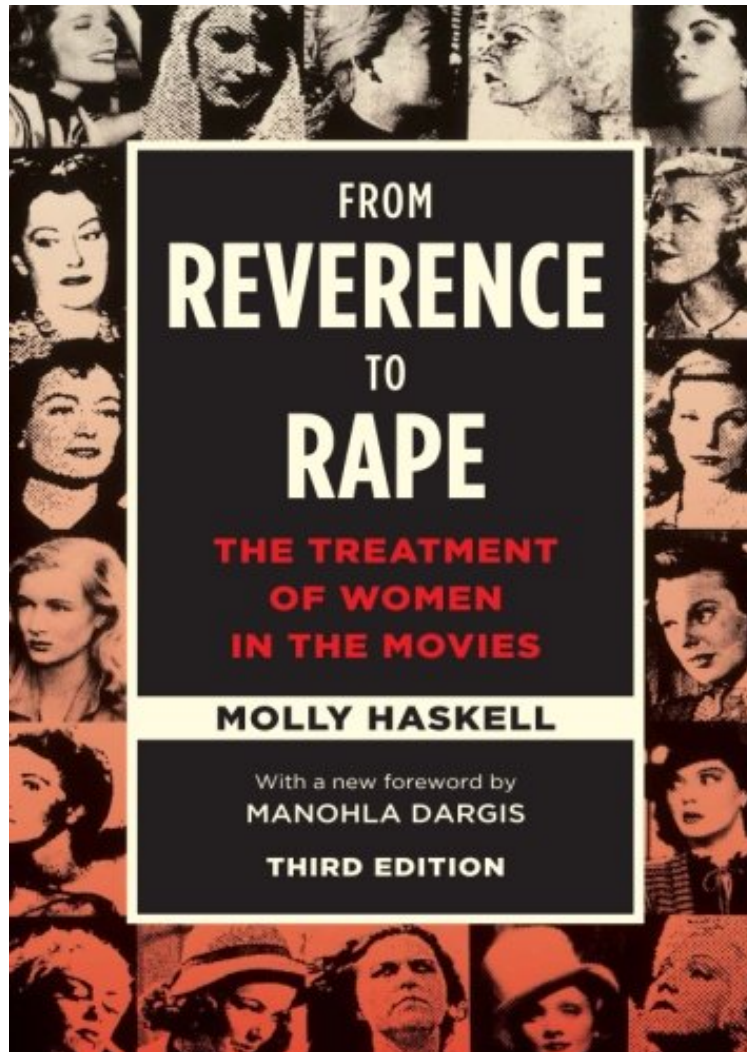


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From Reverence to Rape: The Treatment of Women in the Movies, Third Edition

Molly Haskell

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#974978 in Books Haskell Molly 2016-10-05 2016-10-06 Original language: English PDF # 1 8.50 x 1.10 x 5.50l, .0 #File Name: 022641289X496 pages From Reverence to Rape The Treatment of Women in the Movies | File size: 50.Mb

Molly Haskell : From Reverence to Rape: The Treatment of Women in the Movies, Third Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised From Reverence to Rape: The Treatment of Women in the Movies, Third Edition:

A revolutionary classic of feminist cinema criticism, Molly Haskell's From Reverence to Rape remains as insightful,

searing, and relevant as it was the day it was first published. Ranging across time and genres from the golden age of Hollywood to films of the late twentieth century, Haskell analyzes images of women in movies, the relationship between these images and the status of women in society, the stars who fit these images or defied them, and the attitudes of their directors. This new edition features both a new foreword by New York Times film critic Manohla Dargis and a new introduction from the author that discusses the book's reception and the evolution of her views.

As a young woman, I felt I should embrace a feminist perspective on films, but I was a cinephile first. Movies came before politics, religion, or boyfriends always. When I first read *From Reverence to Rape*, I was relieved that Haskell also admitted movies were her first allegiance, and that the theory of the male gaze seemed too monolithic, a narrow one-way street, allowing no room for the pleasure women take in looking and being seen. Without discrediting earlier feminist writings, Haskell expanded perspectives and enlightened readers not only because she loved the movies but also because she knew cinema history. . . . With her approach, Haskell reclaims classic films and female stars, explaining their meaning and appeal for women. But, she is no apologist for an industry that has excluded women from behind the camera, tried to pigeon-hole women characters as wives and mothers, shaped female archetypes that reflect male fears and desires, and turned on actresses who defied male standards of beauty and femaleness.