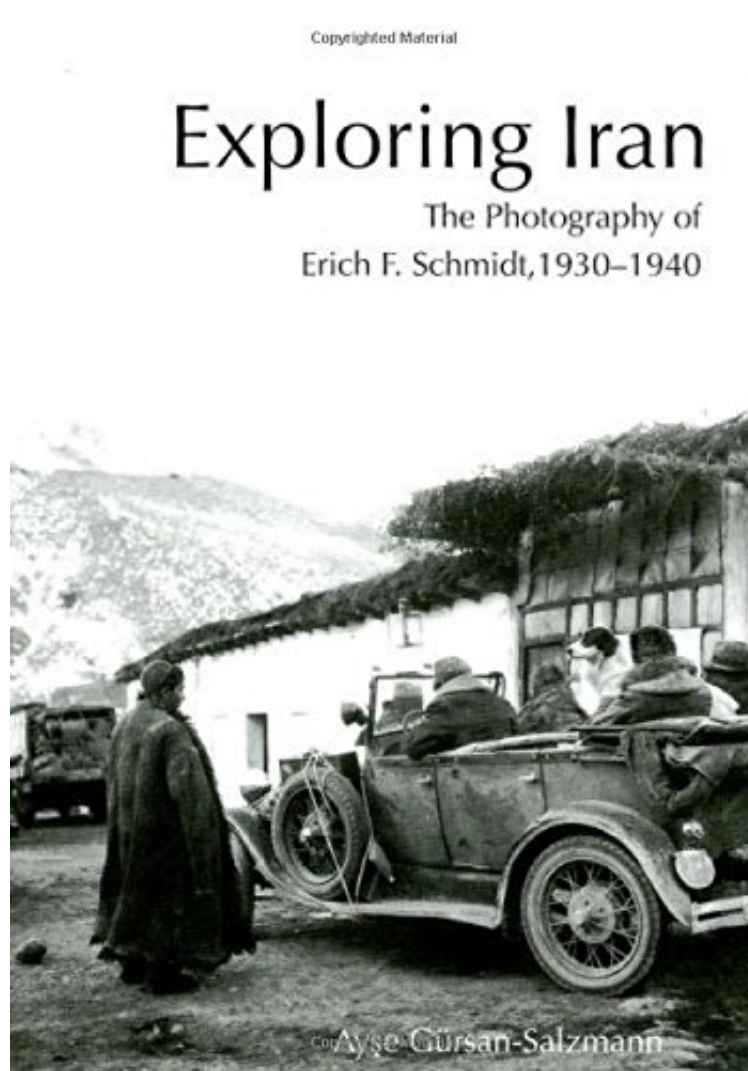


[FREE] Exploring Iran: The Photography of Erich F. Schmidt, 1930-1940

## Exploring Iran: The Photography of Erich F. Schmidt, 1930-1940

*Ayse Grsan-Salzman*

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0 of 0 people found the following review helpful. Very interesting book By cd2011 I love the photographs in this book and the text as well. The CD that's included with the book did not work. But I contacted the publisher and they sent me a link to a downloadable file on their website. Really great photos for anyone interested in Iranian history. I was particularly surprised to see and loved the photograph of Cyrus Leroy Baldrige, who was part of this expedition and

once said that Santa Fe and New Mexico reminded him of Persia.

The Penn Museum's first archaeological expedition to Iran took place in 1931, when Erich F. Schmidt excavated the Bronze Age site of Tepe Hissar near the town of Damghan and the monumental buildings of the pre-Islamic Sasanian Palace. In this part of his adventurous and courageous life Schmidt, then a young German WWI veteran who had received his Ph.D. degree under Franz Boas at Columbia University, documented the project with nearly 2,600 culturally significant photos many under far from ideal conditions of desert and mountain tribes, the sites, government administrators, and a full panoply of the people he encountered from Fara (Iraq), Damghan, Tepe Hissar, Persepolis, including aerial reconnaissance. Gursan-Salzmänn has selected 64 memorable and instructive prints from the Museum's archives for the book's interior and has assembled dozens more from the Schmidt Collection, Chicago's Oriental Institute, and from family members for an accompanying CD-ROM. She helps readers interpret the cultural and physical landscapes of the Iran and Iraq of nearly 75 years ago as their ethnographic and historical treasures came to light. Content of the book's CD-ROM may be found online at this location: <http://core.tdar.org/project/376583>.

About the Author Ayse Gursan-Salzmänn, a graduate of Robert College (Istanbul) and Ball State University, earned her M.A. and Ph.D. degrees from the University of Pennsylvania. She is a research associate at the Penn Museum.