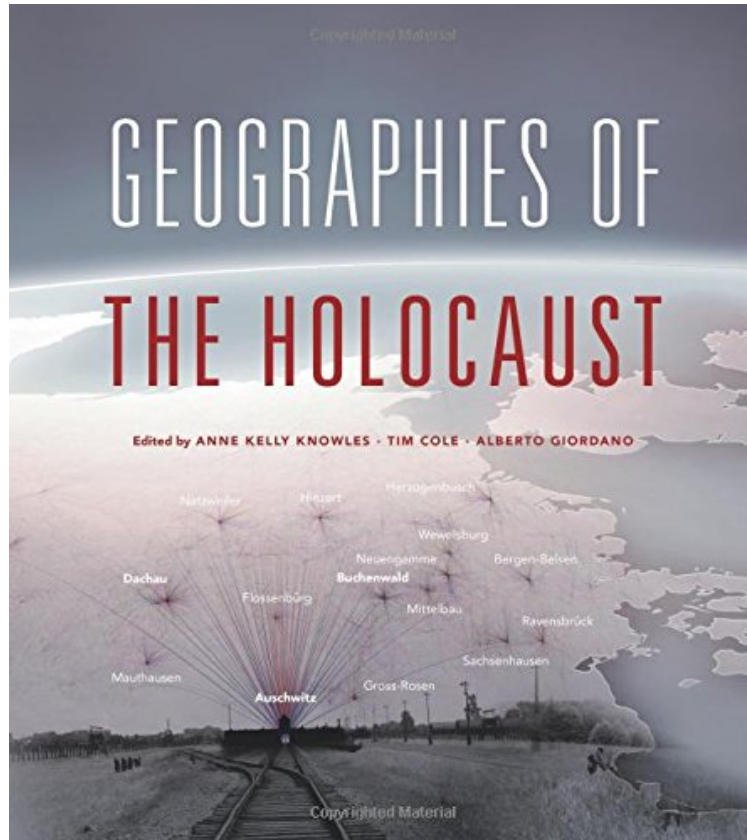


[FREE] Geographies of the Holocaust (The Spatial Humanities)

Geographies of the Holocaust (The Spatial Humanities)

From Knowles Anne Kelly

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#973999 in Books Knowles Anne Kelly 2014-09-19 2014-09-15 Original language: English PDF # 1 10.28 x .86 x 9.38l, .0 #File Name: 0253012112260 pages Geographies of the Holocaust | File size: 56.Mb

From Knowles Anne Kelly : Geographies of the Holocaust (The Spatial Humanities) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Geographies of the Holocaust (The Spatial Humanities):

4 of 4 people found the following review helpful. More a plan than a book
By genie
This book shows how new tools can be used to mine existing historical data. It is beautifully produced, but the scholarship is procedural rather than substantive. If you're looking for new information about the Shoah, I don't think this is the place to find it. If you are looking for new ways to develop information (new ways to unpack existing data), this book offers proof of concept; I don't think it is broad enough to be considered an actual history book.
0 of 0 people found the following review helpful.
Chilling - a unique perspective
By Customer
Gave this to my daughter for her birthday last night. She is a master student in history. She actually changed her masters thesis because of being inspired by this book. It is a visually stunning book with deep thought and a unique perspective on the Holocaust . Beautifully done.
0 of 1 people found the following review helpful. Great Shoah resource
By Thomas Roth
Great resource

This book explores the geographies of the Holocaust at every scale of human experience, from the European continent to the experiences of individual human bodies. Built on six innovative case studies, it brings together historians and

geographers to interrogate the places and spaces of the genocide. The cases encompass the landscapes of particular places (the killing zones in the East, deportations from sites in Italy, the camps of Auschwitz, the ghettos of Budapest) and the intimate spaces of bodies on evacuation marches. Geographies of the Holocaust puts forward models and a research agenda for different ways of visualizing and thinking about the Holocaust by examining the spaces and places where it was enacted and experienced.

Geographies of the Holocaust is an excellent collection of scholarship and a model of interdisciplinary collaboration. It brings together the humanistic traditions of the social sciences and humanities emphasizing the experiential aspects of events with cutting-edge technological advances in geovisualization and spatial analysis to seek out broader patterns, structures, and tendencies. The volume makes a timely contribution to the ongoing emergence of the spatial humanities and will undoubtedly advance scholarly and popular understandings of the Holocaust. (H-HistGeog)Geographies of the Holocaust is an important work. It is surprisingly inexpensive for the quality of the production (comparable to an art book) and could be required reading in any number of courses on political geography, GIS, critical theory, biopolitics, genocide, and so forth. (Journal of Historical Geography)[A] superb [example] of how scholars can use GIS to better understand the past. 1/30/15 (New Books Network, Jewish Studies)Both students and researchers will find this work to be immensely informative and innovative. . . . Essential. (Choice)Built on six innovative case studies, this book explores the geographies of the Holocaust at every scale of human experience, from the European continent to the experiences of individual human bodies, in order to put forward different ways of visualizing and thinking about the Holocaust. (Jewish Book World)Geographies of the Holocaust defies the usual expectation that an edited volume will contain chapters of uneven qualityall its chapters are methodologically sound, engagingly illustrated, and open new pathways forward in conceptualizing the spatiality of the Holocaust. (AAG of Books) As a pioneering call to extend our familiar approaches, Geographies of the Holocaustoffers a welcome model of collaborative interdisciplinarity -- between historians and geographers, humanities and the social sciences, distinguished specialists and scholars from the outside. The desired purposes are admirably served. Thinking with space delivers not only a new range of challenging methodologies, but brings the well-established findings of the field under strikingly new perspectives too. (Geoff Eley University of Michigan)The authors are to be commended for their pioneering work. . . . Geographers are well positioned to make valuable contributions to the field and to shed light on the historic events surrounding the Holocaust from place, space, and environment-oriented perspectives. (Rudi Hartmann University of Colorado Denver)Most historians of the Holocaust remain unaware of the powerful methodological tools developed by geographers that can be fruitfully applied to our field. The great value of this book is that it will serve as an introduction and a primer for the uninitiated. It will help explain how GIS and other technologies can enhance our understanding of the Holocaust and convey some important new findings resulting from the application of these very methods. (Alan E. Steinweis author of *Studying the Jew: Scholarly Antisemitism in Nazi Germany*)About the AuthorAnne Kelly Knowles is Professor of Geography at Middlebury College. She is author of *Calvinists Incorporated: Welsh Immigrants on Ohios Industrial Frontier* and *Mastering Iron: The Struggle to Modernize an American Industry, 1800-1868*. She has also edited two previous volumes on the use of GIS for history. Her work has been recognized by the American Ingenuity Award for Historical Scholarship from Smithsonian magazine.Tim Cole is Professor of Social History at the University of Bristol and author of *Traces of the Holocaust: Journeying In and Out of the Ghettos*; *Holocaust City: The Making of a Jewish Ghetto*; and *Selling the Holocaust: How History Is Bought, Packaged, and Sold*, and editor (with Chris Pearson and Peter Coates) of *Militarized Landscapes: From Gettysburg to Salisbury Plain*.Alberto Giordano is Professor and Chair of the Department of Geography at Texas State University in San Marcos. He is the author of one book (in Italian) on quality control in GIS and of several publications in GIScience, historical cartography, and hazards geography. He is author (with Tim Cole) of a number of articles on GIS, the Holocaust, and the Budapest ghetto.