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Marko Zlatich

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Marko Zlatich : General Washington's Army (2): 177983 (Men-at-Arms) before purchasing it in order to gauge whether or not it would be worth my time, and all praised General Washington's Army (2): 177983 (Men-at-Arms):

3 of 3 people found the following review helpful. Too narrowly focused!By D. WilliamsThis is not a narrative of the battles, trials and triumphs experienced by Gen. George Washington's army in the latter phases of the American War of Independence. Rather, the book is very narrowly focused on the provision of uniforms to some of the various units that served under Washington in the Continental Army during this time period. Consequently, the text is extraordinarily dry, arcane, and very uninteresting to any but the most devoted student of material history. The research is sound, but unfortunately very spotty due to the fact that archival records are incomplete on this subject. The color plates are very nicely done. However, the accompanying descriptive text (usually a high point for Osprey books),

like the rest of the book, offers nothing beyond an accounting of colors of uniforms. This work is definitely not in keeping with the otherwise high standard that Osprey has established for its books in this genre. 0 of 0 people found the following review helpful. Five Stars
By Louis A. Diaz
Ditto 0 of 0 people found the following review helpful.
Illustrations are super!
By Carl DalBon
Invaluable resource for researching uniforms of the period. Illustrations are super!

For the early years of the American War of Independence (1775-1783), George Washington's troops were clothed in a variety of uniforms from various sources. With the receipt in late 1778 of over 25,000 uniforms imported from France, much of the Continental army was uniformly clothed in blue or brown coats faced with red. This study by Marko Zlatich focuses on the systems used by state and Continental authorities to procure clothing materials from this point onwards, the quantities they obtained and the specifications of the uniforms themselves. Eight colour plates by the talented Bill Younghusband and a plethora of black and white photographs and illustrations usefully support the author's detailed text.

From the Publisher
Packed with specially commissioned artwork, maps and diagrams, the Men-at-Arms series is an unrivalled illustrated reference on the history, organisation, uniforms and equipment of the world's military forces, past and present.
About the Author
Marko Zlatich lives in Washington, D.C. Having worked for 25 years managing technical information services at the World Bank, Marko has now retired. He now spends much of his time engaged as an associate researcher with the Division of Armed Forces History at the Smithsonian Institution. He has contributed to a large number of publications and has had many articles published on the American War of Independence.