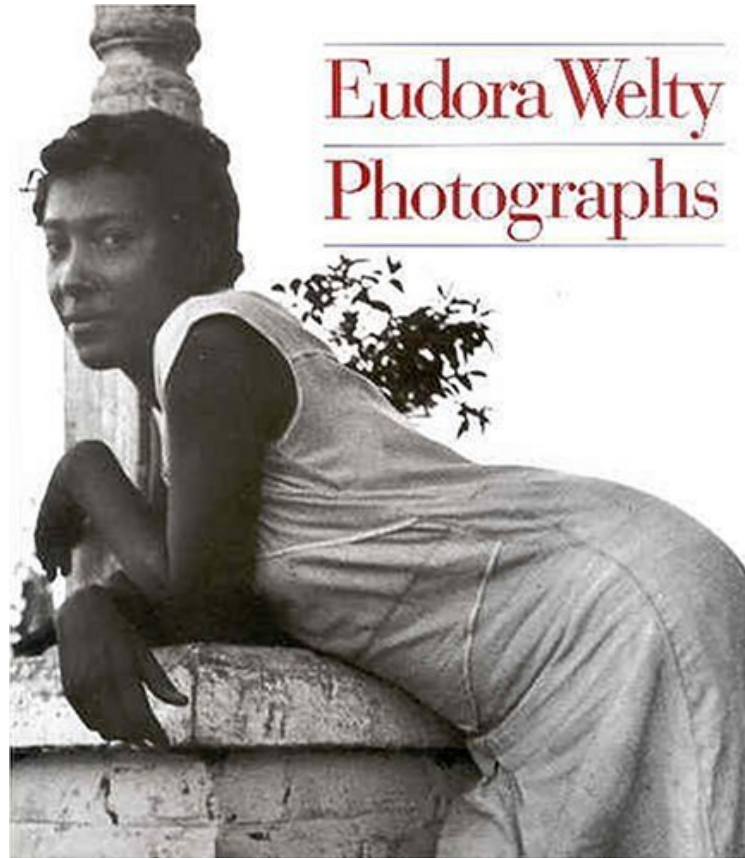


[Download pdf] Eudora Welty: Photographs

Eudora Welty: Photographs

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From Brand: University Press of Mississippi : Eudora Welty: Photographs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eudora Welty: Photographs:

0 of 0 people found the following review helpful. These haunting photos of faces of the old South include ...By Sharon F. Moore These haunting photos of faces of the old South include black women entrepreneurs, snooty white clubwomen, white storekeepers, cute kids of both races; in short, the characters who dwell in Welty's stories and novels. These pictures reflect her familiarity with aspects of small-town Southern life and provide insights into her writings. 0 of 0 people found the following review helpful. Five Stars By Peter J. Bodge Gratifying to see an Artist who Sees and well as she writes 7 of 7 people found the following review helpful. Incredibly Beautiful By Michele F. Larrow This book is filled with beautiful photographs that show a profound respect for the dignity of each person photographed--rich or poor, black or white, old or young. Eudora Welty was truly a woman ahead of her time. As a current resident of Mississippi, the pictures have a special resonance.

The radiant world of Eudora Welty's art is charged by a poignant and familiar beauty, and here in a stunning book of her photographs is a dazzling record of this writer's unique and special vision. It is unusual/remarkable for a major writer

also to be an accomplished photographer. Eudora Welty is one of the very few whose great talent has been expressed in both photographs and fiction. This book brings together in one volume about 250 representative photographs from the few thousand that she took during the 1930s, 40s, and 50s. Although her camera's viewfinder compresses much, like the frame in which she conceives her fiction, it finds elements that convey her deep compassion and her artist's sensibilities. From the confines of her native Mississippi these photographs unfold the world of Eudora Welty's art, reaching, extending, and exploring. In the Deep South of Depression times, when she began writing, she discovered the place into which she had been born and which would always be her subject. From here, as these photographs show, she approached and risked the outside world. From rural Mississippi to New Orleans, Charleston, New York City, and Yaddo, and then to Ireland, England, and the Continent, Welty widened her vision and expanded her art. These photographs reveal that both in her fiction and in the pictures she took it has always been in place, in the special qualities of what is local, that she found her impulse. I was smitten by the identity of place wherever I was, she said in 1989, from Mississippi on I still am. The legions of appreciators of Welty's photographs see in them the feelings and vision that are the hallmarks of her great literary art in such novels as *Losing Battles* and *The Optimist's Daughter*, in her memoir *One Writer's Beginnings*, and in her volumes of short stories. This serves as a definitive book of Welty's photographs, comprising pictures from her personal collection, from the repository of Welty materials at the Mississippi Department of Archives and History, and from *One Time, One Place*, an album of her Depression-era photographs published in 1972. Included are Mississippi scenes and people, emblems of folk life, carnival signs and performers, photographs taken in Charleston, New Orleans, Mexico, New York City, Ireland, Paris, Nice, Italy, Wales, and Saratoga Springs, New York, and a significant group of Welty's portraits of family members and friends.

From the Inside Flap: The radiant world of Eudora Welty's art is charged by a poignant and familiar beauty, and here in a stunning book of her photographic work is a dazzling record of this writer's unique and special vision."