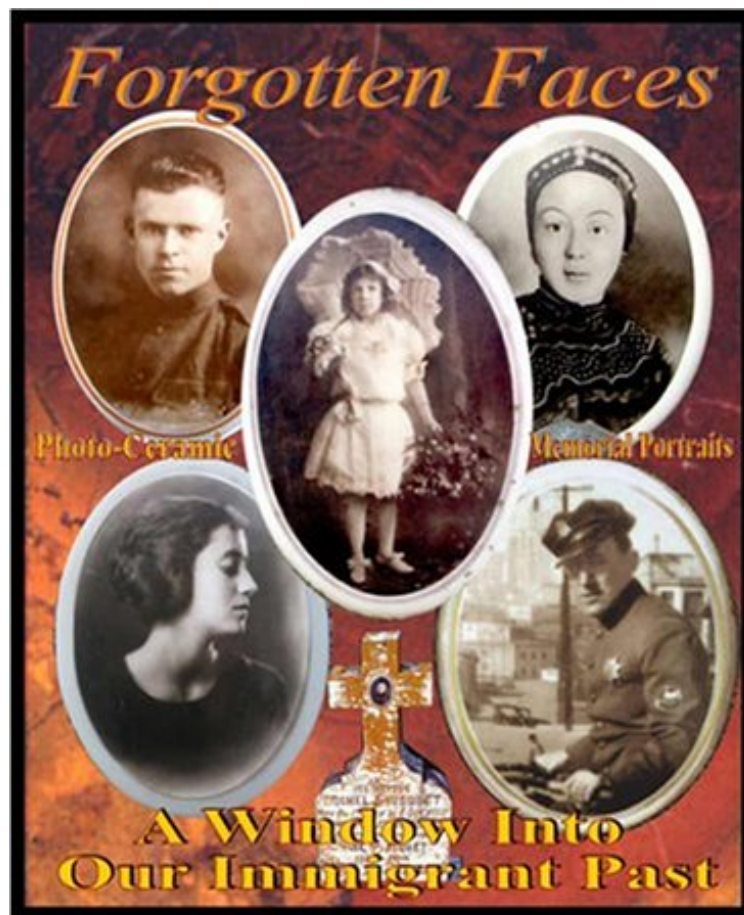


(Mobile ebook) Forgotten Faces: A Window Into Our Immigrant Past (Forgotten Faces - America's Lost History)

Forgotten Faces: A Window Into Our Immigrant Past (Forgotten Faces - America's Lost History)

Ronald William Horne, Lisa Montanarelli
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with Selected Text by Lisa Montanarelli
Edited by Geoff Link*

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#2755296 in Books 2004-02Original language:EnglishPDF # 1 10.75 x 8.25 x .75l, #File Name:
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Ronald William Horne, Lisa Montanarelli : Forgotten Faces: A Window Into Our Immigrant Past (Forgotten Faces - America's Lost History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Forgotten Faces: A Window Into Our Immigrant Past (Forgotten Faces - America's Lost History):

0 of 0 people found the following review helpful. Not So Easily Forgotten FacesBy MagPiForgotten Faces is one of those rare books that can catch your interest on a number of levels. For me it was not just the historical aspect but also the genealogical. I was raised in SF and while growing up went with my parents to visit our departed friends and family in the Colma Cemeteries every other Sunday. The faces on those stones and in the book were very familiar to

me, one face and account I knew well, the others I had always speculated on. It was wonderful to finally place them and read some of their stories. I went ahead and gave the book five stars, even though there were numerous typos, they did not distract from the overall message of the book. Since the author was very exact in his research and the telling of my Aunt Bridie's story, I would assume the other stories are as accurate as well. I would have loved to have a hard bound edition but was unable to locate one. I whole heartedly agree that all memorial portraits should be valued as true works of art, they are indeed a beautiful final testament to a loved ones life and death. Overall it contains an interestingly wonderful collection of historical portraiture and engaging stories. Thank you to Mr. Horne for such beautiful photos and documentation. 3 of 3 people found the following review helpful. Explores a unique aspect of America's history By Midwest Book Review *Forgotten Faces* explores a unique aspect of America's history - the photo-ceramic memorial portraits upon tombstones, long-forgotten art in plain sight. Black-and-white photographs throughout reveal the skill and emotion behind these images, which remain perfectly preserved despite ornamenting tombstones for almost a century. The text discusses epitaphs and inscriptions on the tombstones with the portraits, as well as surveying what is known about the men and women whose likenesses have been captured to heartrending perfection. Images of immigrants from 28 nations from cemeteries in various American and European locations combine to create a unique cross-section of photographic art and history combined. 5 of 5 people found the following review helpful. A Unique Glimpse Into Past Lives By David R. Smith *Forgotten Faces* offers a surprisingly detailed look into our history. The text is easily read. Although the portraits are the heart of the book, the author's descriptions and insights enliven the images. I was impressed by the breadth of knowledge about the portraits. Questions I had while reading were often answered in a following chapter. The book is a pleasantly thorough treatment of a little known area of our history. This book has left me with a new outlook on memorials in general and with a hope that around the country further research into these memorial portraits will be undertaken.

