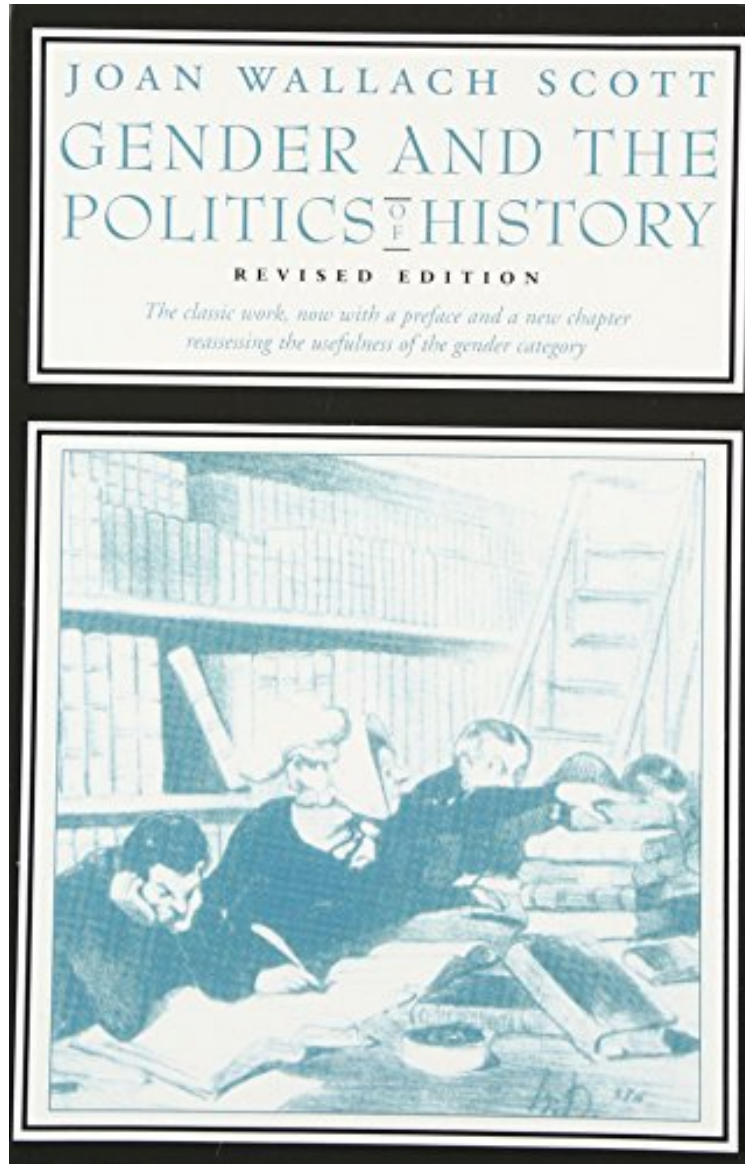


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## Gender and the Politics of History

Joan Wallach Scott

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**Joan Wallach Scott : Gender and the Politics of History** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gender and the Politics of History:

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read for anyone studying gender history.

Winner, in the original edition, of the 1989 Joan Kelly Prize of the American Historical Association, this landmark work from a renowned feminist historian is a trenchant critique of women's history and gender inequality. Exploring topics ranging from language and gender to the politics of work and family, *Gender and the Politics of History* is a crucial interrogation of the uses of gender as a tool for cultural and historical analysis. The revised edition in addition to providing a new generation of readers with access to a classic text in feminist theory and history reassesses the book's fundamental topic: the category of gender. In provocatively arguing that gender no longer serves to destabilize our understanding of sexual difference, the new preface and new chapter open a critical dialogue with the original book.

From *Library Journal* Feminist history and post-structuralist theory have changed the way we perceive history, Scott states in the introduction to these nine essays. Offering her own broad, complex, and clearly stated definition, she argues convincingly for gender's importance in historical analysis. She urges that historians constantly reevaluate the premises, definitions, and even the archival sources of history. She illustrates these challenging theoretical proposals with her work on the history of French workers. She also includes a perceptive study of the history of American women historians. The book offers tremendous theoretical insights for historians, both feminist and otherwise. Avowedly political, it will generate controversy as well as inspiration. Mary Drake McFeely, Univ. of Georgia Lib., Athens Copyright 1988 Reed Business Information, Inc. A real tour de force. (*The New York Times*) Scott has given us an intelligent, sensitive reflection on the nature of events, of thought, of judgement, of history.... The questions Scott asks deserve pursuit. They will enlarge the scope of historical understanding and spawn new questions to be asked in turn. (*The New Republic*) A tour de force [the essays] reveal historical imagination relentlessly moving forward... as sophisticated advocacy for the case of theory, and illumination of the state of the art of women's history, there is nothing better than *Gender and the Politics of History*. (*Voice Literary Supplement*) From the Back Cover Winner, in the original edition, of the 1989 Joan Kelly Prize of the American Historical Association, this landmark work from a renowned feminist historian is a trenchant critique of women's history and gender inequality. Exploring topics ranging from language and gender to the politics of work and family, *Gender and the Politics of History* is a crucial interrogation of the uses of gender as a tool for cultural and historical analysis. The revised edition -- in addition to providing a new generation of readers with access to a classic text in feminist theory and history -- reassesses the book's fundamental topic: the category of gender. In provocatively arguing that gender no longer serves to destabilize our understanding of sexual difference, the new preface and new chapter open a critical dialogue with the original book.