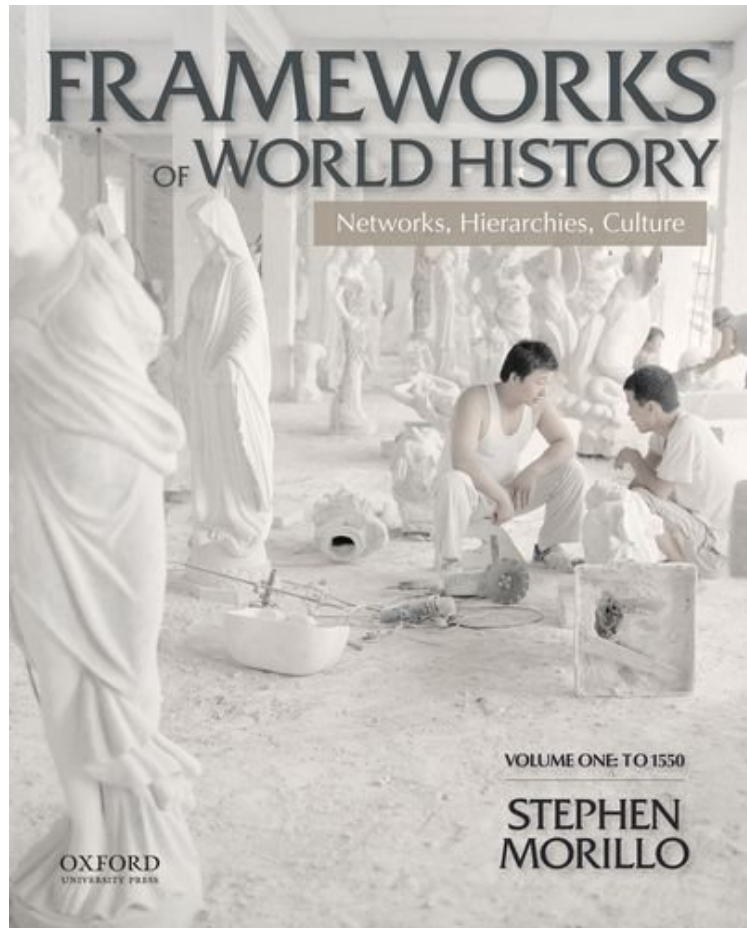


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Frameworks of World History: Networks, Hierarchies, Culture, Volume One: To 1550

Stephen Morillo

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Frameworks of World History is a groundbreaking text that uses a clear and consistent analytical approach to studying

world history. Author Stephen Morillo--an award-winning teacher with more than twenty-five years of experience teaching World History--frames the study of this vast subject around a model that shows students how to do world history and not just learn about it. While this globally organized text contains all of the essential information, it is the only book that does not just tell what happened, but also shows how and why it happened. Using a framework that examines networks, hierarchies, and culture in world history, Morillo presents a thesis and an argument that students--and instructors--can respond to.

"Frameworks provides a coherent and consistently argued frame for understanding world history on a large and connected scale, with clear conceptual attention paid to the relationship between the global and the local. The graphic representations of the relationship between networks, hierarchies, systems, and cultural frames are innovative and facilitate learning. The text provides students with a conceptual framework and scaffold whereby students will remember and understand the larger historical contexts of world history. At the same time, it provides students with the opportunity to further their historical thinking skills by challenging and substantiating the argument made in the text."--Tim Keirn, California State University, Long Beach "No other text that I am aware of challenges students to think about the course of world history in terms of cultural frames, hierarchies and networks. The strength of the approach becomes clear as the book progresses. The importance of major shifts in social organization comes more clearly into focus using this method, because students are able to use a shared framework for comparison."--Eric Nelson, Missouri State University "I am struck most by the innovative model and organization that drive Frameworks. Far too often, 'new' world history textbooks deliver mere tweaks to a distressingly standard macro-narrative and fail to devise a method to explain world history. Morillo offers a profound rethinking of an integrated interpretation of human societies. The book's greatest strength is in the development and application of hierarchies and networks as the foundational models for analysis."--Ras Michael Brown, Southern Illinois University, Carbondale "Frameworks is impressive. The author's dedication to involve a global approach in every single chapter of the book is humbling--I honestly did not think that this could be done! I also appreciate the focus on historical methodology, rather than just information. This book shows a different approach--military history, social history, religious history--in every chapter. I love that it is truly interdisciplinary and that each chapter is global in scope."--Nadejda Popov, University of West Georgia "It was a privilege to read this new text. Frameworks is truly unique. Morillo is more than a professor or a scholar; he is a teacher-author. He not only uses a tight methodology and model for examining world civilizations, but the attendant metadiscourse (metacommentary) throughout the manuscript offers students a running lesson in historical method."--Evan Ward, Brigham Young University About the Author Stephen Morillo holds the Jane and Frederic M. Hadley Chair of History at Wabash College. He is the author of numerous monographs and journal articles and the coauthor of *War in World History: Society, Technology and War from Ancient Times to the Present* (2008) and *Cultural Encounters: Themes and Sources in World History* (2005).