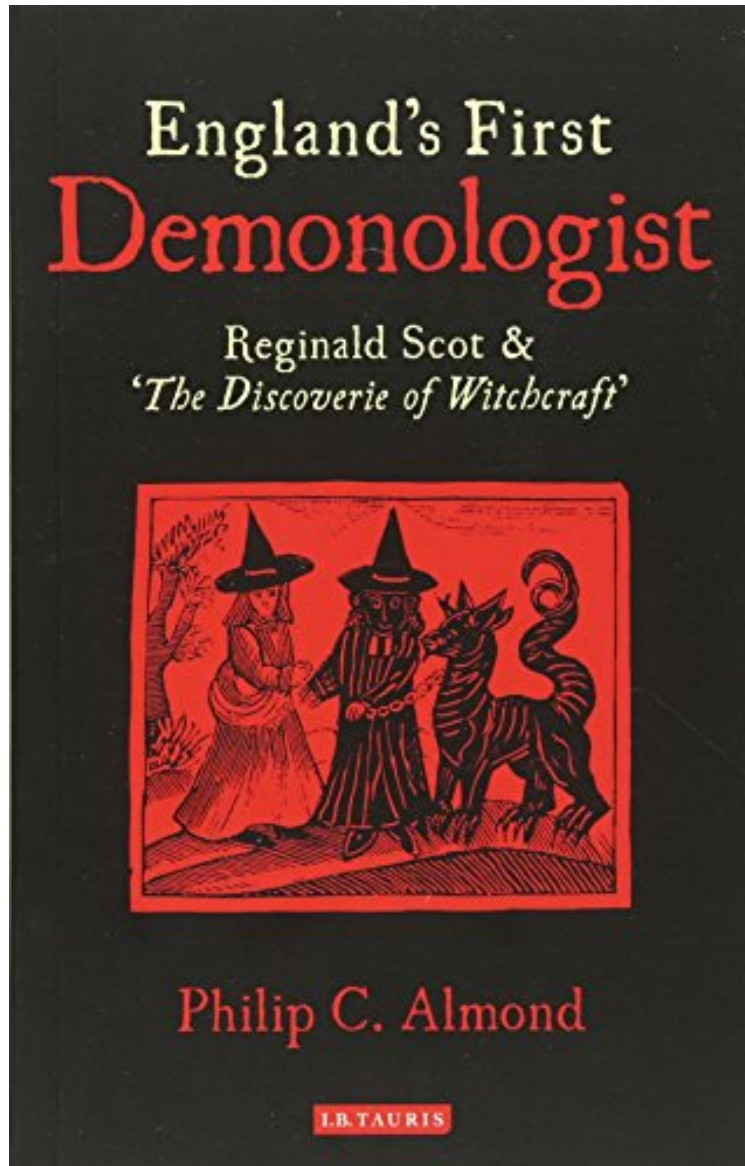


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## England's First Demonologist: Reginald Scot and The Discoverie of Witchcraft'

*Philip C. Almond*

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**Philip C. Almond : England's First Demonologist: Reginald Scot and The Discoverie of Witchcraft'** before purchasing it in order to gage whether or not it would be worth my time, and all praised England's First Demonologist: Reginald Scot and The Discoverie of Witchcraft':

'The fables of witchcraft have taken so fast hold and deepe root in the heart of man, that few or none can indure with patience the hand and correction of God.' Reginald Scot, whose words these are, published his remarkable book *The Discoverie of Witchcraft* in 1584. England's first major work of demonology, witchcraft and the occult, the book was unashamedly sceptical. It is said that so outraged was King James VI of Scotland by the disbelieving nature of Scot's work that, on James' accession to the English throne in 1603, he ordered every copy to be destroyed. Yet for all the anger directed at Scot, and his scorn for Stuart orthodoxy about wiches, the paradox was that his detailed account of sorcery helped strengthen the hold of European demonologies in England while also inspiring the distinctively English tradition of secular magic and conjuring. Scot's influence was considerable. Shakespeare drew on *The Discoverie of Witchcraft* for his depiction of the witches in *Macbeth*. So too did fellow-playwright Thomas Middleton in his tragic-comedy *The Witch*. Recognising Scot's central importance in the history of ideas, Philip Almond places his subject in the febrile context of his age, examines the chief themes of his work and shows why his writings became a sourcebook for aspiring magicians and conjurors for several hundred years. *England's First Demonologist* makes a notable contribution to a fascinating but unjustly neglected topic in the study of Early Modern England and European intellectual history.

'This is the first full-length study of what to most people is the most famous and influential book about witchcraft to emerge from early modern England; and it significantly advances our knowledge of both text and author.' Ronald Hutton, Professor of History, University of Bristol 'Philip C. Almond is to be thanked for providing the in-depth study of Reginald Scot's *Discoverie* which was very much needed. His book will be essential reading for all those with a serious interest in the history of witchcraft in England.' James Sharpe, Professor of Early Modern History, University of York  
About the Author Philip C. Almond is Professor Emeritus of Religion at the University of Queensland, Australia, and is internationally respected for his work on religion and the history of ideas, especially during the English Enlightenment. His eight previous books include *Heaven and Hell in Enlightenment England*, *Adam and Eve in Seventeenth Century Thought*, *Demonic Possession and Exorcism in Early Modern England* and *The Witches of Warboys* (I.B.Tauris, 2008).