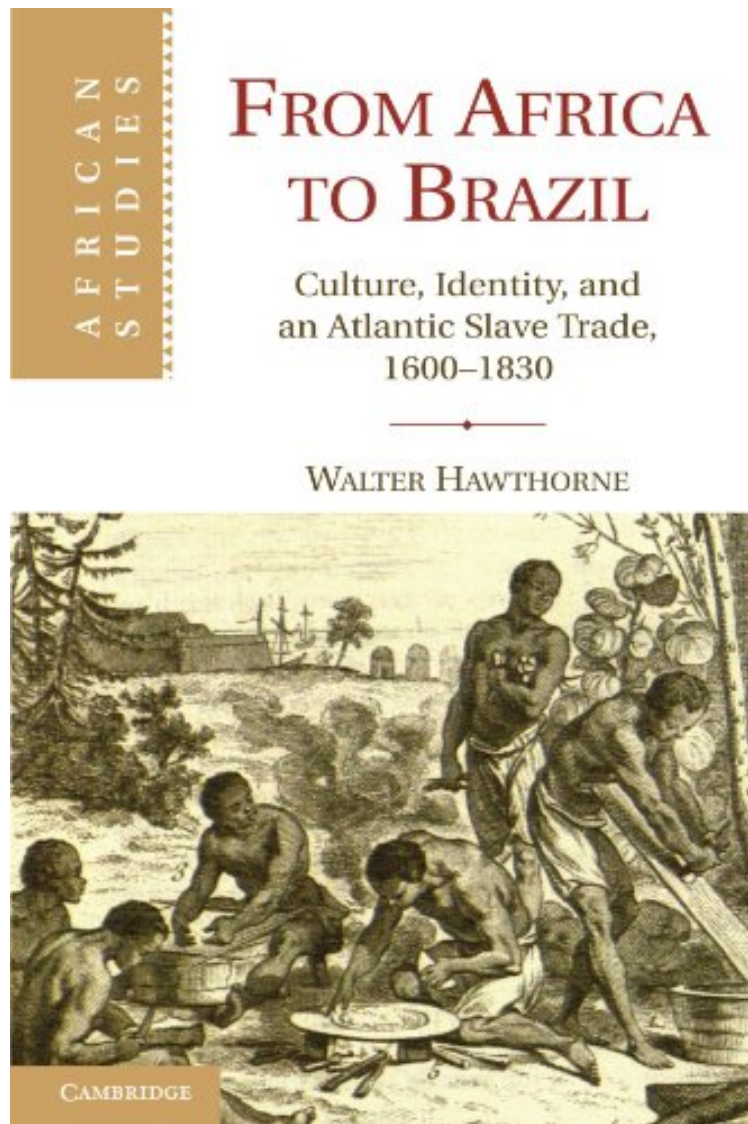


(Download free pdf) From Africa to Brazil: Culture, Identity, and an Atlantic Slave Trade, 1600-1830 (African Studies)

From Africa to Brazil: Culture, Identity, and an Atlantic Slave Trade, 1600-1830 (African Studies)

Walter Hawthorne

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#1564318 in Books Walter Hawthorne Hawthorne Walter 2010-09-13Original language:EnglishPDF # 1
8.98 x .63 x 5.98l, .88 #File Name: 0521152380288 pagesFrom Africa to Brazil Culture Identity and an
Atlantic Slave Trade 1600 1830 | File size: 31.Mb

Walter Hawthorne : From Africa to Brazil: Culture, Identity, and an Atlantic Slave Trade, 1600-1830 (African Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised From Africa to Brazil: Culture, Identity, and an Atlantic Slave Trade, 1600-1830 (African Studies):

0 of 0 people found the following review helpful. Had to read it for a grad school class. ...By sakHad to read it for a grad school class. Interesting perspective of the Atlantic Slave Trade. Very interesting section on the history of rice!

From Africa to Brazil traces the flows of enslaved Africans from identifiable points in the broad region of Africa called Upper Guinea to Amazonia, Brazil. These two regions, though separated by an ocean, were made one by a slave route. Walter Hawthorne considers why planters in Amazonia wanted African slaves, why and how those sent to Amazonia were enslaved, and what their Middle Passage experience was like. The book is also concerned with how Africans in diaspora shaped labor regimes, determined the nature of their family lives, and crafted religious beliefs that were similar to those they had known before enslavement. This study makes several broad contributions. It presents the only book-length examination of African slavery in Amazonia and identifies with precision the locations in Africa from where members of a large diaspora in the Americas hailed. From Africa to Brazil also proposes new directions for scholarship focused on how immigrant groups created new or recreated old cultures.

"Hawthorne's richly textured discussion makes a valuable contribution to the existing historiography. This is a story that needs to be told." - Linda Heywood, Boston University
"From Africa to Brazil achieves a trans-Atlantic perspective that will serve as a model for those scholars of slavery who are interested in the origins and destinations of enslaved Africans. In connecting the rice-producing regions of the upper Guinea coast with the development of rice cultivation in northeastern Brazil, Hawthorne's majestic study demonstrates the transfer of African technology and culture to one specific region in the Americas in the eighteenth century." - Paul Lovejoy, York University
"Building on his extensive knowledge of Upper Guinea, Hawthorne shows that the majority of slaves arriving into eighteenth-century ia came from a very small area along the coast. As a result, Balanta, Bijago, Papel, and Mandinka were able to recreate a variety of 'Upper Guinean' core beliefs and practices in their new Brazilian homes. Hawthorne convincingly demonstrates the tenacity of Upper Guinean culture in ia; yet his contributions extend well beyond a simple examination of Upper Guineans in the region. Indeed, From Africa to Brazil establishes Hawthorne as an expert on the early history of Maranhão and Pará, regions that are vastly understudied. Particularly impressive in this regard is his treatment of indigenous people and the transition from Indian to African labor. Overall, a deeply researched, important contribution to the study of African diaspora history." - James Sweet, University of Wisconsin-Madison
About the Author
Walter Hawthorne is Associate Professor of African History at Michigan State University. He is the author of *Planting Rice and Harvesting Slaves: Transformations along the Guinea-Bissau Coast, 1400-1900* (2003) and has published in scholarly journals such as the *Journal of African History*, the *Luso-Brazilian*, *Slavery and Abolition*, *Africa*, the *Journal of Global History*, and the *American Historical*. Before joining the History Department at Michigan State University, he was a visiting Assistant Professor at the University of Vermont and Assistant and Associate Professor at Ohio University.