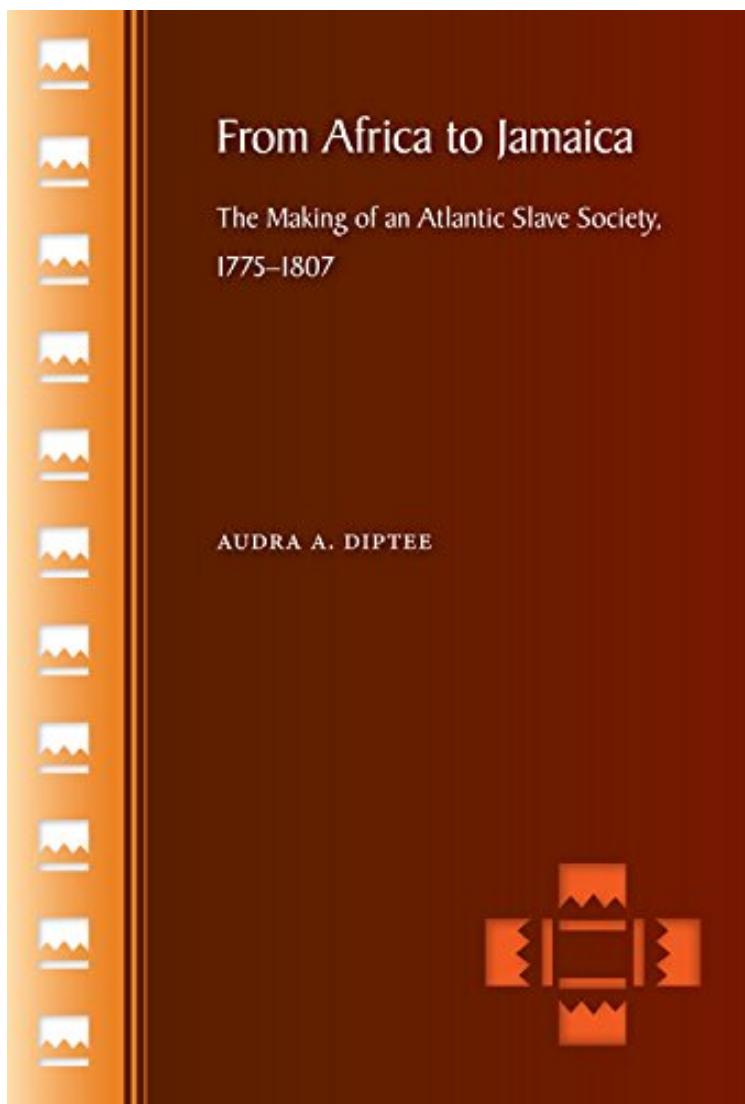


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From Africa to Jamaica: The Making of an Atlantic Slave Society, 17751807

Audra A. Diptee

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Audra A. Diptee : From Africa to Jamaica: The Making of an Atlantic Slave Society, 17751807 before purchasing it in order to gage whether or not it would be worth my time, and all praised From Africa to Jamaica: The Making of an Atlantic Slave Society, 17751807:

From Africa to Jamaica offers a new look at the Atlantic slave trade in its final years, fleshing out the historical portrait of the African men, women, and children who were sold in Jamaica and were thus among the last of the enslaved to put their stamp on Jamaican society. There is no comparable study that takes such a comprehensive approach, looking at both the African and Jamaican sides of the trade system.

From the Back Cover One of the greatest strengths of Diptee's account is the effort she makes to reveal the particular experiences and perspectives of women, and especially children. She thus makes a significant contribution to the recent scholarly effort to illuminate the full range of experiences of the enslaved. Diptee's worthy account does much to expand our understanding of the trade that connected West Africa and Jamaica in the late eighteenth century and the people whose lives were forcibly transformed by it. *International Journal of Maritime History* Diptee introduces the human dimension into our understanding of the dehumanizing experience of the Middle Passage better than any other study that I know of. She follows individuals as they move from Africa to Jamaica in order to explore expectations and destinies at the personal level. Paul Lovejoy, author of *Transformations in Slavery: A History of Slavery in Africa* Many Jamaicans are seeking empirical data from the period of the trade in Africans to justify the case for reparation. This book should provide them with much of what they need to understand this crime against humanity. Verene A. Shepherd, University of the West Indies, Mona Campus, Jamaica Makes a very significant contribution to the literature on the Atlantic Slave Trade and on its impact in Jamaica. It is a highly original study and addresses the important issue of the demography of the enslaved as well as emphasizing their humanity. Gad Heuman, University of Warwick From Africa to Jamaica offers a new look at the Atlantic slave trade in its final years, fleshing out the historical portrait of the African men, women, and children who were sold in Jamaica and were thus among the last of the enslaved to put their stamp on Jamaican society. There is no comparable study that takes such a comprehensive approach, looking at both the African and Jamaican sides of the trade system. Audra A. Diptee, associate professor of history at Carleton University, is the coeditor of *Remembering Africa and Its Diasporas*, *Children in Colonial Africa*, and *Beyond Fragmentation: Perspectives in Caribbean History*.