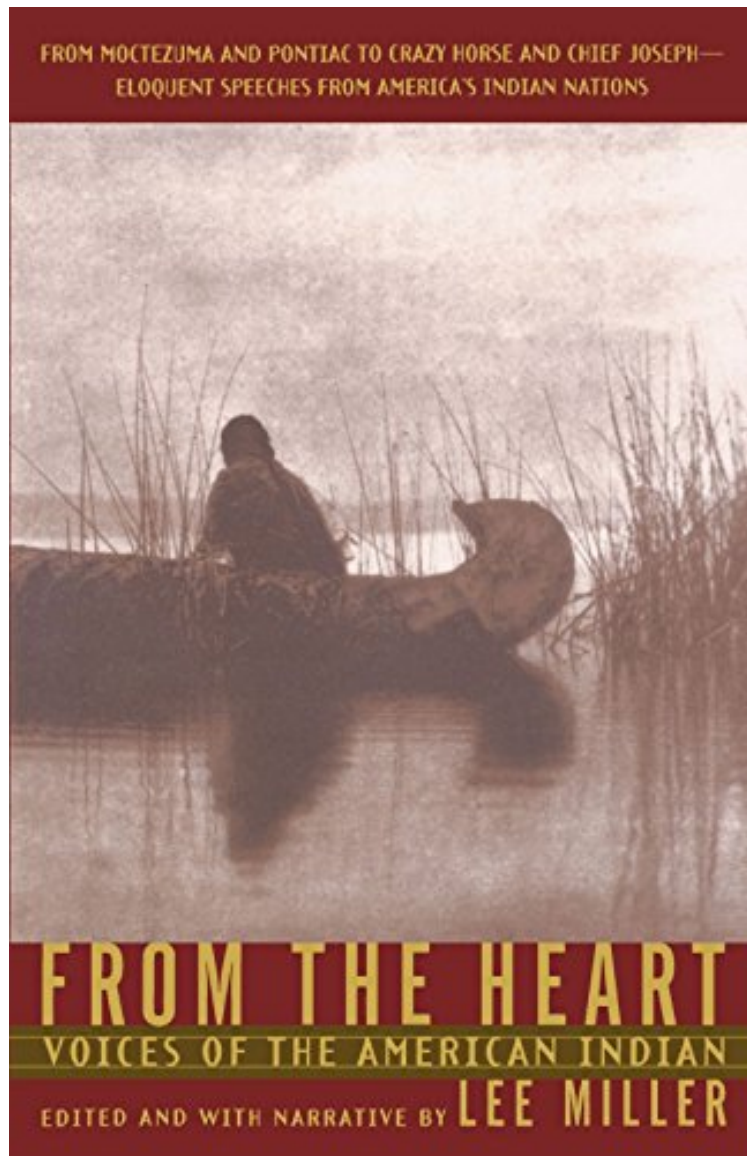


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From the Heart: Voices of the American Indian

Lee Miller

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Lee Miller : From the Heart: Voices of the American Indian before purchasing it in order to gage whether or not it would be worth my time, and all praised From the Heart: Voices of the American Indian:

0 of 1 people found the following review helpful. Five StarsBy LeslieMSuper fast shipping - book was better then described!0 of 1 people found the following review helpful. Five StarsBy bustamallardLoved it.1 of 2 people found

the following review helpful. An experience of native American emotions. By Mr S. Campbell To study the history of the demise of the native Americans at the hands of the white settlers, is to hurt, to hate, to mourn and to wonder. This book, if nothing else, brings those feelings into sharper focus, makes them raw and gives us an insight into the sheer desolation and sense of hopelessness experienced by those Indian victims of so long ago. Though slightly repetitive in its format and content, it still managed to hold my attention by the solemnity and the wisdom of those true heroes of the wild west. My advice would be, to read such books as, "Bury my heart at wounded knee" by Dee Brown, to gain a reasonably comprehensive knowledge of the process of America's "ethnic cleansing" policy, prior to reading this book. Following this, you'll be suitably depressed enough to tackle this necessary literary insight into the native American psyche.

Lee Miller retrieves the voices of Indian people over five centuries and weaves them into an alternate history of the continent, while introducing us to the grandeur and diversity of the 500 nations who held this land before the first European set foot on it. Here, collected in one volume, is the testimony of more than 250 Indian civilizations of the Aztec king Moctezuma, the Seminole leader Osceola, Tecumseh, Cochise, Sitting Bull, Geronimo, and Sarah Winnemucca. Through their eyes, we see the shaping events of the past in a radically different light, one that is tragic yet shows courage in the face of adversity. Extraordinarily moving. . . . A haunting and eloquent anthology that serves as a testament to the courage and the nobility of Native Americans in the face of physical and spiritual genocide.
Booklist

From Library Journal This is a very sad tale (more properly, tales) of the gradual yet relentless persecution of the American Indian by white settlers and adventurers from the first contacts until the late 19th century. To set the record straight ("to destroy the flawed image of the Indian created so long ago"), editor/narrator Miller offers excerpts of speeches and brief statements from both Natives and whites to illustrate their respective attitudes toward each other. Organized into 12 major geographical regions, the stories of white brutality are presented without relief, and the reader is likely to experience various emotional responses, including horror, anger, outrage, and dismay. Documentation, however, is nil. Apart from individual names and tribal affiliation, little is known of the Indians whose voices are raised; nor is any source material cited (or, in some cases, identification made) for the corresponding voices of whites. Recommended for those libraries that strive for comprehensive coverage of the American Indian. ?Charles E. Perry, East Central Univ., Ada, Okla. Copyright 1995 Reed Business Information, Inc. From Booklist Miller has expertly culled hundreds of remarkable excerpts from Native American speeches given over the course of four tragic centuries. From 1500 to 1900, as explorers, settlers, soldiers, and government agents attempted to eradicate Indian civilization from the North American continent, a rich cultural legacy of endurance, pride, and resistance was forged by outspoken and heroic representatives of virtually every Indian nation. Arranged by region and chronology, these extraordinarily moving extracts are placed into appropriate historical context by Miller's descriptive narrative. In addition, pertinent quotations of non-Indian witnesses are also included. A haunting and eloquent anthology that serves as a testament to the courage and the nobility of Native Americans in the face of physical and spiritual genocide. Margaret Flanagan Genocide creates heroes, and a strong representation of heroes is packed into an oral history of the sixteenth through nineteenth centuries as experienced by Native Americans. Some of the strongest cultural figures are surveyed in this excellent collection, which features the words and thoughts of the heroes themselves. -- Midwest Book