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Formula 1 2016: World Championship Photographic Review

Giorgio Stirano

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Giorgio Stirano : Formula 1 2016: World Championship Photographic Review before purchasing it in order to gage whether or not it would be worth my time, and all praised Formula 1 2016: World Championship Photographic Review:

This is the Formula 1 yearbook, a magnificently produced photographic review of the entire World Championship season, combined with detailed reports and analyses of each 2016 Grand Prix races around the world, from Australia in March to Abu Dhabi in November. For each race a two-page spread shows the starting line-up, retirements, fastest laps, a detailed account of the race, and of course the result, together with a description of the circuit and the particular issues and talking points which dominated discussion at the time. Then there are chapters on the key issues of the season, lavishly illustrated with photographs. Finally, the book contains a portfolio of more than 120 pages of glorious colour photographs, covering the entire season and an editorial by Giorgio Stirano about the most important technical developments during the season. No follower of Formula 1 will want to be without this definitive record of a memorable World Championship season.