Forgotten Faces - A Window Into Our Immigrant Past reveals, for the first time, lost American history encapsulated in a beautiful but neglected art form. *Forgotten Faces* is the first book to explore memorial portraiture as a distinctive art form and acknowledge its contribution to our country's valued history. In doing so, it reveals a never-before-published photo-panorama of American immigration at the turn of the twentieth century. *Forgotten Faces* presents a first-ever collection of over 350 well-preserved photo-ceramic memorial portraits. The beginning of a series titled, *Forgotten Faces Americas Lost History*, it demonstrates how a similarly beautiful collection of memorial portraits awaits discovery and exhibition from every major city in the United States. Photo-Ceramic memorial portraits are photographs of the deceased mounted directly on their tombstones. They are made of ceramics the quality of the finest china but made to last outdoors for centuries. This edition now includes 10 pages of color plates - including rare images of immigrants from 28 different nations. It includes examples from Colma, California's historic Holy Cross and Italian cemeteries as well as other U.S. and European locations. *Forgotten Faces* details the technology, history and cultural influence of memorial portraits as both art and artifact. *Forgotten Faces* alerts readers to the fact these treasured artifacts are vanishing from our heritage and recommends methods for documenting them before they disappear.

Brimming with rare photographs and historical commentary, this book is captivating. -- Kim Carrow of *Odyssey Books*, Book er for *The Union* newspaper (7/17/04) a fascinating book, beautifully presented. -- Jim Kerr, News Director and Host of *On the Town* for ABC/KNCO's radio a stunning gallery, beautifully photographed. an important addition to the study of cemeteries and immigrant life in the U.S. -- Gary Collison, Editor of *Markers, A Journal of the Association for Gravestone Studies* (Art and Antique Magazine 12/03) eloquently expresses California's immigrant roots the faces in the portraits speak movingly. I highly recommend this beautiful and unique book. -- Laura Lent - Adult Collections Coordinator for San Francisco's Public Library Main Branch involved in this field for 25 years, I feel that *Forgotten Faces* is an important work, well presented. -- Prof. Richard Meyer, co-author of *The Revival Styles in American Memorial Art* and Editor of *Cemeteries and Gravemarkers Voices of American Culture* From the Publisher America possesses stunningly beautiful art that it does not even know exists. Resting quietly in the fields of its ancestors, America contains an enormous cache of valuable historical artifacts overlooked and neglected by historians for almost a hundred years. Yet this precious art and valuable artifacts are disappearing from our culture's legacy before we even know it is there. *Forgotten Faces* is the first book to explore photo-ceramic portraits on tombstones. It is the first book to present a stunning collection of this art and demonstrate its inherent beauty and value. It is the first book to tell our country about the continued loss of these priceless relics. It is the first book to explore this art form in depth and instruct us how to document and preserve this vanishing heritage for future generations. Ron Horne's work is a compelling call to action for historians and artists to rescue an art form long neglected and misunderstood. His beautifully photographed collection demonstrates the engaging appeal of this art. His words tell us how and why we need to act now save what still remains. The chapters contributed by Lisa Montanarelli detail the history and cultural influence of this art form and adds valued insights to understanding the considerable contribution it makes to our society. Read *Forgotten Faces* today and discover these "Rembrandts in

Americas Attic". Join the effort to preserve the thousands that still exist across every city in our nation. From the AuthorIt has always been about the faces in the photographs. I believe these portraits represent remarkable works of art. I consider them compelling and valuable supplements to our history. They show us unheralded immigrants trying to forge new lives in a new nation, not cultural icons or embellished historical legends. There is value in that. These surviving photographs of our ancestors deserve recognition, preservation and protection. I urge amateur and professional photographers throughout the United States to explore their cemeteries and capture the essence of these forgotten faces. I appeal to historians to help recover this hidden heritage. I encourage gravestone enthusiasts, who are the real experts and true guardians of the art, to document them and organize their findings. Yet, more people vandalize these relics than preserve them. The first in the series Forgotten Faces Americas Lost Art, other editions from the cities of Chicago, New York. Boston, Atlanta and many more will follow. Together they will represent an entirely original photo-history of Americas immigrants at the turn of the 20th century. If you experience the faces of these portraits as so many do, reaching across the partition of time and coming alive in the minds eye, then this book will fulfill its objective, to acknowledge these portals to the past as valued art and artifacts