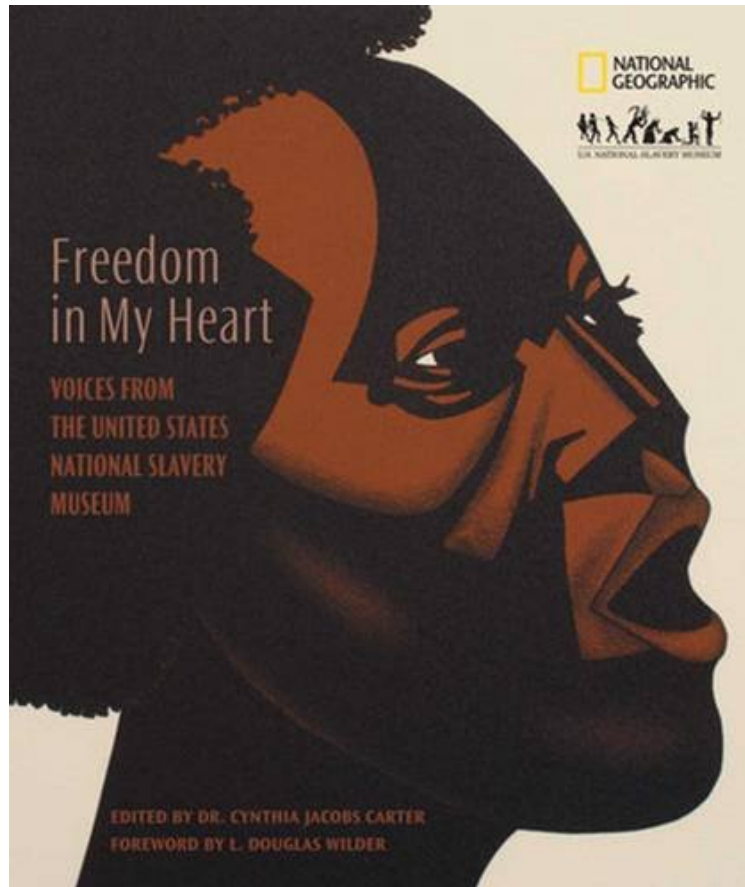


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Freedom In My Heart: Voices From The United States National Slavery Museum

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From Brand: National Geographic : Freedom In My Heart: Voices From The United States National Slavery Museum before purchasing it in order to gauge whether or not it would be worth my time, and all praised Freedom In My Heart: Voices From The United States National Slavery Museum:

0 of 0 people found the following review helpful. Awesome African American history! By Bbjab12 Awesome! Thank you for listing it among the books I selected. I would have missed a treasure. 5 of 8 people found the following review helpful. African Burial Ground(s) By V. Loubrie II was honored to be named as the official photographer for the African Burial Ground National Monument's dedication. Whereas my full photo essay is far more extensive, a portion of my work and historical interpretation can be seen in Freedom In My Heart, Chapter Three, titled "Stolen Away". The African Burial Ground, A Gallery, Pages 80-81. I was part of this project for many years and proud that Howard University, my Spiritual Alma Mater played a major role. My memorializing in film, photography and essay of the dedication on October 5, 2007 brought Howard's contribution full circle. My full photography, filming and essays go far beyond the monument in New York, it's one of many I have memorialized and historically interpreted throughout

North America and the Caribbean - hence the name African Burial Ground(s). When the monument was designed and dedicated, I gave the name at one end, "The Door of Return". I have photographed and filmed many many people from around the country and the world at this opening. The one idea being, no matter who you are, from teacher to President of the United States, the one true and undeniable right one has is "Freedom". The original term stems from "The Door of No Return" at Senegal Dungeon on Goree Island, Fortress Elmina, Cape Coast Castle and others in Ghana, on the Gold and Ivory Coast. Captured Africans to be enslaved passed through these places and went through doors never to be seen again - hence the term "The Door of No Return". My Great Grandmother died at the age of 103. Although I was 6 years old, I knew my Great Grandmother, saw the lashes on her back and scaring from her shackles. I went to Africa and saw these places, my heart sank as I felt the pain of my own family enslaved. My photography at "The Door of Return" predates the monument's completion - when only the frame work existed. All of this copyrighted work is for my book in progress, titled "The Door of Return". This book is a family and people's saga from freedom, to enslaved. to return and freedom. The inscription on the side of the African Burial Ground National Monument reads, "For all those who were lost, For all those who were stolen, For all those who were left behind, For all those who were not forgotten". Review and Author, Photographer-Essayist and Film Director, Victorio Loubriel. "Freedom of the mind, is the beginning of all Freedoms"[...]Go to: Honor From Civil War to Civil Rights [...]

Unlike any other book on the market today, this richly illustrated companion volume uses the remarkable artifacts, images, and documents of the United States National Slavery Museum to trace the entire history of slavery in North America, from the societies of ancient Africa to the repercussions still faced by Americans today and to celebrate the perseverance and ultimate triumph of a people. *Freedom in My Heart* goes beyond the textbooks to call forth the unique voices, personal stories, and cultural contributions of slaves and their descendants, demonstrating how enslaved African Americans remained free at heart to develop a vibrant culture in the face of unspeakable inhumanity. Following a foreword by L. Douglas Wilder, the grandson of former slaves and the first African-American elected governor of a U.S. state, ten compelling chapters offer the often unheard testimony of those who witnessed slavery and those whose ancestors endured it. Their voices blend with the contributions of such luminaries as South African leader Nelson Mandela, Liberian President Ellen Johnson Sirleaf, noted journalist Juan Williams, entertainers Bill Cosby and Ben Vereen, and many more. This partnership with the National Slavery Museum grants exclusive access to never-before-seen images, personal letters, and artifacts, which shed new light on slavery and the activities surrounding it. As the museum nears its opening, numerous press events and online features will publicize the book, giving unprecedented exposure at a time of great anticipation and interest.

About the Author Dr. Cynthia Jacobs Carter is currently a Research Scholar at Georgetown University and the founder and sitting President of The Africana Womens Institute in Washington, D.C. An author and lecturer, she authored *Africana Woman: Her Story Through Time* and has designed and taught courses in womens studies and African-American culture, including "Black Women in the African Diaspora" and "The Gullah Culture." Dr. Carter has also curated several exhibitions about women of African descent, including "Africana Women at the Dawn of the New Millennium," which was sponsored by the White House Millennium Council and The George Washington University.