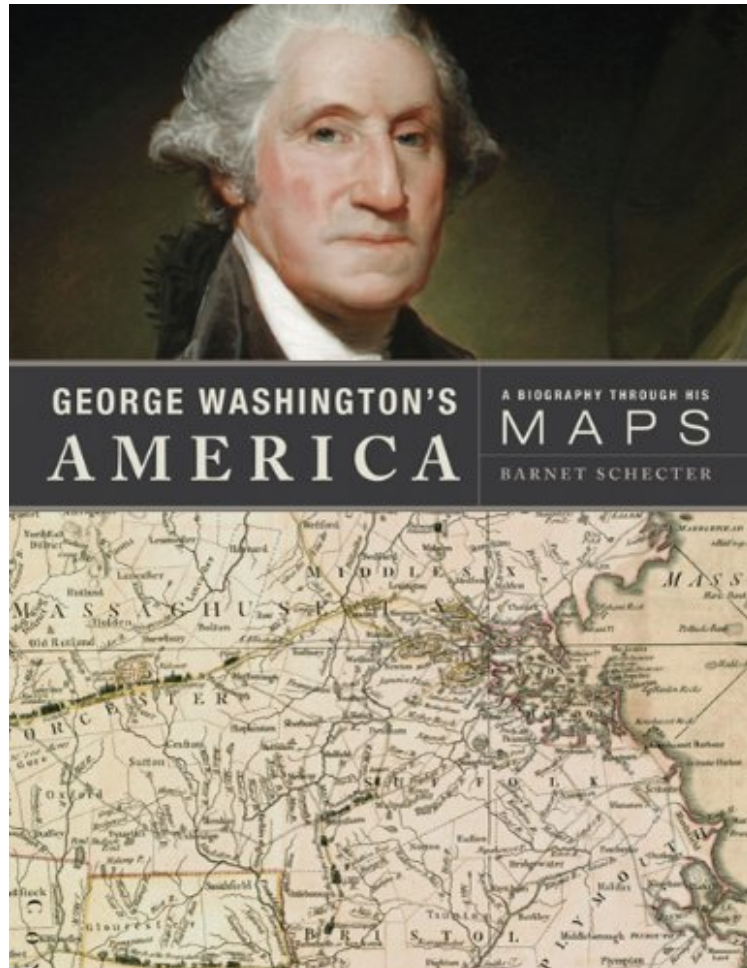


[Mobile book] George Washington's America: A Biography Through His Maps

George Washington's America: A Biography Through His Maps

Barnet Schecter

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Barnet Schecter : George Washington's America: A Biography Through His Maps before purchasing it in order to gage whether or not it would be worth my time, and all praised George Washington's America: A Biography Through His Maps:

10 of 10 people found the following review helpful. A New View of Early AmericaBy Martin W. SharpWe have presented in the book a new view of America through the eyes of George Washington. The vision from this set of eyes allows us to see the land that he traveled as well as the land that helped him build dreams and a new nation. These clear lens allow us to see no western border for many of the first 13 states, a promise of nation building for the future. Many of us who live in the east can still travel on roads, rivers, and streams that are on the maps drawn by Washington. The book provides a fresh look at things that we often take for granted.I recommend reading, looking and just enjoying this book without reservation.2 of 2 people found the following review helpful. One of the best

investments I ever made. By Cary It has large copies of maps GW owned and great enlargements of many that often show detail such as names of homeowners and taverns, mills and other landmarks. I have used photocopies of maps in this to trace some of my own families' migrations. It was particularly helpful in solving a Virginia mystery, but the maps cover the whole of what Washington owned. (Remember he started out as a Surveyor.) The degree of detail is really astounding. 0 of 0 people found the following review helpful. Perfect for a George Washington fan. By R. George I first saw this book at an art museum store at a much higher price. 's price made this purchase an amazing bargain. Following George Washington's history with maps is an unusual but effective way to gain knowledge of our early history. Printing and paper quality are of the highest order. The binding appears to be a bit fragile because of the heft of this large book, so I am very careful when handling it. I recommend this book for any George Washington fan or student of our colonial and revolutionary history.

From his teens until his death, the maps George Washington drew and purchased were always central to his work. After his death, many of the most important maps he had acquired were bound into an atlas. The atlas remained in his family for almost a century before it was sold and eventually ended up at Yale University's Sterling Memorial Library. Inspired by these remarkable maps, historian Barnet Schecter has crafted a unique portrait of our first Founding Father, placing the reader at the scenes of his early career as a surveyor, his dramatic exploits in the French and Indian War (his altercation with the French is credited as the war's spark), his struggles throughout the American Revolution as he outmaneuvered the far more powerful British army, his diplomacy as president, and his shaping of the new republic. Beautifully illustrated in color, with twenty-four of the full atlas maps, dozens more detail views from those maps, and numerous additional maps (some drawn by Washington himself), portraits, and other images--and produced in an elegant large format--George Washington's America allows readers to visualize history through Washington's eyes, and sheds fresh light on the man and his times.

From Booklist *Starred * From the dispersal of George Washington's papers after his death, an intriguing item survived that today reposes in Yale University's library. It's a collection of 40 or so maps that Washington collected or personally drew and bound into an atlas. Historian Schecter (*The Battle for New York*, 2002) capitalizes on it to trace both Washington's travels through colonial, revolutionary, and early republican America, and military and political events that Washington followed through cartographic study. Arranged by Washington's biographical arc, starting with his expeditions of the French and Indian War and ending with his will's disposition of his land and slaves, reproductions of each whole map accompany magnifications of the particular areas where Washington journeyed in person or in mind. Due to map references embedded in the text, the narrative oscillates between image and word, inducing avid readers to flip pages back and forth to follow the action. Augmented by portraits of Washington and his contemporaries and scenes of places and episodes of the times, Schecter's conception of converting Washington's atlas into a full-scale illustrated biography results in smashing success. Conveying how Washington visualized North America from the minute to the continental scale, it will fascinate history buffs now and should be durably library-useful. --Gilbert Taylor

Crunching historical time into familiar space, Schecter uses New York as a 'fixed point, a compass for orienting oneself amid the many disparate theaters and battles of the long, complex war.' Marching us through battle where today we bank and shop, learn and live, reinforces the lessons that our freedoms had to be earned, and were not guaranteed. *New York Times Book on The Battle for New York* Barnet Schecter tells the extraordinary story of how Central Park and Fifth Avenue were battlefields in the struggle for American independence. *John Keegan on The Battle for New York* Schecter's riveting narrative places the violence, dramatized by Martin Scorsese's *Gangs of New York*, in a national context, as a microcosm of forces that deferred integration for a century. *USA Today on The Devil's Own Work* About the Author Historian Barnet Schecter is the author of *The Battle for New York*, the hinge battle in the American Revolution, and *The Devil's Own Work*, a chronicle of the Civil War draft riots in New York. He lives in New York City.