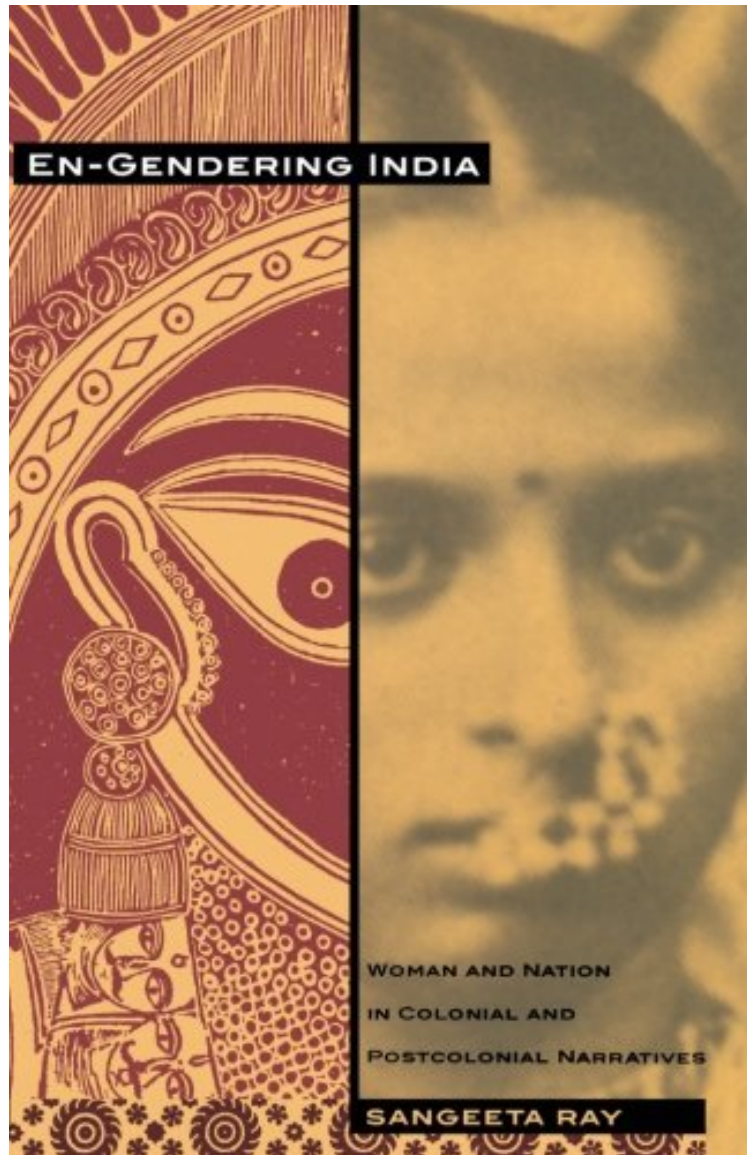


# En-Gendering India: Woman and Nation in Colonial and Postcolonial Narratives

Sangeeta Ray

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**Sangeeta Ray : En-Gendering India: Woman and Nation in Colonial and Postcolonial Narratives** before purchasing it in order to gage whether or not it would be worth my time, and all praised En-Gendering India: Woman and Nation in Colonial and Postcolonial Narratives:

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*En-Gendering India* offers an innovative interpretation of the role that gender played in defining the Indian state during both the colonial and postcolonial eras. Focusing on both British and Indian literary texts primarily novels produced between 1857 and 1947, Sangeeta Ray examines representations of "native" Indian women and shows how these representations were deployed to advance notions of Indian self-rule as well as to defend British imperialism. Through her readings of works by writers including Bankimchandra Chatterjee, Rabindranath Tagore, Harriet Martineau, Flora Annie Steel, Anita Desai, and Bapsi Sidhaa, Ray demonstrates that Indian women were presented as upper class and Hindu, an idealization that paradoxically served the needs of both colonial and nationalist discourses. The Indian nation's goal of self-rule was expected to enable women's full participation in private and public life. On the other hand, British colonial officials rendered themselves the protectors of passive Indian women against their savage male countrymen. Ray shows how the native woman thus became a symbol for both an incipient Indian nation and a fading British Empire. In addition, she reveals how the figure of the upper-class Hindu woman created divisions with the nationalist movement itself by underscoring caste, communal, and religious differences within the newly emerging state. As such, Ray's study has important implications for discussions about nationalism, particularly those that address the concepts of identity and nationalism. Building on recent scholarship in feminism and postcolonial studies, *En-Gendering India* will be of interest to scholars in those fields as well as to specialists in nationalism and nation-building and in Victorian, colonial, and postcolonial literature and culture.

*En-Gendering India* is a lucid and intelligent study of the play of gender and sexuality in Indian nationalism. Sangeeta Ray cautions against the perception that Hindu nationalism is no longer relevant in an era of globalization and migration, arguing that it has simply entered a more expansive phase. This is an important and timely book. Jennifer Sharpe, University of California, Los Angeles