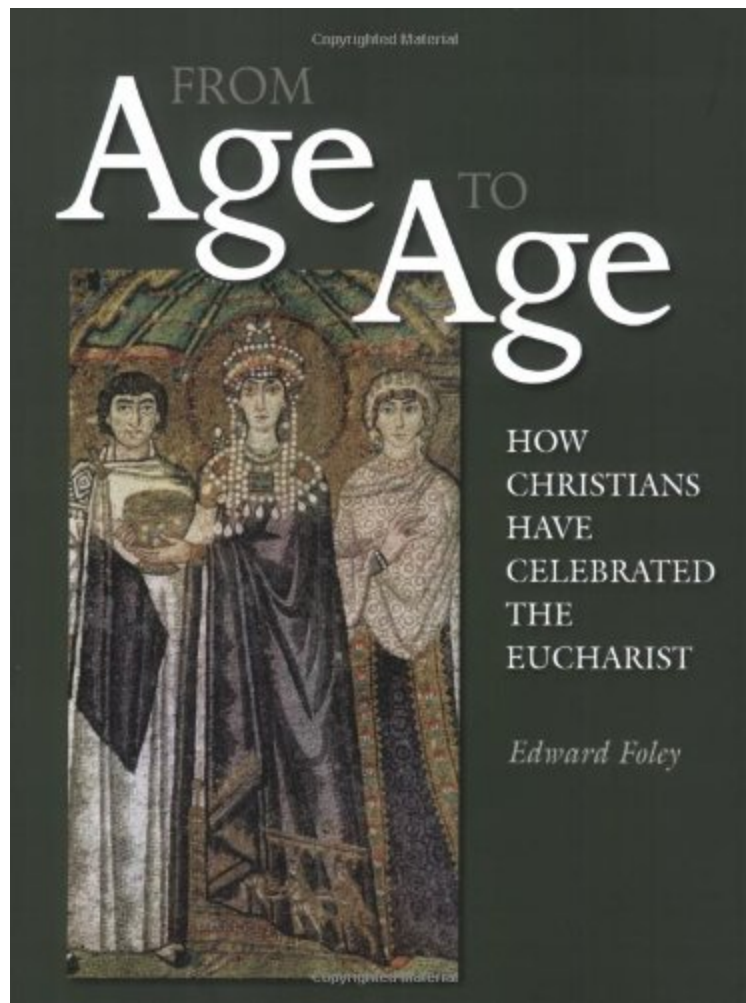


(Mobile pdf) From Age to Age: How Christians Have Celebrated the Eucharist (Revised and Expanded Edition)

From Age to Age: How Christians Have Celebrated the Eucharist (Revised and Expanded Edition)

Edward Foley

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Edward Foley : From Age to Age: How Christians Have Celebrated the Eucharist (Revised and Expanded Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised From Age to Age: How Christians Have Celebrated the Eucharist (Revised and Expanded Edition):

1 of 1 people found the following review helpful. Have not fully read the entire book, but excerpts ...By Kenneth R. Hanna Have not fully read the entire book, but excerpts from it for a class. It was very helpful in understanding the background of the liturgical movement and the applications behind many of the things that are done. We now practice them because of tradition , but many of the things added in turn out to be because of practicality. Very interesting

read. 2 of 2 people found the following review helpful. The history of Christian Worship By Erin J. This is a very good book that carries the reader through the history of worship from the early church to the present day. The subtitle is a bit deceptive. This is more than a study of how the eucharist has been celebrated throughout the ages. This book also covers many other aspects of worship, such as music, architecture, and the various types of vessels and art that have been employed in worship throughout the ages. Another thing that makes the book good is the way that the quotations are put on the side instead of in the body of the text. This makes the read less cumbersome. There are 364 quotes from original documentation and 240 picture illustrations including maps, ancient fragments, architectural designs, vessels, relics and much more. Foley unfolds the church ages in seven chapters or ages. At the end of each age is a fictitious story that shows the reader what church would have been like for various people throughout the ages. I have found these stories to be very helpful and this book is a great read and a great resource. 0 of 0 people found the following review helpful. This book gives a great overview of how the church has celebrated her ... By George Mangiaracina This book gives a great overview of how the church has celebrated her liturgy over the centuries. It is blessed with maps and images where appropriate. It would make a great text book for class too.

2009 Catholic Press Association Award Winner! From age to age you gather a people to yourself, so that from east to west a perfect offering may be made to the glory of your name. "Eucharist is the fullest expression of our life with God, a life we share with Christians throughout the ages. It is also a sensory experience, engaging us in the sights and sounds, tastes and touch of the worship. Edward Foley's revised and expanded *From Age to Age* draws readers into that sensory experience. He traces the development of Christian Eucharist from its Jewish roots to our own time. In addition to exploring the architecture, music, books, and vessels that contributed to each period's liturgical expressions, this edition introduces readers to the theology of each age as well as the historical and cultural contexts that shaped the Eucharist. Richly illustrated with numerous images and quotations from period texts, this book is a feast for the mind and eye. Through many examples of the visual and auditory symbols that are central to Eucharist, readers will discover how Christian worship is embodied worship that from age to age gives glory to God and sanctifies people.

What a useful book! So many histories of the Eucharist deal primarily with its theological development, it is a pleasure to have a book in a format large enough to accommodate architectural drawings, substantial apposite quotations in the margins, photos of liturgical vessels from Roman times to the present, substantial sections on the written forms of liturgical texts from scrolls to books, the development of music from single voice poetic recitation of psalms and prayers.