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## Freedom on My Mind, Combined Volume: A History of African Americans, with Documents

*Deborah Gray White, Mia Bay, Waldo E. Martin Jr.*  
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# FREEDOM

ON MY MIND  
A HISTORY OF AFRICAN AMERICANS  
with Documents



Deborah Gray White □ Mia Bay □ Waldo E. Martin Jr.

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**Deborah Gray White, Mia Bay, Waldo E. Martin Jr. : Freedom on My Mind, Combined Volume: A History of African Americans, with Documents** before purchasing it in order to gage whether or not it would be worth my time, and all praised Freedom on My Mind, Combined Volume: A History of African Americans, with Documents:

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unknown heroes that you will never hear about in other textbooks. This book is also great at connecting all the puzzle pieces in history. Each new chapter doesn't just start a new section in history like more history textbooks, but it feels like an actual boom where each chapter is dependent on the other. The primary documents section also gives the book a more human touch that isn't found in most history books as well. 2 of 2 people found the following review helpful. The book was in such great condition that I didn't want to write in it. By Zorn The book was in such great condition that I didn't want to write in it. However, I managed to mark it with lines for my African-American history course at FAMU of Tallahassee, Florida. With this book, I managed to earn an A in the course! It is also a great read. You learn a great deal of the authentic side of the black man's history in America.

Award-winning scholars and veteran teachers Deborah Gray White, Mia Bay, and Waldo E. Martin Jr. have collaborated to create a fresh, innovative new African American history textbook that weaves together narrative and a wealth of carefully selected primary sources. The narrative focuses on the diversity of black experience, on culture, and on the impact of African Americans on the nation as a whole. Every chapter contains two themed sets of written documents and a visual source essay, guiding students through the process of analyzing sources and offering the convenience and value of a "two-in-one" textbook and reader.

About the Author Deborah Gray White (Ph.D., University of Illinois at Chicago) is Board of Governors Professor of History at Rutgers University. She is the author of many works including *Too Heavy a Load: Black Women in Defense of Themselves, 1894-1994*; *Ar'n't Ia Woman? Female Slaves in the Plantation South*; and the edited volume *Telling Histories: Black Women Historians in the Ivory Tower*. She is a recipient of the John Simon Guggenheim Fellowship and the Woodrow Wilson International Center Fellowship. Her current project uses the mass marches and demonstrations of the 1990s to explore the history of the decade. Mia Bay (Ph.D., Yale University) is Professor of History at Rutgers University and the Director of the Rutgers Center for Race and Ethnicity. Her publications include *To Tell the Truth Freely: The Life of Ida B. Wells* and *The White Image in the Black Mind: African-American Ideas about White People, 1830-1925*. She is a recipient of the Alphonse Fletcher Sr. Fellowship and the National Humanities Center Fellowship. Currently, she is at work on a book examining the social history of segregated transportation and a study of African American views on Thomas Jefferson. Waldo E. Martin Jr. (Ph.D., University of California, Berkeley) is Professor of History at the University of California, Berkeley. He is the author of *No Coward Soldiers: Black Cultural Politics in Postwar America* and *The Mind of Frederick Douglass* and serves as co-editor of the John Hope Franklin Series in African American History and Culture. Current projects include a forthcoming co-authored book on the Black Panther Party, as well as a book on the modern black freedom struggle with an emphasis on the impact of black cultural politics."