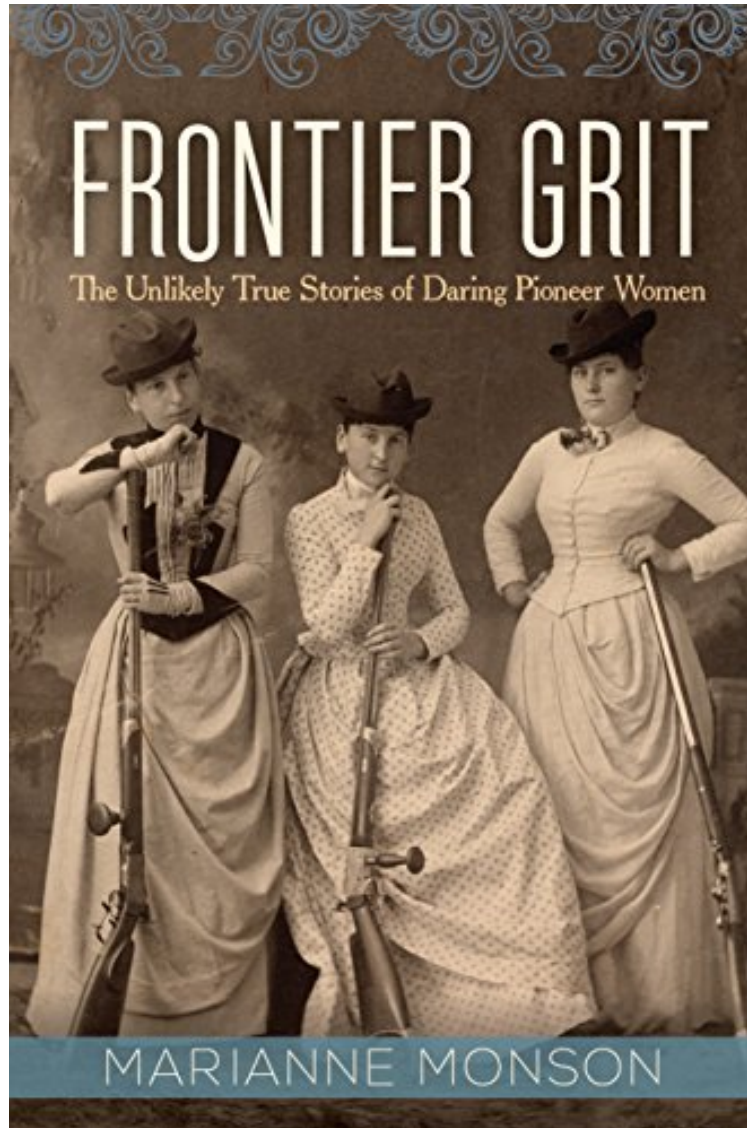


(Download pdf) Frontier Grit: The Unlikely True Stories of Daring Pioneer Women

Frontier Grit: The Unlikely True Stories of Daring Pioneer Women

Marianne Monson

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Marianne Monson : Frontier Grit: The Unlikely True Stories of Daring Pioneer Women before purchasing it in order to gage whether or not it would be worth my time, and all praised Frontier Grit: The Unlikely True Stories of Daring Pioneer Women:

0 of 0 people found the following review helpful. Five StarsBy Audiophilethanks5 of 5 people found the following review helpful. Twelve Diverse Women (and no shrinking violets among them)By Maggie KnappFrom time to time, when I'm feeling a little sorry for myself because "My life is hard" I pick up a book like FRONTIER GRIT and think "Not hardly!" My life is a cushy pile of pillows compared to Nellie Cashman, who remade her life more than once,

