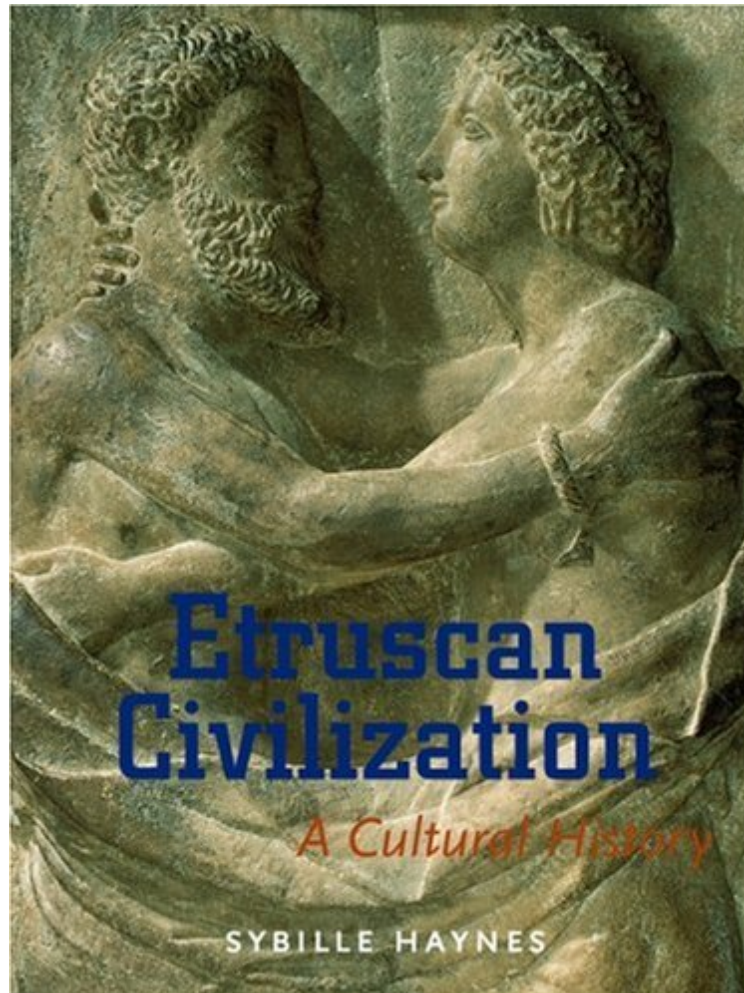


Etruscan Civilization: A Cultural History

Sybille Haynes

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Sybille Haynes : Etruscan Civilization: A Cultural History before purchasing it in order to gauge whether or not it would be worth my time, and all praised Etruscan Civilization: A Cultural History:

16 of 16 people found the following review helpful. A Visual Feast By Thomas Price To the quite justified praises of this splendid volume I should like to add my own praise of its format. Published by the J. Paul Getty Museum in quarto size, the text is lavishly illustrated with clearly focused photographs of locations, tombs, and objects, many in color, some in full-page, plus well drawn color maps. Sybil Haynes' text is a brilliant guide to these images. This is a fine example of book art and a visual feast. Pity it's not available in hardback. 2 of 2 people found the following review helpful. good prep for a trip to Etruscan towns if you can plow thru a very large volume. By Ann Bowerslots of detail much of which feels repetitive..the book is huge!!! Felt the author was a little too focused on the fact that in Etruscan society women had a remarkably equal role....the pictures are the most helpful part of the book which i read before

going to Italy and visiting the places she talks about. 42 of 42 people found the following review helpful. A splendid history
By Anna Roche
This is a splendid review of nine centuries of Etruscan cultural, economic, social and artistic history. Designed for the educated nonspecialist, it has beautiful photos in both black/white and color of art works held in museums throughout the world: the most wide-ranging collection I have ever seen in one volume. The author, an expert in her field, writes clearly and well about the latest archaeological evidence (up to the book's publication in 2000), and its relevance to our understanding of Etruscan life. Well recommended to anyone with an interest in this field.

This comprehensive survey of Etruscan civilization, from its origin in the Villanovan Iron Age in the ninth century B.C. to its absorption by Rome in the first century B.C., combines well-known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society. In addition, the Etruscans are contrasted to the Greeks, whom they often emulated, and to the Romans, who at once admired and disdained them. The result is a compelling and complete picture of a people and a culture. This in-depth examination of Etruria examines how differing access to mineral wealth, trade routes, and agricultural land led to distinct regional variations. Heavily illustrated with ancient Etruscan art and cultural objects, the text is organized both chronologically and thematically, interweaving archaeological evidence, analysis of social structure, descriptions of trade and burial customs, and an examination of pottery and works of art.

About the Author
Noted Etruscan scholar Sybille Haynes is the author of *Etruscan Bronzes*, *Etruscan Bronze Utensils*, and *Etruscan Sculpture*.