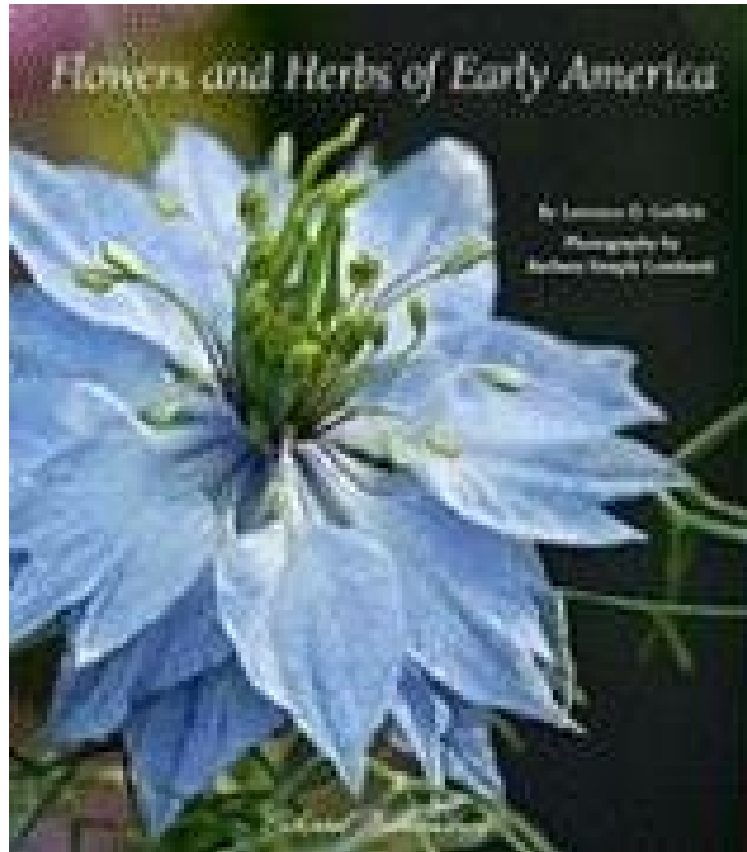


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Flowers and Herbs of Early America

Lawrence Griffith

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Lawrence Griffith : Flowers and Herbs of Early America before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers and Herbs of Early America:

0 of 0 people found the following review helpful. Any one who is interested in the history of plants and of the early american immigrants will love this bookBy Apache PearlWhat an incredible history lesson. The research that went into producing this book must have taken years. Any one who is interested in the history of plants and of the early american immigrants will love this book. I never thought about how gardeners were some of the first to globalize. It is interesting how gardeners from one country would send an exotic plant to a gardener in another country. I knew that some of the explorers brought back plants but I didn't think about the gardener exchange. I can't wait to visit some of the heritage gardens in the south. I also want to plant some of the flowers that are described in this book. Happy gardening.0 of 0 people found the following review helpful. This book is amazing. It provides in depth discussion of the major ...By CustomerThis book is amazing. It provides in depth discussion of the major flowers and herbs used in Colonial Williamsburg. When settlers came here, they brought seeds and plants for apothecary gardens and much of this knowledge has been lost. In addition to being informative, the photography is beautiful.0 of 0 people found the following review helpful. Beautiful photographs and lots of great infoBy L. HousdenWonder and informative. Beautiful photographs and lots of great info. I would recommend this for a beginner or more advanced gardener.

Hounds-tongue. Ragged robin. Costmary. Pennyroyal. All-heal. These plants, whose very names conjure up a bygone world, were among the great variety of flowers and herbs grown in Americas colonial and early Federal gardens. In this sumptuously illustrated book, a leading historic plant expert brings this botanical heritage back to life. Drawing on years of archival research and field trials in Colonial Williamsburgs gardens in Williamsburg, Virginia, Lawrence Griffith documents fifty-six species of flowers and herbs and provides details on how they were cultivated and used. For each plant, an elegant period hand-colored engraving, watercolor, or woodcut is presented along with glorious new photographs by Barbara Temple Lombardi. This book is a dazzling treat for armchair gardeners and for those who have visited and admired the famous gardens of Colonial Williamsburg. It is also an invaluable companion for twenty-first-century gardeners who will appreciate the specific advice of a master gardener on how to plan, choose appropriate species for, and maintain a beautiful, historic flower and herb garden. The Colonial Williamsburg Foundation is a not-for-profit educational institution that operates the worlds largest living history museum. Published in association with the Colonial Williamsburg Foundation

"Gardeners enamored with heirloom seed collecting and what it tells us about our ancestors' gardens might enjoy *Flowers and Herbs of Early America*. . . . The book is a beautiful compendium of cottage garden flowers, many of which have medicinal properties and are easy to grow." Anne Raver, *New York Times* (Favorite garden books of the year)