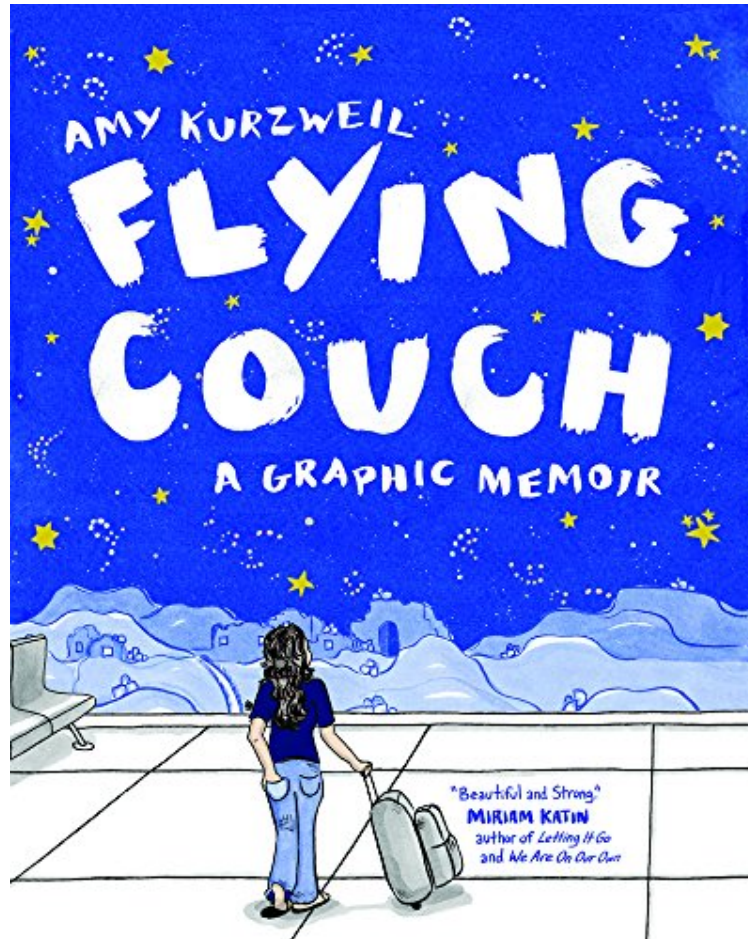


[Free pdf] Flying Couch: A Graphic Memoir

Flying Couch: A Graphic Memoir

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From Black Balloon Publishing : Flying Couch: A Graphic Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Flying Couch: A Graphic Memoir:

8 of 9 people found the following review helpful. Interesting memoir...By Jill MeyerGraphic novels or works of non-fiction are a different read from written books. They take less time to read but the starkness of the art can give a more penetrating look at the subject. And so it is with Amy Kurzeil's "Flying Couch: A Graphic Memoir", a book of art about mothers/daughters of two or more generations and both the joys and the worries each bring the other.Amy's maternal grandmother - Lily, born Luba - lost her whole family in the Holocaust. She survived by living as a Christian with false identity papers. Part of the book is about her life during the Holocaust, and the rest is about her life when she emigrated to the US after the war with her husband and daughter, Sonya, who is Amy's mother. Amy's family lived outside of Boston but met up with her grandmother fairly often.Amy book's also includes her own journey as a Jewish woman, with the Holocaust in the not-so-far past and figuring out her own part in the Jewish future. Sonya, the generation between Lily and Amy, has her own worries. Amy Kurzweil's memoir is interesting and is a fresh look at

the generational dynamics of Jewish families. 0 of 0 people found the following review helpful. I enjoyed the author's perspectives. By Sharif I didn't connect to the story until about a quarter way into it. Once I settled into its rhythm, I enjoyed the author's perspectives, the roles of her mother and grandmother in her life, and where she was headed in the future. I also appreciated the graphic memoir format. 1 of 1 people found the following review helpful. Five Stars. By SE. Excellent book; powerful story. I really enjoyed the synthesis of art and story.

A New York Times Book Review Editors' Choice A Kirkus Reviews Best Nonfiction Book of 2016 A Junior Library Guild Fall 2016 Selection *Flying Couch*, Amy Kurzweil's debut, tells the stories of three unforgettable women. Amy weaves her own coming-of-age as a young Jewish artist into the narrative of her mother, a psychologist, and Bubbe, her grandmother, a World War II survivor who escaped from the Warsaw Ghetto by disguising herself as a gentile. Captivated by Bubbe's story, Amy turns to her sketchbooks, teaching herself to draw as a way to cope with what she discovers. Entwining the voices and histories of these three wise, hilarious, and very different women, Amy creates a portrait not only of what it means to be part of a family, but also of how each generation bears the imprint of the past. A retelling of the inherited Holocaust narrative now two generations removed, *Flying Couch* uses Bubbe's real testimony to investigate the legacy of trauma, the magic of family stories, and the meaning of home. With her playful, idiosyncratic sensibility, Amy traces the way our memories and our families shape who we become. The result is this bold illustrated memoir, both an original coming-of-age story and an important entry into the literature of the Holocaust.

From School Library Journal Gr 7 Up An intergenerational exploration of identity and family history in graphic memoir format. Jewish comics artist Kurzweil narrates her own coming of age as she contends with her therapist mother and her sometimes distant World War II survivor grandmother. The three women's stories interconnect as the young Amy goes from neurotic child to Stanford University graduate and working artist. Sprinkled throughout is her grandmother's testimony as a Polish Jew who escaped the Warsaw ghetto by pretending to be a gentile. Themes of guilt, Jewish identity, and the complex relationships among daughters, mothers, and grandmothers are central to this work and are expanded upon with humor and honesty. The loose, sometimes sketchy drawings are done in black-and-white and often fill the page, giving the volume a larger-than-life, all-encompassing feel. The images communicate what is often left unsaid by the characters. Joy, horror, connections, love, and family fill the spreads, reflecting the strength of each character. Because of the age of the narrator and most of the subjects, this book is better suited for older readers, especially those interested in the traumatic effects of war on families. VERDICT A good choice for libraries looking to bolster their graphic memoir collections, especially those seeking titles on the Jewish experience. Shelley M. Diaz, School Library Journal Praise for *Flying Couch* A New York Times Book Editors' Choice A Kirkus s Best of 2016 Selection A Junior Library Guild Fall 2016 Selection A debut that enriches and extends the potential of graphic narrative. Kirkus s (starred review) *Flying Couch* is a wry and deeply moving exploration of what the Holocaust means to the descendants of survivors. Kurzweil artfully weaves her grandmothers survivor testimony within her own coming of age story. LitReactor Beautiful and strong. Miriam Katin, author of *Letting It Go* *Flying Couch* is perfect. Its perceptive, emotionally on point, surprising and funny in its details, told in an intuitive way that's completely direct, and about something that matters. This is an important book. Liana Finck, author of *The Bintel Brief* *Flying Couch* is a moving, intricate story of identity and family history. Ariel Schrag, author of *Likewise* and *Awkward* and *Definition* I read *Flying Couch* in one sitting, without moving, literally laughed and literally cried. Rachel Fershleiser, co-editor of the New York Times bestseller *Not Quite What I Was Planning* "Amy Kurzweil's moving debut is a story of trauma and survival, and a search for identity and belonging. Fluctuating, in words and images, from the bubbly to the intense, this graphic memoir exposes the complicated and powerful ways we are shaped by the histories and relationships that anchor us. Tahneer Oksman, author of *How Come Boys Get to Keep Their Noses?*