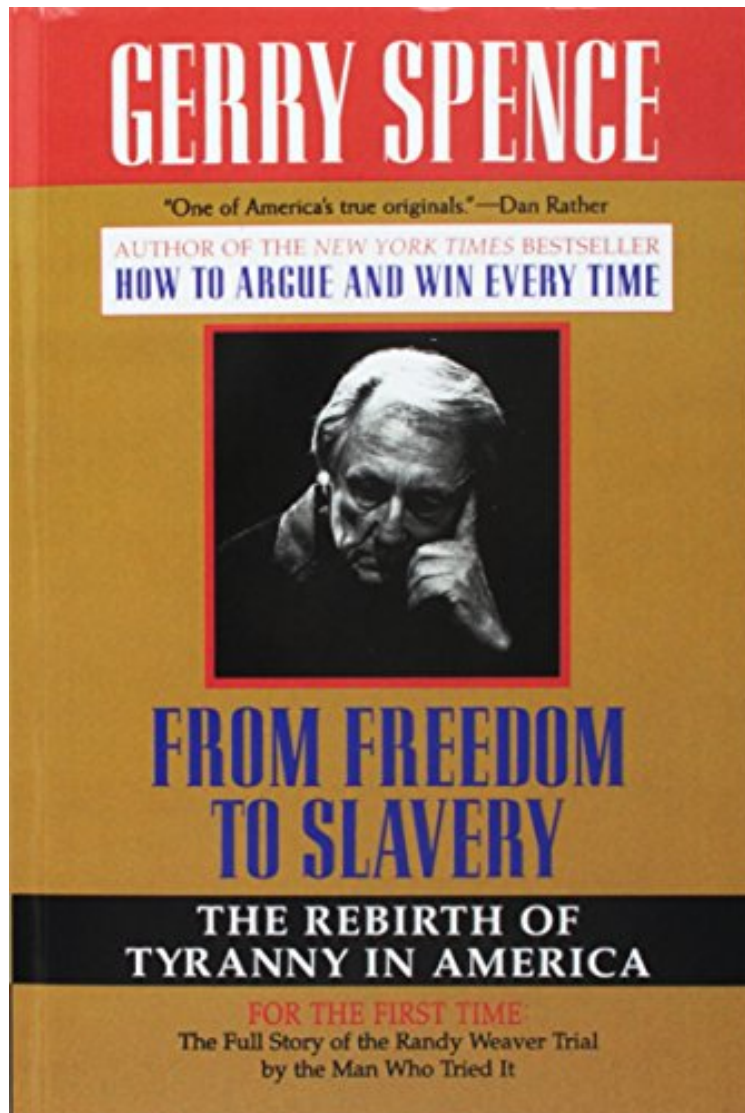


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From Freedom To Slavery: The Rebirth of Tyranny in America

Gerry Spence

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Gerry Spence : From Freedom To Slavery: The Rebirth of Tyranny in America before purchasing it in order to gauge whether or not it would be worth my time, and all praised From Freedom To Slavery: The Rebirth of Tyranny in America:

0 of 0 people found the following review helpful. a condition so threatening to the future of our nation that I recommend it to everyone By Ronald J. Miller A highly readable and valuable insight into the critical political

condition in our country today, a condition so threatening to the future of our nation that I recommend it to everyone. I only wished I had read it ten years ago when it was originally published. I was so impressed that I bought a copy for a friend. 0 of 0 people found the following review helpful. Don't get me wrong I feel living in a capitalistic society is great. What are the alternatives? By Frank B. Very interesting book that makes you think! Basically you would think the book has something to do with race and that is not the case. It's about how we are all slaves to the system we call capitalism. Don't get me wrong I feel living in a capitalistic society is great. What are the alternatives? 6 of 7 people found the following review helpful. All that glitters is not gold. By Travis Bickle. If you are looking for any insight from the author into his association with Randy Weaver you will be sorely disappointed. There was very little written with respect to Weaver. Most of what was included in this book I have read in other publications. If interested try, *Every Knee Shall Bow*, by Jess Walter, or, *Ambush at Ruby Ridge*, by Alan Bock. Gerry Spence is like a kindly old grandfather type. Full of sage advice and wisdom that is perhaps best understood in light of his rustic background. At times powerful and dynamic, at other times pompous and imperfect. I found myself reading aloud to my family some very enlightened and impactful prose. Other times I found myself laughing at his sophomoric attempts at analogy. Overall, I have enjoyed reading this fine book. The author makes some very intriguing points with respect to the condition of humanity at the end of the 21st century. However, I found his writing style to be irritating and bizarre at times. Like many old timers full of wisdom, fun to listen to, as long as you take him with a grain of salt.

