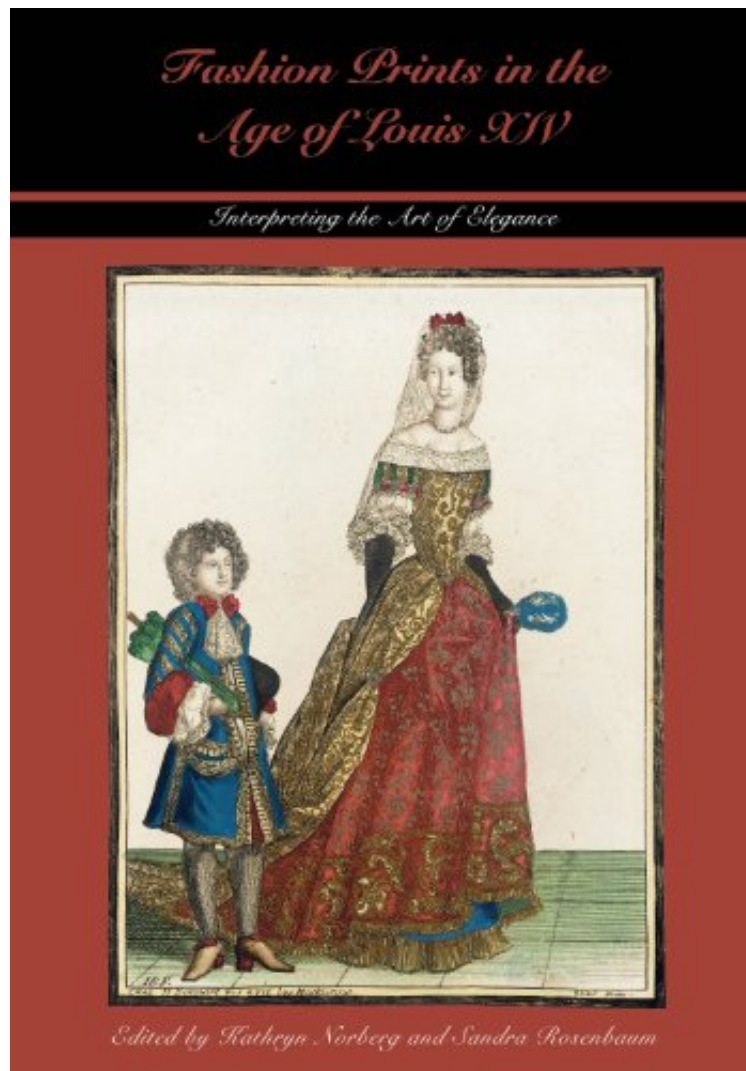


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## Fashion Prints in the Age of Louis XIV: Interpreting the Art of Elegance (Costume Society of America Series)

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From Texas Tech University Press : Fashion Prints in the Age of Louis XIV: Interpreting the Art of Elegance (Costume Society of America Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion Prints in the Age of Louis XIV: Interpreting the Art of Elegance (Costume Society of America Series):

2 of 2 people found the following review helpful. Intriguing and illuminating read even if you aren't into fashionBy TarraFascinating how the complex styles and adornments of the period reflected far more than simple fashion. In

today's anything-goes-style it is hard to imagine that the use of a button, way a scarf was tied, color and type of fabric were important, revealing insights about the wearer's loyalties, interests, education and birth right. Keeping up with the fashion of the day was far more than merely being cool, it could be a matter of life and death. Additionally entertaining is the reveal about the elite classes that indulged in dress-up games playing the roles of peasant bakers, milkmaids and farmers. However, as documented here, these costumes while looking similar to the starving fashions of the day actually lacked the coarseness, filth and fraying that marked the reality of true peasant attire. This book deepens the readers understanding of the period while providing fun tidbits for your "did you know?" moments. 0 of 0 people found the following review helpful. Great Book By me This is a fascinating period of clothing history too few books are published about it. This book is a treasure of fashion plates from the reign of Louis XIV. 0 of 2 people found the following review helpful. Not really fair of me to give a review. By Customer It has pictures I took of my daughter. How could I not love it. But it is a well produced book with other interesting material.

Re-examining seventeenth-century French style Between 1678 and 1710, Parisian presses printed hundreds of images of elegantly attired men and women dressed in the latest mode, and posed to display every detail of their clothing and accessories. Long used to illustrate dress of the period, these fashion prints have been taken at face value and used uncritically. Drawing on perspectives from art history, costume history, French literature, museum conservation and theatrical costuming, the essays in this volume explore what the prints represent and what they reveal about fashion and culture in the seventeenth century. With more than one hundred illustrations, *Fashion Prints in the Age of Louis XIV* constitutes not only an innovative analysis of fashion engravings, but also one of the most comprehensive collections of seventeenth-century fashion images available in print.

Too often, cultural historians and costume scholars invoke fashion engravings as documentary evidence for the truth-claims they wish to set forth about the clothing of a particular era; yet as the authors and editors of this superb volume make clear, fashion prints themselves have no less a complex history, and no fewer rich interpretive possibilities, than do other forms of written or visual expression. Caroline Weber, author of *Queen of Fashion: What Marie Antoinette Wore to the Revolution*