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## **Following the Cap-Figure in Majapahit Temple Reliefs: A New Look at the Religious Function of East Javanese Temples, Fourteenth and Fifteenth ... Het Koninklijk Instituut Voor Taal-, Land)**

*Lydia Kieven*

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Following the Cap-Figure in Majapahit Temple Reliefs: A New Look at the Religious Function of East Javanese Temples, Fourteenth and Fifteenth ... Het Koninklijk Instituut Voor Taal-, Land):

This publication provides a new understanding of the religious function of the East Javanese temples. The study of the cap-figures and their symbolism yields an outstanding contribution to the uniqueness of Majapahit culture.

About the Author Lydia Kieven, born 1956, was awarded the degree of PhD by the University of Sydney. She has been studying East Javanese temple reliefs for nearly twenty years. She is co-author, with Ann Kinney, of *Worshiping Siwa and Buddha* (2003). At present she teaches at the department of Southeast Asian Studies at the University of Frankfurt.