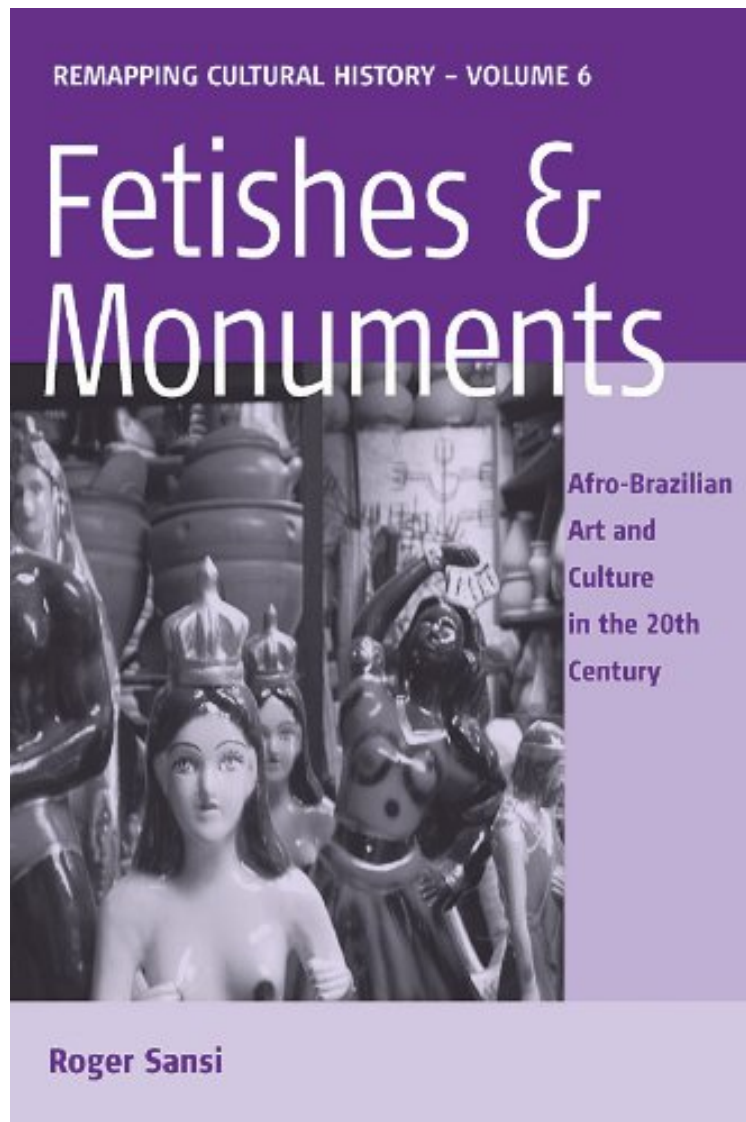


[Mobile library] Fetishes and Monuments: Afro-Brazilian Art and Culture in the 20th Century (Remapping Cultural History)

Fetishes and Monuments: Afro-Brazilian Art and Culture in the 20th Century (Remapping Cultural History)

Roger Sansi

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Roger Sansi : Fetishes and Monuments: Afro-Brazilian Art and Culture in the 20th Century (Remapping Cultural History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fetishes and Monuments: Afro-Brazilian Art and Culture in the 20th Century (Remapping Cultural History):

One hundred years ago in Brazil the rituals of Candomblé were feared as sorcery and persecuted as crime. Its cult objects were fearsome fetishes. Nowadays, they are Afro-Brazilian cultural works of art, objects of museum display and public monuments. Focusing on the particular histories of objects, images, spaces and persons who embodied it, this book portrays the historical journey from weapons of sorcery looted by the police, to hidden living stones, to public works of art attacked by religious fanatics that see them as images of the Devil, former sorcerers who have become artists, writers, and philosophers. Addressing this history as a journey of objectification and appropriation, the author offers a fresh, unconventional, and illuminating look at questions of syncretism, hybridity and cultural resistance in Brazil and in the Black Atlantic in general.

"In all, this is an exciting study on a consolidated historiographic and anthropological theme such as Afro-Brazilian culture, since it does not take for granted the established truths, or the political practices and thought, that both history and anthropology have set out to support in twentieth-century Brazil." *Canadian Journal of History/Annales canadiennes d'histoire* "...the impressive research and sensitive analyses...make this book an important and original contribution to the cultural history of the region. Anthropologists and historians interested in the development of Candomblé ...and in the processes of objectification and appropriation of everyday practices and things as symbols of collective identity, will certainly find much of interest in Sansi's work." *Journal of Latin American Studies* "This book...brings a new level of analytical rigor to the artistic study of AfricanAmerican religious objects...Sansi's economical prose allows him to make complex theoretical, historical, ethnographic, and aesthetic arguments succinctly. Its clarity and brevity makes it attractive for course adoption especially in African-Diaspora studies, museum studies and 'non-western' art history courses." *The Journal of Latin American and Caribbean Anthropology* "Sansi's book raises important questions about objectification, appropriation, syncretism, and cultural change in Brazil...the result is a lucid analysis of change over time in light of the political and social history of Brazil and the changes within Candomblé values and beliefs." *JRAI* "A sensitive, well-written, fine analysis of a culture undergoing multiple transitions, without a certain future. Highly recommended." *Choice* About the Author Roger Sansi is a Lecturer in Anthropology at Goldsmith's College, London .He has conducted research on Afro-Brazilian art and culture in Brazil. Recently he has worked on the history of the term "fetish" in the Lusophone Black Atlantic.