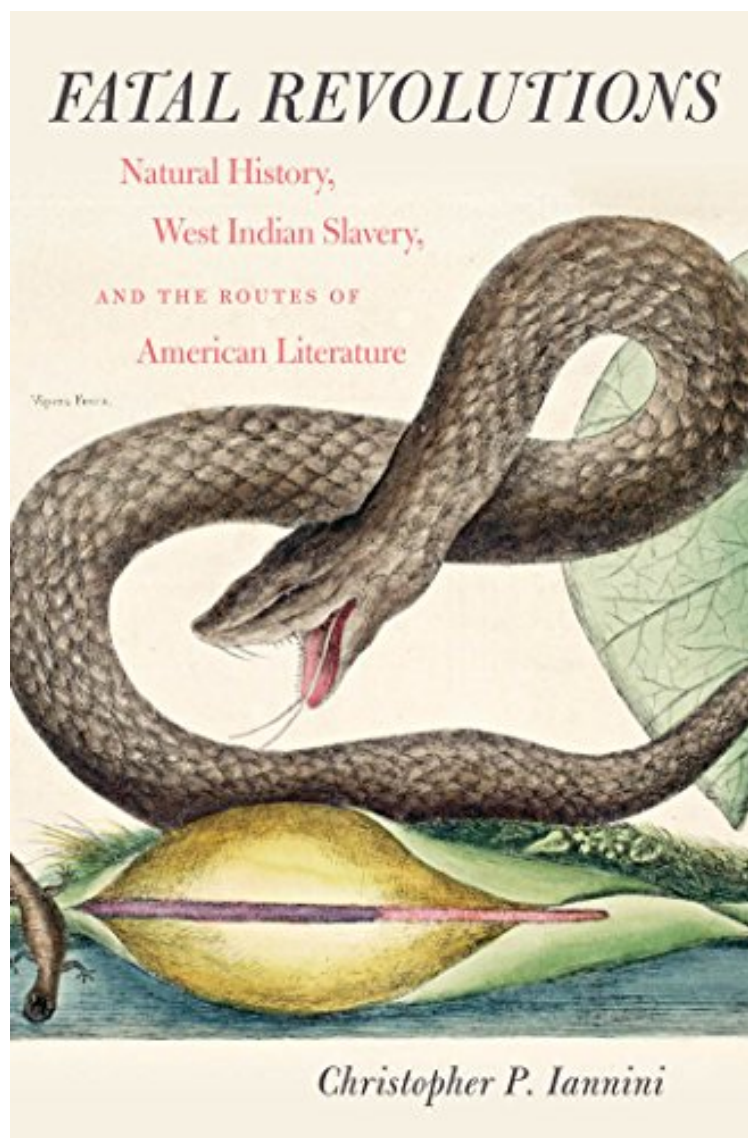


(Download pdf) Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature (Published by the Omohundro Institute of Early American ... and the University of North Carolina Press)

## **Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature (Published by the Omohundro Institute of Early American ... and the University of North Carolina Press)**

*Christopher P. Iannini*  
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**Christopher P. Iannini : Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature (Published by the Omohundro Institute of Early American ... and the University of North Carolina Press)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature* (Published by the Omohundro Institute of Early American ... and the University of North Carolina Press):

Drawing on letters, illustrations, engravings, and neglected manuscripts, Christopher Iannini connects two dramatic transformations in the eighteenth-century Atlantic world--the emergence and growth of the Caribbean plantation system and the rise of natural science. Iannini argues that these transformations were not only deeply interconnected, but that together they established conditions fundamental to the development of a distinctive literary culture in the early Americas. In fact, eighteenth-century natural history as a literary genre largely took its shape from its practice in the Caribbean, an oft-studied region that was a prime source of wealth for all of Europe and the Americas. The formal evolution of colonial prose narrative, Iannini argues, was contingent upon the emergence of natural history writing, which itself emerged necessarily from within the context of Atlantic slavery and the production of tropical commodities. As he reestablishes the history of cultural exchange between the Caribbean and North America, Iannini recovers the importance of the West Indies in the formation of American literary and intellectual culture as well as its place in assessing the moral implications of colonial slavery.

Iannini skillfully incorporates leading scholarship in early American studies to suggest new directions for an ecocriticism that remains bound within national borders and that takes for granted strict categories of place. Required reading.--*Interdisciplinary Studies in Literature and Environment*An ambitious book that will make path-breaking contributions to the study of early Atlantic literary culture, economy, and society.--*New West Indian Guide**Fatal Revolutions* is a significant contribution . . . in recent studies of the relationship between natural history and literary culture in European colonies in the Americas.--*Journal of American History*Iannini's *Fatal Revolutions* points to the critical elisions in a traditional model of American literary history focused on the development of the United States.--*American Quarterly*[A] short, dense, and rewarding series of essays on writers on nature in the lower South and the West Indies. . . . Iannini is to be applauded for showing how [literary nationalism was] both more central to eighteenth-century discourse than has been usually appreciated and also more useful for understanding how modernity was expressed in the Americas.--*American Historical* Any reader will enjoy the fresh perspective and the riot of tropical diversity provided by a Caribbean-centric vision of the origins of natural history.--*Isis*Iannini's text is an important, lucidly argued, and gorgeously produced study. It is necessary reading for literary scholars, historians, and art historians of the Atlantic World.--*The Americas**Fatal Revolutions* is a book of outstanding scholarship that will be of interest to a wide range of readers interested in Atlantic history, colonial nature, slavery, and "plants and empires." It is also a beautifully produced volume, sporting numerous striking illustrations that Iannini analyses with acumen and skill.--*Archives of Natural History* Extensively researched and historically grounded, *Fatal Revolutions* is an important addition to eighteenth-century literary and cultural studies. . . . Iannini unearths a vast archive and leads us to reconceive the spatial and linguistic boundaries of colonial and early national study.--Philip Gould, Brown UniversityIn this revolutionary text, Iannini expands our understanding of natural history as a genre central to the 'world of letters' that expressed the tenets of the American Enlightenment--not restricted to the mainland of British North America, but embedded in the Caribbean and tied inextricably to the culture of slavery upon which a circumatlantic plantation economy was bound.--Amy R. W. Meyers, director, Yale Center for British ArtIannini shows that as circumatlantic networks of commerce, slavery, power, and revolution interwove natural science with the literary and artistic imagination, early American literature became saturated with the strategies of natural history. The implications are profound: no reader of this extraordinary and ambitious book will see the world of American letters in quite the same way again.--Laura Dassow Walls, University of Notre Dame*Fatal Revolutions* takes us on a fascinating journey of discovery. With an eye for detail as sharp as that of any naturalist he studies, Iannini examines the connection between natural history and plantation slavery in a way that makes the West Indies seem, not at all exotically peripheral, but intellectually central to the American narrative.--Gregory Nobles, Georgia Institute of TechnologyFrom the Inside FlapDrawing on letters, illustrations, engravings, and neglected manuscripts, Christopher Iannini connects two dramatic transformations in the eighteenth-century Atlantic world--the emergence and growth of the Caribbean plantation system and the rise of natural science. Iannini argues that these transformations were not only deeply interconnected, but that together they established conditions fundamental to the development of a distinctive literary culture in the early Americas. In fact, eighteenth-century natural history as a literary genre largely took its shape from its practice in the Caribbean, an oft-studied region that was a prime source of wealth for all of Europe and

the Americas.