after losing just about everything, and mushed sled dogs when she was in her 80s. Or how about Mother Jones, who stood up with the coal miners, and spoke up for downtrodden workers? Or Donaldina Cameron, who sought out and protected Chinese children (particularly girls) being trafficked as slaves? Each of the 12 essays cover high (and low) points in the lives, loves, successes and shortfalls of each woman. Each essay is followed by a short author's note, as well as Further Reading and Notes. Easy to recommend for middle schools, some high schools, or any readers fond of "daring pioneer women." About me: I'm a middle school/high school librarian How I got this book: Sent to me by the publisher 9 of 10 people found the following review helpful. well-researched, easy to read By She Treads Softly Frontier Grit: The Unlikely True Stories of Daring Pioneer Women by Marianne Monson is a recommended collection featuring the story of twelve women who were pioneers. The women featured in each short chapter are: Nellie Cashman: Gold Rush Boomer; a nurse, businesswoman and gold prospector. Aunt Clara Brown: a former slave who became an accomplished and beloved community leader. Abigail Scott Duniway: Oregon Trail suffragette; "Abigail burned at these injustices. Women contributed economically, were held accountable for debts, but remained powerless to own property or manage their own incomes." Mara Amparo Ruiz de Burton: The first Mexican-American novelist. Luzena Stanley Wilson: Ever-resourceful; a gold-rush entrepreneur. Mother Jones: She could not be silenced; a school teacher who became a labor activist and community organizer. "For over fifty years, Mary traveled the country speaking on behalf of child workers, steelworkers, deported Mexican workers, and coal miners. She once declared to a judge, 'My address is wherever there is a fight against oppression. . . . My address is like my shoes: it travels with me.' Zitkala-Sa: Red Bird; a Sioux writer, editor, musician, teacher, and activist Mary Hallock Foote: Mining town author and illustrator. Wallace Stegner was captivated by Mary's story and his 1972 Pulitzer Prize winning novel, *Angle of Repose*, was based on her life. Martha Hughes Cannon: Frontier doctor, state senator, polygamist, refugee, and women's rights activist. Donaldina Cameron: The Most Loved and Feared Woman in Chinatown. Donaldina Cameron rescued thousands of girls from sex trafficking rings, and then raised them as her own daughters. Charley Parkhurst: Most celebrated stagecoach driver in the west; she lived her life as a man. Makaopio: The Spirit of Aloha; one of the first Hawaiian immigrants to settle the colony of Iosepa. Frontier Grit is a well-researched, easy to read summation of the lives of these 12 women. Each chapter opens with a picture of the woman and a quote. As is my wont for documentation, I appreciate that Monson includes at the end of each chapter a list of books to consult for more information and that she has footnoted all of her resources. This will be a good resource for students because it will be easy to understand and is concise. That said, it does have a few drawbacks. I truly wish Monson had restrained herself from adding her own personal thoughts and commentary at the end of each chapter. Surely each woman's life should speak for itself and different readers will likely have diverse lessons they need to learn from each woman's life. I am also beginning to detest the word "grit" which is currently being overused in a wide variety of venues. Enough with your grit everyone. Please look for a more deliberate and appropriate word to reflect your presentation, theories, and opinions. Disclosure: My advanced reading copy was courtesy of the publisher for review purposes.

Discover the stories of twelve women who heard the call to settle the west and who came from all points of the globe to begin their journey. As a slave, Clara watched helpless as her husband and children were sold, only to be reunited with her youngest daughter, as a free woman, six decades later. As a young girl, Charlotte hid her gender to escape a life of poverty and became the greatest stagecoach driver that ever lived. As a Native American, Gertrude fought to give her people a voice and to educate leaders about the ways and importance of America's native people. These are gripping miniature dramas of good-hearted women, selfless providers, courageous immigrants and migrants, and women with skills too innumerable to list. Many were crusaders for social justice and women's rights. All endured hardships, overcame obstacles, broke barriers, and changed the world. The author ties the stories of these pioneer women to the experiences of women today with the hope that they will be inspired to live boldly and bravely and to fill their own lives with vision, faith, and fortitude. To live with grit.

Nominated for the 2017 American Library Association Amelia Bloomer Award recognizing books that "affirm positive roles for girls and women." -Amelia Bloomer Project An invaluable contribution to American History shelves and utterly absorbing from cover to cover. Highly recommended, especially for public and college library collections. -Midwest Book --Amelia Bloomer Project "Worthy compilation...Many sources and references listed for those who wish to discover more." -Historical Novel Society "This little nugget is a delightful find and carries quite a punch for a small book. The stories of 12 fascinating women will captivate you while exposing you to the history they did not teach us in school. The author purposefully chose 12 women of different nationalities, ethnic backgrounds, and socioeconomic status, to illustrate the diversity of the American West. Contrary to what our history textbooks and the Hollywood movies claim, white males were not even half the true story of the West much less the whole story. Monson wants to help correct that distortion. She hopes that by understanding the severe restrictions on women in the 19th century, modern women will understand how much we owe those who came before us, and understand what they were risking by pursuing their goals." -- i-Coastal Breeze News, Florida "Monson reimagines the campfire tall tale by

introducing readers to overlooked tales of many forgotten heroines of the American West. Each biographical story defines perseverance, and there are inspiring examples of courage on each page as well as new lessons in how to live. Monson succinctly portrays a pioneering suffragette, a Sioux writer, and the most celebrated stagecoach driver in the West, who hid her gender most of her life. Another impressive pioneer is Clara Brown, a former slave who helped others make their way from bondage to a better life in Colorado. Monson's accounts of these women who defied gender roles, who lived and breathed feminism, will resonate with all interested in the long-hidden chapters in American history. A compact, informative, briskly paced, emotionally rich, and eye-opening set of micro-biographies that will change truncated views of the West." ---Booklist

About the Author Marianne Monson is a writer and professor of English with a strong interest in the relationship between literature and history. She teaches Creative Writing at Portland Community College and regularly speaks at writing conferences.