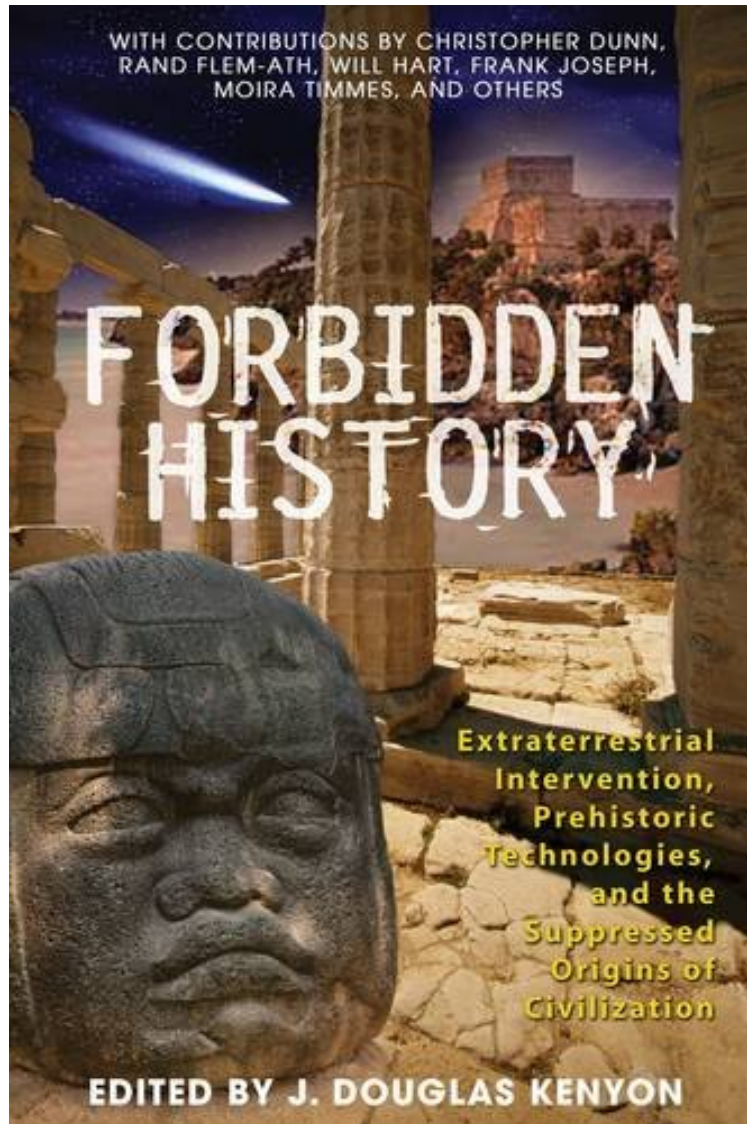


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## Forbidden History: Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization

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**From Brand: Bear n Company : Forbidden History: Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization** before purchasing it in order to gage whether or not it would be worth my time, and all praised Forbidden History: Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization:

1 of 1 people found the following review helpful. one has to come to the conclusion that a great and high civilization existed on earth in the distant ...By Wayne SoganicThe contents of this book are very thought provoking and having read Zecharia Sitchin's books and the book of Michael Tellinger and those of Graham Hancock and articles by Robert Schoch, Bauval and now J. Douglas Kenyon, one has to come to the conclusion that a great and high civilization existed on earth in the distant past. Indeed, one has to lean in the direction of our species being genetically engineered perhaps by this civilization (Sitchen's works) and with each new archaeological discovery, one has to logically (I think) connect the dots. The explanations for the marvellous construction and feats of engineering by the builders of the great pyramid of Giza by "orthodox Egyptology" is positively farcical when faced with the research by those in J. Douglas Kenyon's book. I suspect that as the new discoveries continue to come forward, orthodox Egyptology will be reduced to a mere footnote in history as the realization that what contemporary history teaches us in totally incomplete and the exclusive purview of those in academia who are desperately hanging onto a massive campaign of disinformation and protection of equally massive egos as they see, daily that new information renders all their theories of ancient Egypt totally obsolete and thus their influence in such matters.

3 of 3 people found the following review helpful. This is a great book. It helps to dispel fiction and misnomersBy R. WilliamsThis is a great book. It helps to dispel fiction and misnomers, which have been perpetrated upon humanity. This book dispels fiction and underscores the truth.For centuries scientist in the archaeologic society have suppressed truth; they use weapons of character defamation to keep those uncovering new scientific evidence; carbon dated facts that would demonstrate Darwin's theory is false and prove our true origin goes back not thousands of years, not millions, but there is innumerable evidence which proves the human creation dates back at least billions of years. Scientist have a lot to lose if this evidence is brought forth, the foundation they've built their careers upon (degrees, educational dispositions in academia, etc.), would come tumbling down; therefore, they suppress the truth and label truth bearers, "crackpots," "idiots," and "fools." This is their method for shielding Darwin's fairytale.

