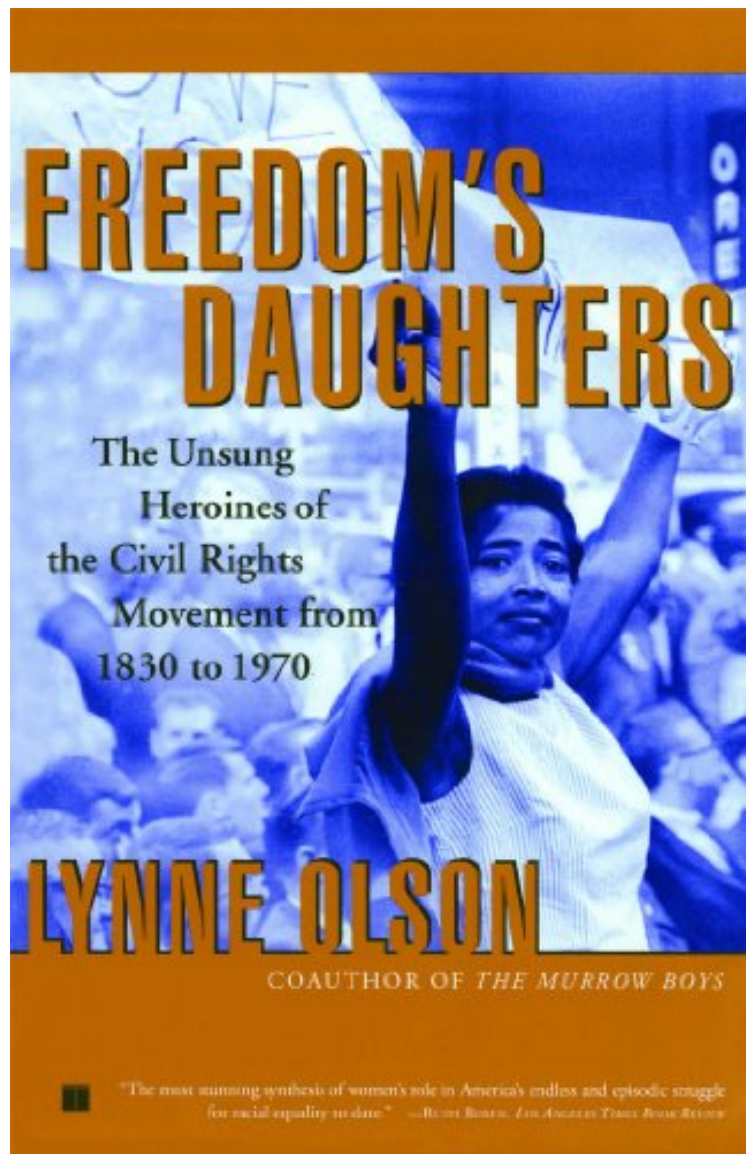


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## Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970

Lynne Olson

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#187755 in Books Lynne Olson 2002-02-05 2002-02-05Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.44 x 1.40 x 5.50l, .93 #File Name: 0684850133464 pagesFreedom s Daughters The Unsung Heroines of the Civil Rights Movement from 1830 to 1970 | File size: 40.Mb

**Lynne Olson : Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970:

0 of 0 people found the following review helpful. Five StarsBy Lonnie J. WilliamsonGreat knowledge.0 of 0 people found the following review helpful. Five StarsBy JohnVery enlightening!0 of 0 people found the following review helpful. Well done.By pat g.Not written by someone who experienced the civil rights movement as a 'daughter' but a very good analysis of the climate and the historical attitudes that created the barriers between races.

**THE FIRST COMPREHENSIVE HISTORY OF THE VITAL ROLE WOMEN -- BOTH BLACK AND WHITE -- PLAYED IN THE CIVIL RIGHTS MOVEMENT** In this groundbreaking and absorbing book, credit finally goes where credit is due -- to the bold women who were crucial to the success of the civil rights movement. From the Montgomery bus boycott to the lunch counter sit-ins to the Freedom Rides, Lynne Olson skillfully tells the long-overlooked story of the extraordinary women who were among the most fearless, resourceful, and tenacious leaders of the civil rights movement. *Freedom's Daughters* includes portraits of more than sixty women -- many until now forgotten and some never before written about -- from the key figures (Ida B. Wells, Eleanor Roosevelt, Ella Baker, and Septima Clark, among others) to some of the smaller players who represent the hundreds of women who each came forth to do her own small part and who together ultimately formed the mass movements that made the difference. *Freedom's Daughters* puts a human face on the civil rights struggle -- and shows that that face was often female.