Never afraid to take on tough cases or tackle difficult issues, here in *From Freedom to Slavery* Gerry Spence comes at us uncensored, with his passions on fire. In this underground bestseller, which has come to define Spence's political philosophy, he speaks out against the destructive forces in America today--forces of government and corporate tyranny that are robbing us of our freedom--and he warns us that time is running out. In a dramatic new chapter, presented for the first time in a trade paperback edition, Spence recounts in astonishing detail the government shoot-out at Ruby Ridge and the resulting trial of separatist Randy Weaver, revealing the important lessons we must learn from this tragic case. Finally, Spence makes the eloquent case that we, as Americans, have delivered our freedoms to new masters: corporate and governmental conglomerates, our biased court system, and the censored media. *From Freedom to Slavery* is an urgent work that urges us to resist this tyranny, a book that must be read and discussed by all concerned citizens of our troubled land.

From Publishers Weekly. Noted Wyoming trial lawyer Spence (*Gunning for Justice*) is a veteran rhetorician, but this "collection for free-floating thoughts about freedom" lacks organization and offers only scattered sustenance. He muses about governmental abuses of power as well as about the tyranny of fear, of poverty, of viewpoint and of work, and makes the dubious point that freedom itself is a form of tyranny: "It requires that we be alive, alert, exquisitely aware of our raw being." A foe of "inherently evil" corporations, Spence proposes an intriguing reform: each corporation should seat ordinary people on its board as "conscience members." He then meanders into imaginary dialogues about the sanctity of the environment, cites Native American wisdom to attack sexism and makes tart observations on corporate control of the media. Spence's chapters sound more like impassioned court statements than well-structured arguments. Photos not seen by PW. Copyright 1993 Reed Business Information, Inc. From Kirkus. From virtuoso trial-lawyer Spence, defender of Karen Silkwood and Imelda Marcos: a fiery "collection of free-floating thoughts about freedom." Spence is profoundly uncomfortable with the socioeconomic interdependence caused by our complex economy. Seeing serfdom everywhere in ordinary American life--in employment, religion, the media, home mortgages--he recognizes that freedom is a burden, and that people often enter into imprisoning relationships, jobs, and commitments in order to escape the loneliness and want that accompany unalloyed freedom. In traditional American populist fashion, he denounces corporate America and government bureaucracy each as a "New King" that has ruthlessly despoiled the environment while enslaving the people. Spence decries the "breathing dead"--virtually anyone who cooperates with the materialism of our society, whether as a corporate employee, a homeowner, a consumer, or as a member of the media audience--and he deplores not just external tyrannies but also what he considers tyrannies of mind and soul: TV-generated consumerism and violence ("[We] comport ourselves like lumpen slobbs drooling at the trough where we are slopped like anthropomorphic hogs with the vacuous fare corporate America throws at us"; religious traditions ("cages of the mind")); and convention. The author condemns the poverty of much of society, as well as the domination of our national power structure by males, and he proudly displays his own concept of freedom by dubbing himself a "tree-hugger" and imagining a dialogue with a trial judge in which Spence argues that trees have rights like human beings. Finally, Spence lyrically celebrates the "kingdom of the self"--a realm in which, he says, individuals have the power to liberate themselves. Spence--courageous and individualistic in the best American tradition--scores some eloquent points (he's at his most fluent when writing about his beloved American West and its people); but, mostly, he exhorts with the sort of angry rhetoric that might move a jury but that often falls flat on the page. -- Copyright 1993, Kirkus Associates, LP. All rights reserved. One of America's true originals. Dan Rather. The Wyoming eagle writes about power and justice again--this time, in a fluid and lyrical style. He does not

make you think. Better, he make you want to think. Ralph Nader