for almost thirty years, invited disaster by encouraging her charge into a dangerous liaison after Henry VIIIs death. Mary TudorBloody Maryenvied her younger sisters popularity and threatened to destroy her altogether. And animosity drove Elizabeth and her cousin Mary Queen of Scots into an intense thirty-year rivalry that could end only in death.Elizabeths Women contains more than an indelible cast of characters. It is an unprecedented account of how the public posture of femininity figured into the English court, the meaning of costume and display, the power of fecundity and flirtation, and how Elizabeth herselflong viewed as the embodiment of feminismlshared popular views of female inferiority and scorned and schemed against her underlings marriages and pregnancies.Brilliantly researched and elegantly written, Elizabeths Women is a unique take on historys most captivating queen and the dazzling court that surrounded her.

From Publishers WeeklyStarred . Borman (King's Mistress) recreates the life, times, and key relationships of one of the most iconic women in history: Elizabeth I. Although Elizabeth is famous for deriding her sex and flirting publicly with favorites like Robert Dudley, Borman explores how other women shaped Elizabeth's personality early on. The beheadings of both her mother, Anne Boleyn, and stepmother Katherine Howard at Henry VIII's behest, and half-sister Mary's humiliating subservience to a foreign prince, made Elizabeth wary of men and convinced her that she must remain a virgin to succeed as queen regnant. Elizabeth shared a passion for religious reform and lively discourse with her stepmother Katherine Parr while her sister Mary's inflexible Catholicism taught her to never openly commit to any single policy. Elizabeth inherited Anne Boleyn's cruelty and vindictiveness, evident in her treatment of cousins who were prettier, younger rivals to the throne: Katherine Grey, who was imprisoned until her premature death, and Mary, Queen of Scots, also imprisoned and eventually beheaded. A standout in the flood of Tudor biographies, this smart book offers a detailed exploration of Elizabeth's private relationships with her most intimate advisers and family members. 2 color photo inserts. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Tracy Borman is one of our finest historians. She has a passion for history that illuminates her books, and writes with integrity, humanity, and skill. Elizabeths Women offers brilliant new insights into the shaping of the Virgin Queen. If you thought there was nothing more that could be said about Elizabeth I, you will be entranced by this original, masterly, and fascinating study of aspects of her life that have hitherto been overlooked. This is history as it should be writtenand an invaluable aid to our understanding of its subject. Elizabeths Women is definitely one for my bookshelf!Alison Weir, New York Times bestselling author of The Lady in the TowerThe idea behind her book is genuinely inspired..John Guy, Sunday Times (U.K.)Readable and fun.Leanda de Lisle, Literary Bormans book is innovative, full of rich, too often neglected female characters.Lady Antonia Fraser"Here we have a most remarkable and surprisingly fresh study of the Virgin Queen that does nothing less than take the breath away."Historical Novels "Crisply written and meticulously researched, this is exceptional historical reporting. It is a brilliant piece of work that is both accessible and groundbreaking."tucsoncitizen.com, "Shelflife""If you have any interest in the life of Elizabeth I, and in the era in which she reigned, then Elizabeth's Women is a fascinating must read...Don't miss it."-- Bookloons.comAbout the AuthorTracy Borman studied and taught history at the University of Hull in England and was awarded a Ph.D. in 1997. She has worked for various historic properties and national heritage organizations, including Historic Royal Palaces, the National Archives, and English Heritage. She is now chief executive of the Heritage Education Trust and is a regular contributor to history magazines, such as BBC History Magazine, and a frequent guest on television and radio.