.com Although men like Martin Luther King Jr. and Stokely Carmichael grabbed the headlines, women provided not just the backbone but frequently the leadership of the civil rights movement, this punchy popular history reminds us. And not just during the 1950s and '60s: Ida Mae Wells spearheaded an international anti-lynching campaign in 1892, Mary White Ovington helped launch the NAACP in 1909, and Pauli Murray led the first sit-in in 1944. The civil rights and feminist movements have been intertwined since the 19th century, notes Lynne Olson, who doesn't flinch from describing the ways in which sex has been used as a weapon to define and divide black and white women. Olson, coauthor of *The Murrow Boys*, again displays a marvelous knack for knitting sharp individual portraits into a cohesive group biography within a lively, accessible narrative. She makes it clear that women like Rosa Parks, Diane Nash, and Ida Mae Holland were not mere foot soldiers for male generals. Parks's record of civil rights work dated to the 1940s, long before she sparked the Montgomery bus boycott. The 22-year-old Nash revitalized the Freedom Rides after male colleagues nearly abandoned them in the wake of white violence. Holland transformed herself from an 18-year-old prostitute into a determined activist inspired by the older women she called "mamas" who could be seen on the front lines of every march, singing and testifying. Ella Baker, Jo Ann Robinson, Septima Clark, and Fannie Lou Hamer are among the other neglected figures who finally get their due in Olson's moving tribute. --Wendy Smith  
From Publishers Weekly  
As Olson recounts it, the day after Rosa Parks refused to give up her seat on a Montgomery, Ala., bus, the city's black leaders held a mass meeting to promote a boycott. It was December 1955, and the meeting was packed with ministers and others who wanted to speak, among them Parks. The crowd never heard from her. "You've said enough," one of the leaders told her. And with that, Olson says, Parks became a shining example of the role of women in the Civil Rights movement: they got things started and the men took the spotlight. With a large supply of such examples, Olson, a former Baltimore Sun reporter, showcases in this extensively researched history women like Ida Mae "Cat" Holland, a Mississippi prostitute whose failed attempt to proposition a leader in the voter registration drive of the early 1960s led her to a life of activism and, eventually, a Ph.D. and an academic career. We read about Fannie Lou Hamer, a poorly educated Mississippi native who movement leaders said could get people more worked up than Martin Luther King Jr. Ruby Doris Smith Robinson was the only woman to hold a top leadership job in the Student Nonviolent Coordinating Committee. Robinson died of cancer at 25, but her female colleagues think what really killed her was her effort to keep the movement together. In simple but engaging prose, Olson offers a stunning portrait gallery of little-known heroines that will appeal to any reader interested in civil rights and women's history, and she explores the psychology behind the relationships between men and women, black and white, throughout a watershed period in American history. (Feb.) Forecast: With two distinct marketsDAF-Am and women's studiesDthis book presents a market opportunity as well as a challenge. Boosted by the inspiring cover image, vigorous targeting to both markets could result in admirable sales. Copyright 2000 Reed Business Information, Inc.  
From Library Journal  
Several books have highlighted women's contributions to the Civil Rights movement, but none is as well written and extensive as this work by journalist and author Olson (*The Murrow Boys*). Its narrative moves from the antislavery and women's rights movements of the antebellum South, through the anti-lynching and Civil Rights movements, to the beginnings of the contemporary women's movement. Featured is the passion and work of known and unknown black and white women who challenged the social norms for their gender and race to fight for freedom and equality. Central to the narrative is how and why white womanhood was used to promote segregation and white supremacy and how and why men were credited with leading the movements and the organizations behind the movements when women were frequently the primary strategists and the first to volunteer and sacrifice. A very exciting book that enables one to experience the emotions and politics behind revolutionary moments in U.S. social history.DSherry L. Barnes, Univ. of

