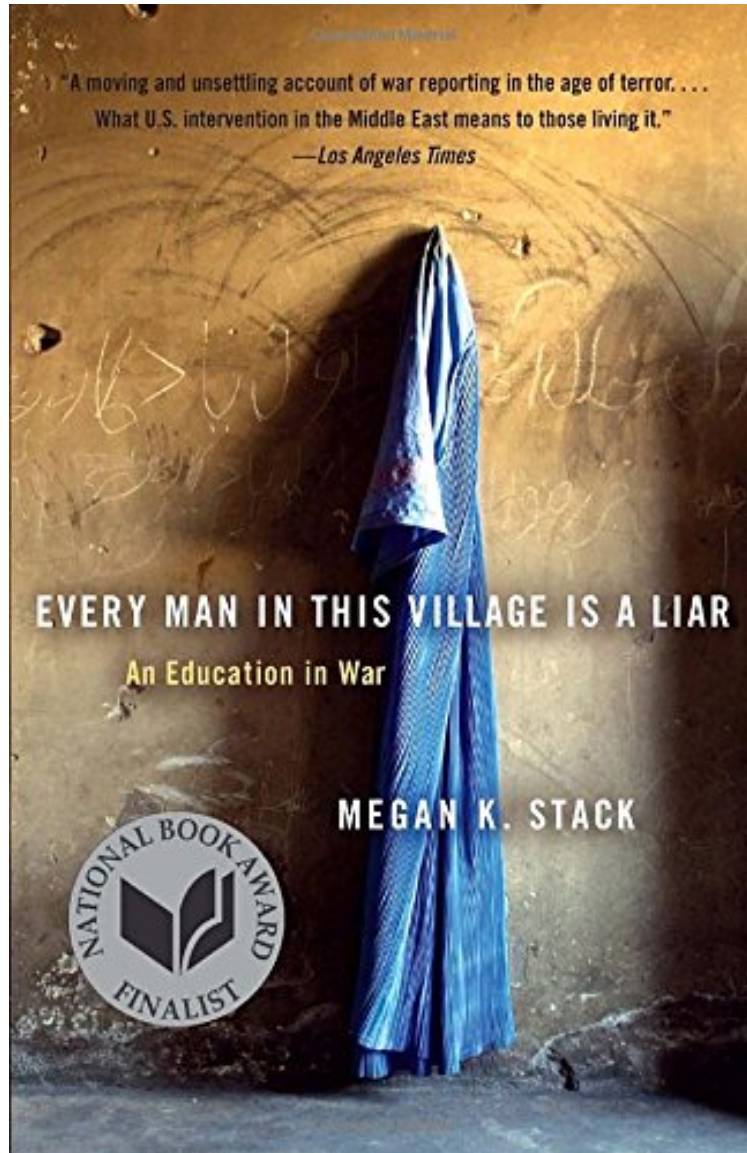


(Mobile book) Every Man in This Village Is a Liar: An Education in War

## Every Man in This Village Is a Liar: An Education in War

Megan K. Stack

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#960296 in Books Megan K Stack 2011-06-14 2011-06-14Original language:EnglishPDF # 1 8.00 x .60 x 5.20l, .40 #File Name: 0767930347272 pagesEvery Man in This Village Is a Liar An Education in War | File size: 76.Mb

**Megan K. Stack : Every Man in This Village Is a Liar: An Education in War** before purchasing it in order to gage whether or not it would be worth my time, and all praised Every Man in This Village Is a Liar: An Education in War:

2 of 2 people found the following review helpful. Stack gets her shoes dirty in the battleBy Irish in CarmichaelI read

this in conjunction with "Whiskey Tango Foxtrot" by Kim Barker. If reading both, I suggest you read this book second. Together they provide insights not prevalent in media coverage. Both women are covering the middle east at approximately the same time for different city newspapers with big media bias. Both experienced war zone actions. Barker may have enjoyed the experience more than Stack, but both experienced the adrenalin high and the importance of the story--both are easily readable accounts. Stack writes more about the reality of war up close. She is more effected and does a good job of expressing the evolution she experienced during her time in country. She draws a number of useful conclusions that require the foundation in the form of some knowledge of the origin and interests involved prior to the war(s) and occupation(s).0 of 0 people found the following review helpful. Engaging.By CustomerMs. Stack does a great job of bringing the reader along with her to the middle east. Very engaging reading.1 of 1 people found the following review helpful. Every Man and Woman Should Read This BookBy Barrie-John MurphyMegan Stack puts into memorable prose what no statistic can convey about Iraq, Lebanon, the occupied territories and Afghanistan. It is the casual horror of war that lingers with you long after you put this book down. An Iraqi boy left to die because he can't get past a U.S. checkpoint, civilians sitting on towers of rubble; their livelihoods in ruins. Cluster bombs lying in wait for unsuspecting children. Stack is a brave, humane and resourceful journalist unafraid to confront the ugly truths behind the lies.

A shattering account of war and disillusionment from a young woman reporter on the front lines of the war on terror. A few weeks after the planes crashed into the World Trade Center, journalist Megan K. Stack was thrust into Afghanistan and Pakistan, dodging gunmen, prodding warlords for information, and witnessing the changes sweeping the Muslim world. *Every Man in This Village Is a Liar* is her riveting story of what she saw in the combat zones and beyond. She relates her initial wild excitement and slow disillusionment as the cost of violence outweighs the promise of democracy; she records the raw pain of suicide bombings in Israel and Iraq; and, one by one, she marks the deaths and disappearances of those she interviews.

