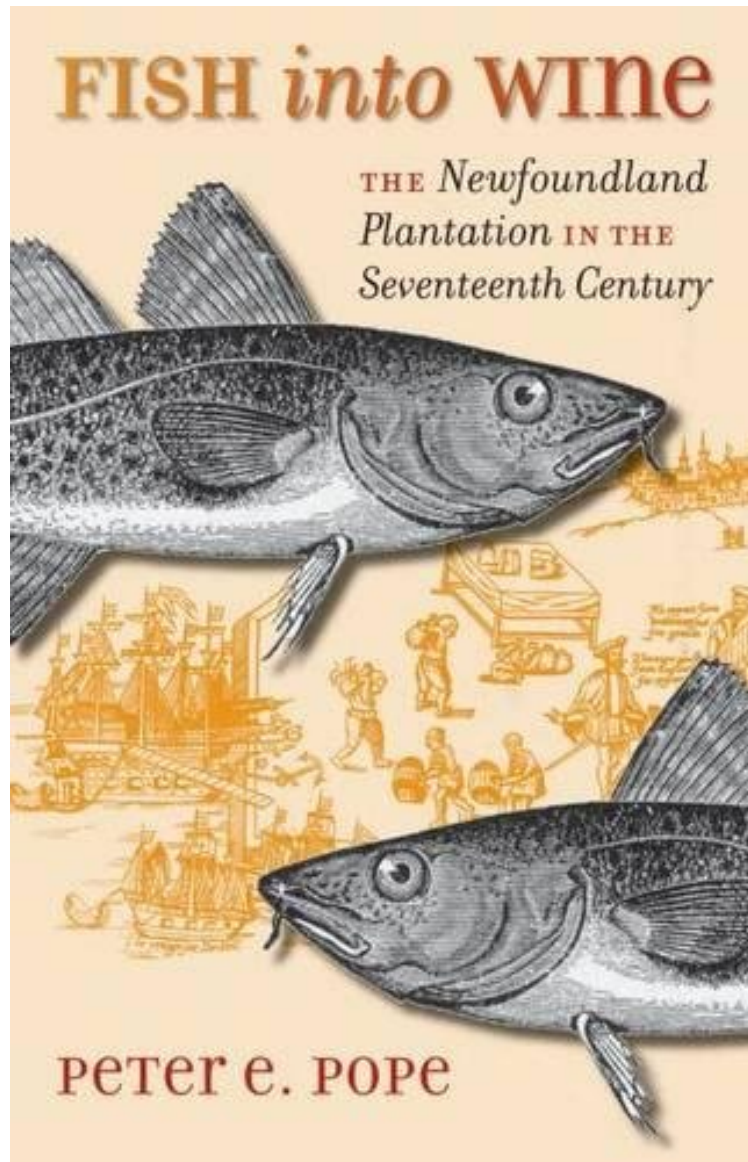


(Online library) Fish into Wine: The Newfoundland Plantation in the Seventeenth Century (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press)

## **Fish into Wine: The Newfoundland Plantation in the Seventeenth Century (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press)**

*Peter E. Pope*

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before purchasing it in order to gage whether or not it would be worth my time, and all praised *Fish into Wine: The Newfoundland Plantation in the Seventeenth Century* (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press):

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This book is wonderful for anyone who has ancestors who came to America through Newfoundland.  
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Peter Pope writes an excellent account of the Newfoundland Plantation in the seventeenth century. Notably, he details the prominent position that the island held in the trans-Atlantic trade during the same period. It's a wonderful and thorough revisionist account that shifts some focus from the more traditional and well documented trading centres of North America. Overall, a stellar analysis of Early Modern Newfoundland!  
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This book gives anybody doing their Newfoundland family history an in-dept look into the life and times of the Seventeenth Century in the Fisheries Industry in Newfoundland. Well written and entertaining as well as informative.

Combining innovative archaeological analysis with historical research, Peter E. Pope examines the way of life that developed in seventeenth-century Newfoundland, where settlement was sustained by seasonal migration to North America's oldest industry, the cod fishery. The unregulated English settlements that grew up around the exchange of fish for wine served the fishery by catering to nascent consumer demand. The English Shore became a hub of transatlantic trade, linking Newfoundland with the Chesapeake, New and old England, southern Europe, and the Atlantic islands. Pope gives special attention to Ferryland, the proprietary colony founded by Sir George Calvert, Lord Baltimore, in 1621, but later taken over by the London merchant Sir David Kirke and his remarkable family. The saga of the Kirkes provides a narrative line connecting social and economic developments on the English Shore with metropolitan merchants, proprietary rivalries, and international competition. Employing a rich variety of evidence to place the fisheries in the context of transatlantic commerce, Pope makes Newfoundland a fresh point of view for understanding the demographic, economic, and cultural history of the expanding North Atlantic world.

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This is socioeconomic history at its imaginative and scrupulous best. Peter Pope unsettles many hackneyed claims about Newfoundland's seventeenth-century past by combining exuberant mastery of local detail with large-scale insights into early modern transatlantic capitalism and its attendant cultural processes. -- Catherine Desbarats, McGill University  
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Impressively researched and methodologically eclectic. . . . An ambitious, complex, and thought-provoking study that should bring a lot more attention to early Newfoundland. -- Itinerario  
[Fish into Wine: The Newfoundland Plantation in the Seventeenth Century] is a wonderful book, and it is a model for historians of small seventeenth-century colonies. -- Journal of American History  
From the Inside Flap  
In Newfoundland, colonists in fishing plantations exchanged fish for the luxury goods of wine and tobacco creating a commercial web between the New England coast, the North Atlantic, and the Mediterranean. Pope, an historical archaeologist, excavates the life of this colony where migratory European crews had fished for cod since the 1500s. It is also the story of the remarkable Kirke family who took over and continued to operate the largest fishing establishments in

Newfoundland until 1696.