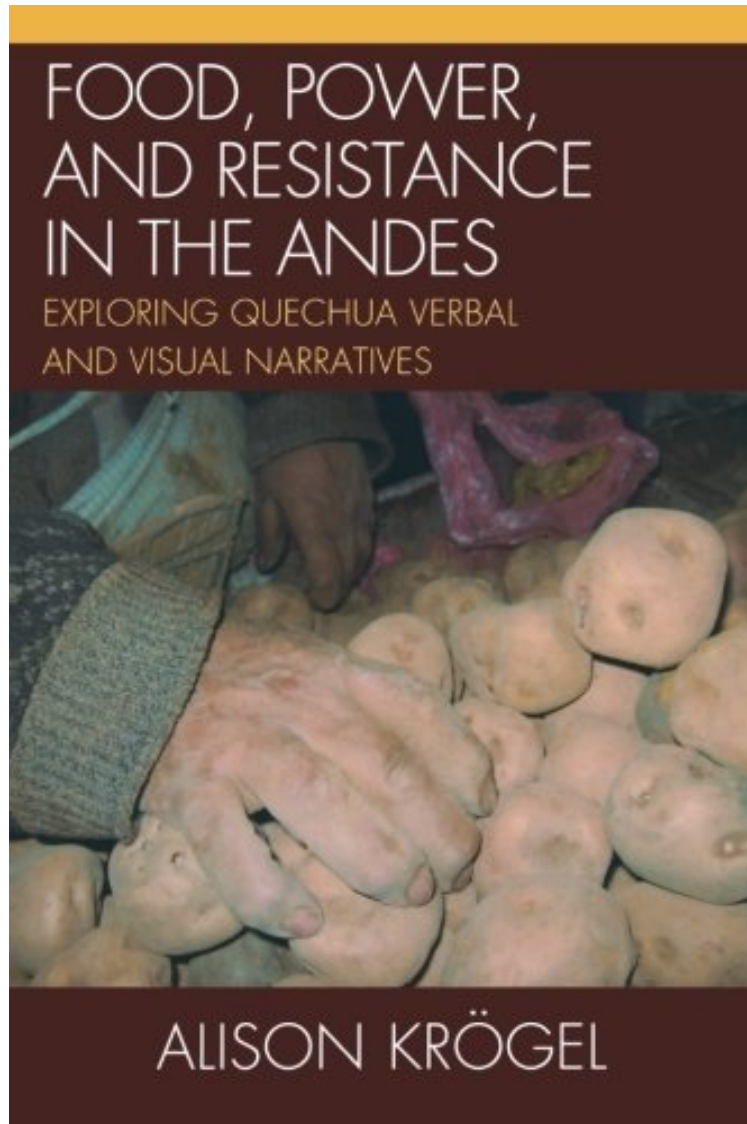


(Library ebook) Food, Power, and Resistance in the Andes: Exploring Quechua Verbal and Visual Narratives

## Food, Power, and Resistance in the Andes: Exploring Quechua Verbal and Visual Narratives

*Alison Krgel*

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**Alison Krgel : Food, Power, and Resistance in the Andes: Exploring Quechua Verbal and Visual Narratives** before purchasing it in order to gage whether or not it would be worth my time, and all praised Food, Power, and Resistance in the Andes: Exploring Quechua Verbal and Visual Narratives:

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Food, Power, and Resistance explores the ways in which artistic representations of food and cooks often convey subversive meanings that resist attempts to locate indigenous Andeans-and Quechua women in particular-at the margins of power. This book offers a dynamic, interdisciplinary study of how food's symbolic and pragmatic meanings influence access to power and the possibility of resistance in the colonial and contemporary Andes.

Alison Krgel practices the best in Andean cultural studies. Her book is an excellent interdisciplinary study of the Quechua Food Landscape. She focuses her study on such sites as an Andean market and chicheria and also interprets visual, written, and oral narratives. Her historical, gender, economic, literary and anthropological approaches involve local, national and global contexts and help us to understand why Peruvian Cuisine is becoming fashionable in the most cosmopolitan cities all over the world. I highly recommend this book as reading material for an Andean Cultural Studies Course. (Ulises Juan Zevallos-Aguilar, Ohio State University) Alison Krgel has written a lovely book about food, language and culture in the Peruvian Andes. Moving back and forth between past and present, novels and folklore, cooking and representations of cooking, this book is a delightful introduction to the Quechua language, to the native food crops of the Andes, and to the subtle interactions between the two. (Mary Weismantel, Northwestern University, Northwestern University) This is an impressive, comprehensive historical analysis of the nutritional qualities and symbolic meanings of Andean foods from pre-Columbian times to the present. Krgel analyzes Quechua riddles, colonial art, modern day cinema, and the Free Trade Agreement to provide a coherent analysis of the role of food and cooks in situations of domination and resistance. Food, Power, and Resistance in Quechua Verbal and Visual Narratives is a fascinating and thorough study that provides a new understanding of the relationship between food and power in the Andes. (Rachel Corr, Florida Atlantic University) From the Back Cover "Alison Krgel has written a lovely book about food, language, and culture in the Peruvian Andes. Moving back and forth between past and present, novels and folklore, cooking and representations of cooking, this book is a delightful introduction to the Quechua language, to the native food crops of the Andes, and to the subtle interactions between the two." --Mary Weismantel, Northwestern University "Alison Krgel practices the best in Andean cultural studies. Her book is an excellent interdisciplinary study of the Quechua food-landscape. She focuses her study on such sites as an Andean market and chichera and also interprets visual, written, and oral narratives. Her historical, gender, economic, literary, and anthropological approaches involve local, national, and global contexts and help us to understand why Peruvian cuisine is becoming fashionable in the most cosmopolitan cities all over the world. I highly recommend this book as reading material for an Andean cultural studies course." --Ulises Juan Zevallos-Aguilar, Ohio State University "This is an impressive, comprehensive historical analysis of the nutritional qualities and symbolic meanings of Andean foods from pre-Columbian times to the present. Krgel analyzes Quechua riddles, colonial art, modern day cinema, and the Free Trade Agreement to provide a coherent analysis of the role of food and cooks in situations of domination and resistance. "Food, Power, and Resistance in the Andes" is a fascinating and thorough study that provides a new understanding of the relationship between food and power in the Andes." --Rachel Corr, Florida Atlantic University About the Author Alison Krgel is assistant professor of Spanish at the University of Denver.