From Publishers WeeklyAn American reporter takes in one Middle East cataclysm after another in this searing memoir. Los Angeles Times correspondent Stack covered the war in Afghanistan after Sept. 11, then bounced around to other hot-spot postings, including Israel during the second Intifada, occupied Baghdad, and southern Lebanon during the 2006 conflict between Israel and Hezbollah. Stack offers gripping accounts of the sorrows of war, especially of the traumas Afghan and Lebanese civilians endured under American and Israeli bombing, but she also writes evocatively of quieter pathologies: Libya's jovially sinister totalitarian regime, corruption under Egypt's quasi-dictatorship, and lyric anti-Semitism at a Yemeni poetry slam. Dropping journalistic detachment in favor of a novelistic style, she enters the story as a protagonist whose travailsfending off a lecherous Afghan warlord, seething under the humiliating restrictions of Saudi Arabia's gender apartheid systemilluminate the societies she encounters. The big-picture lessons Stack drawsThe Middle East goes crazy and we go along with itare none too cogent, but her vivid, atmospheric prose and keen empathy make her a superb observer of the region's horrific particulars. (Jun.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Booklist\*Starred \* Society assigns war to the military, not the media, yet journalists venture into combat zones ahead of, alongside, and well after the troops whose stories they tell. As a 25-year-old correspondent for the Los Angeles Times, Stack covered Afghanistan in the days immediately following 9/11, then traveled to other outposts in the war on terror, from Iraq to Iran, Libya, and Lebanon. In a disquieting series of essays, Stack now takes readers deep into the carnage where she was exposed to the insanity, innocence, and inhumanity of wars with no beginning, middle, or end. Her soaring imagery sears itself into the brain, in acute and accurate tales that should never be forgotten by the wider world, and yet always are. Stack grew increasingly demoralized with each new outburst of hostilities, and clearly covering the violence took its emotional toll: the uncomfortable hypocrisy of Abu Ghraib, the unconscionable confusion over womens subjugation, the unfathomable intricacies of tribal allegiances. Anyone wishing to understand the Middle East need only look into the faces of war that Stack renders with exceptional humanitythe bombers as well as the bureaucrats, the rebels and the refugees, the victors and the victims. --Carol Haggas A moving and unsettling account of war reporting in the age of terror. . . .Brave and engaged. Los Angeles Times For readers frustrated with cold and unfeeling news coverage, Megan K. Stacks *Every Man in This Village Is a Liar* will serve as a much-needed antidote. . . . Personal and impassioned. . . . Refreshingly candid and undeniably affecting. San Francisco Chronicle Above and beyond the 24-hour news chatter, opaque papers, and truncated press reports, stands Megan K. Stacks glittering *Every Man in This Village is a Liar*. The Christian Science Monitor Without stories like Stacks, war becomes impersonal and easy to gloss over, relegated to page two. These storiespersonal and vulnerableare meaningful, if for no other reason than they force us to look again. Minneapolis Star-Tribune Journalist Megan Stack sheds the customary pretenses of her profession to show uswith blistering eloquence and her own raw nerves laid barewars impact on the non-combatants who bear the brunt of its horrors. Youll be thinking about this book long after you turn the final page. Jon Krakauer, author of *Where Men Win Glory**Every Man in This Village is a Liar* is an electrifying book by an extraordinary foreign correspondent. Megan Stack has braved the battlefields of Afghanistan and Iraq, decoded the

secrets of Israel and Egypt. She shows us what war and terror have done to humanity in the 21st century. Read it if you have the courage to care about your country, its allies, and its enemies. Tim Weiner, author of *Legacy of Ashes* A piercing take on what its like to be a female correspondent in todays Middle East. *Vogue* There have been plenty of books by journalists about the Iraq and Afghan wars, many by reporters embedded with troops. Megan Stacks offering is a different exercise in understanding, and all the better for it. . . . What makes this such a refreshing, and revealing book is that Stack never makes herself into anything other than she is, a woman, an American, young, naive and even innocent. . . . As an attempt to make sense of what was without sense, and a portrayal of a mood and time, Stacks book may be the best account yet of the so-called War on Terror. *The Independent (London)* [An] extraordinary book: Stack removes all the usual nonsense from war reporting. What you read here is the truth, gorgeously rendered in shimmering sentences, but unrelenting all the same. Joe Klein, author of *Politics Lost* and *Primary Colors* A brave and beautifully written book. . . . [Stack] conveys is a war without direction and so badly managed that it has left in its wake a string of shattered societies across the globe. *The Sunday Times (London)* Bracing. . . . Of lasting importance. *Elle* Evocative. . . . Stack does not seek to tease out the links and disconnections between the various and varied nations of which she writes; it's a relief to realize that she isn't going to try to place, for example, Afghanistan and Egypt into the same crucible of analysis (if the war on terror is a myth, so is the Muslim world). What she does instead, with her fine journalistic eye, is capture what she sees and hears, and present it alongside enough taut analysis to move her accounts beyond the merely factual. *The Guardian (London)*