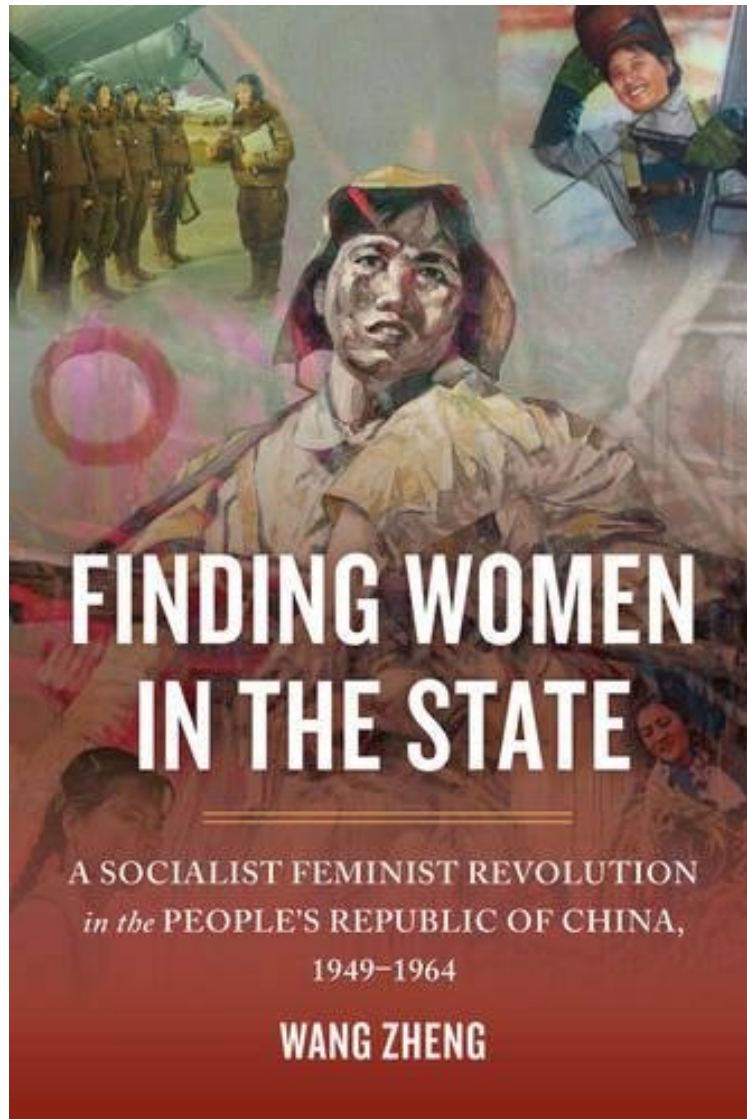


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Finding Women in the State: A Socialist Feminist Revolution in the People's Republic of China, 1949-1964

Zheng Wang

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Zheng Wang : Finding Women in the State: A Socialist Feminist Revolution in the People's Republic of China, 1949-1964 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Finding Women in the State: A Socialist Feminist Revolution in the People's Republic of China, 1949-1964:

Finding Women in the State is a provocative hidden history of socialist state feminists maneuvering behind the scenes at the core of the Chinese Communist Party. These women worked to advance gender and class equality in the early Peoples Republic and fought to transform sexist norms and practices, all while facing fierce opposition from a male-dominated CCP leadership from the Party Central to the local government. Wang Zheng extends this investigation to the cultural realm, showing how feminists within Chinas film industry were working to actively create new cinematic heroines, and how they continued a New Culture anti-patriarchy heritage in socialist film production. This book illuminates not only the different visions of revolutionary transformation but also the dense entanglements among those in the top echelon of the party. Wang discusses the causes for failure of Chinas socialist revolution and raises fundamental questions about male dominance in social movements that aim to pursue social justice and equality. This is the first book engendering the PRC high politics and has important theoretical and methodological implications for scholars and students working in gender studies as well as China studies.

From the Inside Flap: Few in the field even knew that the archives Wang Zheng used existed. Her research shows the inner workings of a radical albeit ultimately unsuccessful feminist revolution of culture in the early years of the Peoples Republic of China (1949-64). As such it offers a brand-new picture of not only the feminist movement but also politics and culture in this most formative period. Dorothy Ko, author of *The Social Life of Inkstones: Artisans and Scholars in Early Qing China* "Wang Zheng has a strong and compelling narrative voice, making her own position as well as her research methodology crystal clear. One of this book's major strengths is its great detective work in ferreting out strategies of feminist work. It makes a unique and important contribution to our understanding of the feminist movement in China and of the relationship between communism and the pursuit of gender equality." Hu Ying, author of *Burying Autumn: Poetry, Friendship, and Loss*