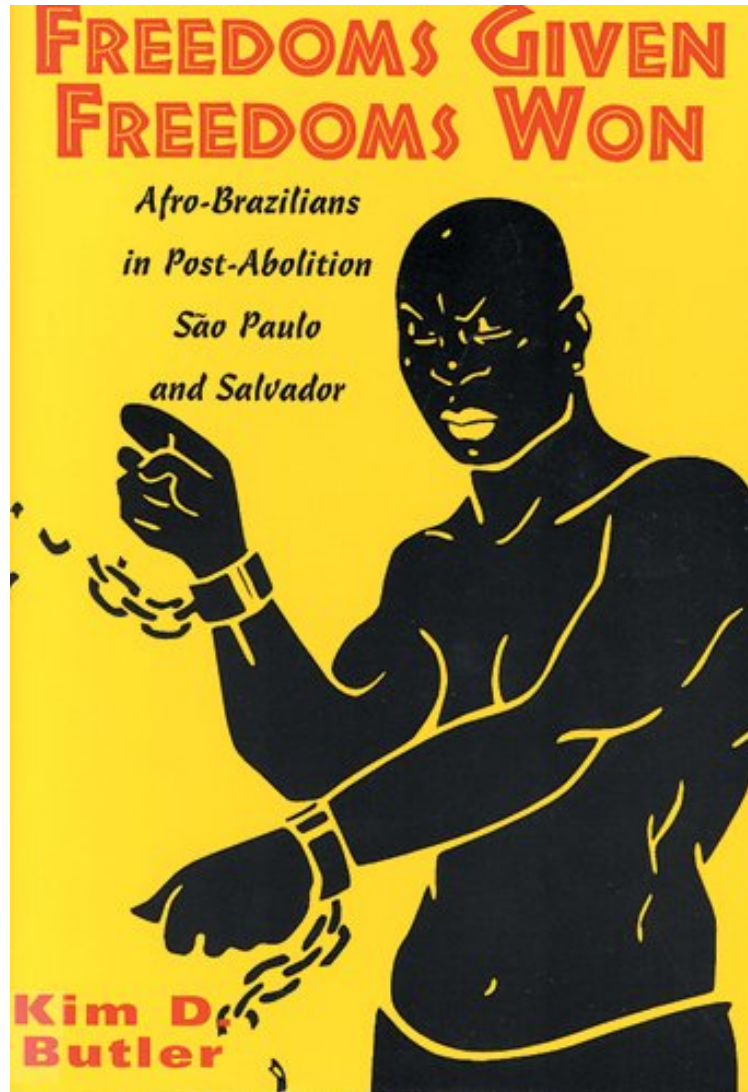


(Read free) Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition So Paolo and Salvador

Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition So Paolo and Salvador

Kim D. Butler

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#1549433 in Books Rutgers University Press 1998-05-01 Original language: English PDF # 1 9.02 x .68 x 5.981, 1.09 #File Name: 0813525047304 pages | File size: 60.Mb

Kim D. Butler : Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition So Paolo and Salvador before purchasing it in order to gauge whether or not it would be worth my time, and all praised Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition So Paolo and Salvador:

0 of 0 people found the following review helpful. He loves it!!By LeenPurchased it for my bf and he couldn't stop reading it. Fast shipping. A great read for anyone interested in Afro-Latin culture.0 of 2 people found the following review helpful. JIHAD RESISTANCE TO ENSLAVEMENT OF AFRICANS IN LATIN AMERICABy

halimaMUSLIM AFRICAN FOUGHT for their freedom ,before getting on the boat,on the boat, getting off the boat, on the plantation,!! on POINT AND A GREAT RESEARCH SOURCE! TOO MUCH INFORMATION about ISLAMIC/and TRADITION AFRICANS.IS GREAT AND HELPFUL in the revision of AFRICAN UNITY/RESISTANCE TO BONDAGE .THEIR is many PRIMARY SOURCES and the exploration OF JIHAD in LATIN AMERICA. the number of MUSLIM and ISLAMIC UPRISINGS for over two hundred years is a revelation! REPARATIONS NOW!!9 of 9 people found the following review helpful. A ground breaking study in the area of race relationsBy A CustomerFinally a book that goes beyond, the fact that Brazil is not a racial democracy, and examines how the Afro-Brazilian has fought against racism. Dr. Butler shows the various ways that Afro-Brazilians have fought and reacted against racism. However, what makes this study so important is the primary research that she used,particularly in the case of Salvador,Bahia;very little has been known about how Afro-Brazilians have reacted to racism in the north-east. This is probably the most important book in the field of Afro-Brazilian studies-a must buy for all those who are interested in the Afro-diaspora in the Americas,and how Black folk have reacted to racism after slavery.

Freedoms Given, Freedoms Won explores the ways Afro-Brazilians in two major cities adapted to the new conditions of life after the abolition of slavery and how they confronted limitations placed on their new freedom. The book sets forth new ways of understanding why the abolition of slavery did not yield equitable fruits of citizenship, not only in Brazil, but throughout the Americas and the Caribbean.Afro-Brazilians in Sao Paulo and Salvador lived out their new freedom in ways that raise issues common to the entire Afro-Atlantic diaspora. In Sao Paulo, they initiated a vocal struggle for inclusion in the creation of the nation's first black civil rights organization and political party, and they appropriated a discriminatory identity that isolated blacks. In contrast, African identity prevailed over black identity in Salvador, where social protest was oriented toward protecting the right of cultural pluralism.Of all the eras and issues studied in Afro-Brazilian history, post-abolition social and political action has been the most neglected. Butler provides many details of this period for the first time in English and supplements published sources with original oral histories, Afro-Brazilian newspapers, and new state archival documents currently being catalogued in Bahia. Freedoms Given, Freedoms Won sets the Afro-Brazilian experience in a national context as well as situating it within the Afro-Atlantic diaspora through a series of explicit parallels, particularly with Cuba and Jamaica.

"Freedoms Given, Freedoms Won . . . is essential reading for an understanding of Brazilian race relations and the black movement today. A particular virtue of the book, besides the enlightening comparative perspective itself, and the author's carefully and modestly argued analysis, is that the latter is firmly rooted in a combination of extensive first-hand interviews with survivors of the period examined, and consultation of contemporary public archives and the black press."