0 of 0 people found the following review helpful. the co- authors do a great job in presenting their evidenceBy jeffrey gedneythe co- authors do a great job in presenting their evidence, but they continue to miss a very simple concept, if there was a global flood as indicated by the proofs they reveal in their book, then it would be the source of all fossils formed, (because fossils are formed by sudden or rapid burial and compression preserving them) and anything that died before that (their so called modern man from millions of years ago would have already returned to dust,just like things do today, they decompose and there are no remains left),so the fossil remains are from the civilizations destroyed by the flood, the book of Enoch shed light on this for me, it explained where the technology of all the monoliths came from ,the watchers, and why the flood was brought upon mankind,the dna of man was corrupted by their taking of human wives and the evidence of fossils of giants and bizzare life supports this, I THINK THEY FORGOT WHAT THEY WROTE ON PAGE10,FOSSILS USED TO DATE ROCKS, AND ROCKS USED TO FOSSILS, CATASTROPHIES FORM SEDIMENT LAYERS, NOT TIME

Challenges the scientific theories on the establishment of civilization and technology Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timms Edited by Atlantis Rising publisher, J. Douglas Kenyon In Forbidden History writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal Atlantis Rising to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

". . . a case in support of a much greater antiquity for civilization, a convincing argument for the existence of advanced technologies in prehistory, and the outline of a lost fountainhead of world culture." (SirReadaLot.org, June 2005). . .essays by such well-known investigators as Robert Schoch, Christopher Dunn or Rand Flem-Ath examine surprisingly sophisticated technology in Pharaonic Egypt, and reconsider possibilities for a global catastrophe that may have altered the course of civilization. . . . this superb new book. . . has much to offer anyone questioning the official party-line concerning mankind's ancient past. (Frank Joseph, Ancient American, Issue # 63)"This is a great compilation. . . . the type of book that makes you question what you have been told and makes you want to discover

more for yourself." (Ladyfogg, Oct 2005)"These thoughtful, well-presented and impeccably researched essays form a foundation of history itself, presenting a totally different viewpoint of who we are, where we come from, and why we are here--not to mention where we may be heading." (Curled Up with a Good Book, Nov 2005)"Read what researchers have to say about prehistoric technologies, evolution versus creation, earth changes, and even the case for extraterrestrial intervention. Look through the eyes of mystics, scientists, and researchers at the top of their fields and see what they have to say about some of the latest finds and discoveries. . . ." (Rahasya Poe, Lotus Guide, Feb 2005)"Forbidden History brings out why its so difficult to accept new ideas and how those with vested interests are firmly entrenched and filter out most everything that might threaten the accepted world view. This book slipped through the cracks." (Rahasya Poe, Lotus Guide, Feb 2007)"The days of secrecy and suppression need to come to an end because challenging deeply entrenched and outdated scientific and religious worldviews are the hallmark of a civilized society evolving toward higher ideals and truth." (Rahasya Poe, Lotus Guide magazine, Issue No. 29, Jan/Feb 2009)"The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology." (TheCrit.com, Jan 2008)"This is an excellent compilation of the work of some of the key thinkers on some very highly charged issues, such as creationism and Darwinism." (Rahasya Poe, Lotus Guide, May/June 08)From the Back CoverANCIENT MYSTERIES / NEW AGE In Forbidden History writer and editor J. Douglas Kenyon has chosen forty-two essays from the bimonthly journal Atlantis Rising to provide readers with an overview of the positions of some of the key thinkers in today's supercharged debate over ancient mysteries and alternative history. Contributors include, among others, Robert Schoch, Rand Flem-Ath, Moira Timms, Frank Joseph, Christopher Dunn, and Will Hart, all of whom have played leading roles in challenging the entrenched scientific establishment to reexamine its assumptions about our forgotten origins and to consider the possibility of meaningful debate--whatever the consequences to the existing paradigm. Kenyon has carefully built a collection of material in support of the growing challenge to such outmoded ways of thinking as Darwinism and Creationism, with each contribution building upon the work of the other authors. In these pages the latest discoveries and ideas regarding such perennially controversial topics as Atlantis, the pyramids, and extraterrestrial influence are explored, and many provocative questions are raised. What emerges is a thoughtful case in support of a much greater antiquity for civilization, a convincing argument for the existence of advanced technologies in prehistory, and the vast yet unmistakable outline of a lost fountainhead of world culture. These alternative arguments, once marginalized, are now gaining credibility and respect. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, Graham Hancock, and John Anthony West. J. DOUGLAS KENYON is the editor and publisher of Atlantis Rising. He lives in Montana.About the AuthorJ. Douglas Kenyon is the editor and publisher of Atlantis Rising. He lives in Montana.