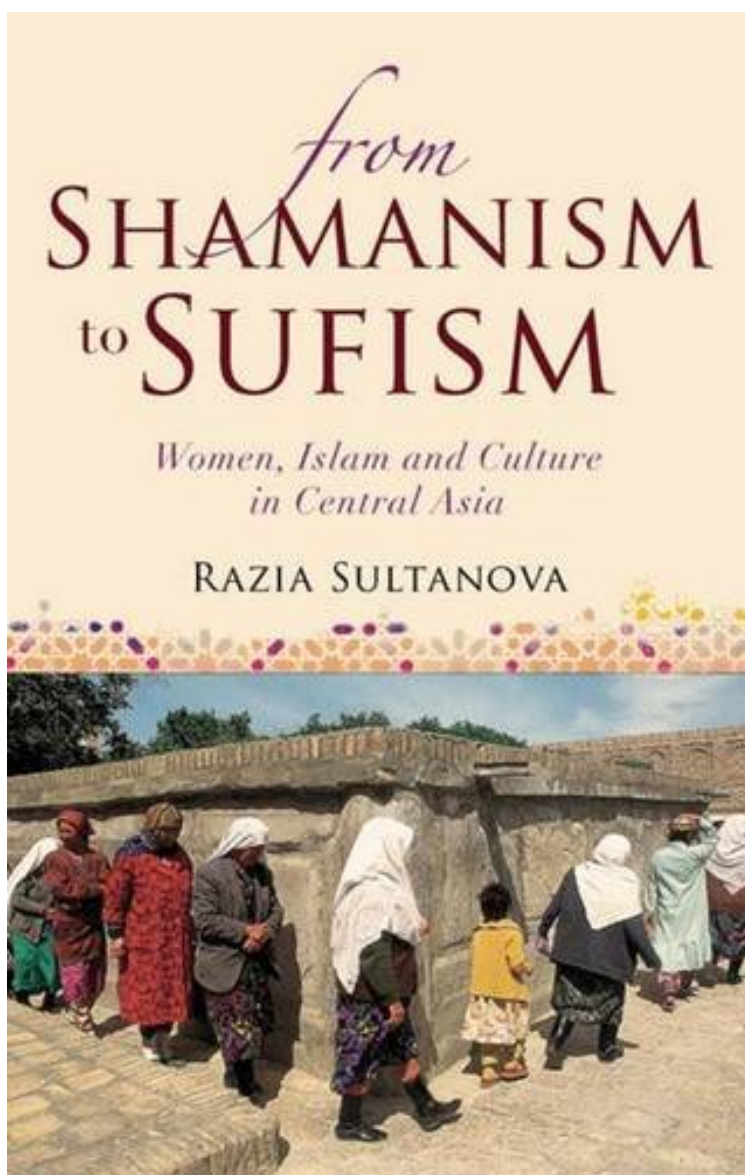


(Get free) From Shamanism to Sufism: Women, Islam and Culture in Central Asia (International Library of Central Asia Studies)

From Shamanism to Sufism: Women, Islam and Culture in Central Asia (International Library of Central Asia Studies)

Razia Sultanova

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#2403827 in Books 2011-03-15 2011-03-29Ingredients: Example IngredientsOriginal language:EnglishPDF
1 8.86 x 1.02 x 5.69l, 1.00 #File Name: 1848853092256 pages | File size: 59.Mb

Razia Sultanova : From Shamanism to Sufism: Women, Islam and Culture in Central Asia (International Library of Central Asia Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised From Shamanism to Sufism: Women, Islam and Culture in Central Asia (International Library of Central Asia Studies):

1 of 1 people found the following review helpful. The Separate Sufism of Women By Dr. Debra Jan Bibel The recent publication of the near encyclopedic tome, *The Music of Central Asia*, covers a wide area with excellent overview and balanced information, yet there is ample room for further details. One is the role of women in Sufism. While University of Cambridge Research Fellow and author Razia Sultanova's book subtitle refers to Central Asia, her focus is Uzbekistan. The introductory chapters nicely sketch the history, ritualistic forms, training, and practices of the four main orders of Sufism in Central Asia. Women, however, have by patriarchal tradition been largely eliminated and certainly separated from the mainstream that other books emphasize. Their religious and secular education is severely limited, and they lead rather submissive lives. Sultanova, being a woman herself, was able to enter these closed groups to study how Sufism and its music and rites are practiced among women today. Under the Soviets, Sufism was suppressed, but authorities left women alone and it was they who preserved much of the lore, poetry, and hymns, although styles are mixed from the Orders and also contain vestigial shamanistic songs and approaches. The book covers music, musical instruments (dutar and frame drum), and dance, typically for key life events as male circumcision, marriage, births, and festivals. Translations of songs are included. Despite restrictions, the women enjoyed a religious foundation amongst themselves and led by an *Otin-Oy*, the female equivalent of Pir, teacher, typically an older, experienced, well-versed women of extended lineage. Sama, devotional listening is not emphasized while Zikr, active practice, remembering, by singing and recitations is the chief form. The more familiar Sufi turning dances and powerful rhythmic breath repetitions of Al-lah and Allah-hu, familiar in Turkey and Pakistan, are not present; rather responsive repetitions of the phrase "There is no God but Allah" serves the same purpose. This book is an important addition to Central Asian religious and ethnomusicological studies. Sultanova provides a rich examination of how Sufism is meshed with women's daily life and how despite virtual ostracism by men, they have achieved a fulfilling, effective religious practice.

Women have traditionally played a vital part in Islam throughout Central Asia -- the vast area from the Caspian Sea to Siberia. With this ground-breaking and original study, Razia Sultanova examines the experiences of Muslim women in the region and the ways in which religion has shaped their daily lives and continues to do so today. *From Shamanism to Sufism* explores the fundamental interplay between religious belief and the cultural heritage of music and dance and is the first book to focus particularly on the role of women. Ritual and music are at the heart of Central Asian and Islamic culture, not only at weddings and funerals but in all aspects of everyday life. Through her in-depth analysis of these facets of cultural life within Central Asian society, *From Shamanism to Sufism* offers important insights into the lives of the societies in the region. The role of women has often been neglected in studies of religious culture and this book fills an enormous gap, restoring women to their rightful historical and cultural context. It will be essential reading for anyone with a serious interest in the History or Religion of Central Asia or in Global Islam.