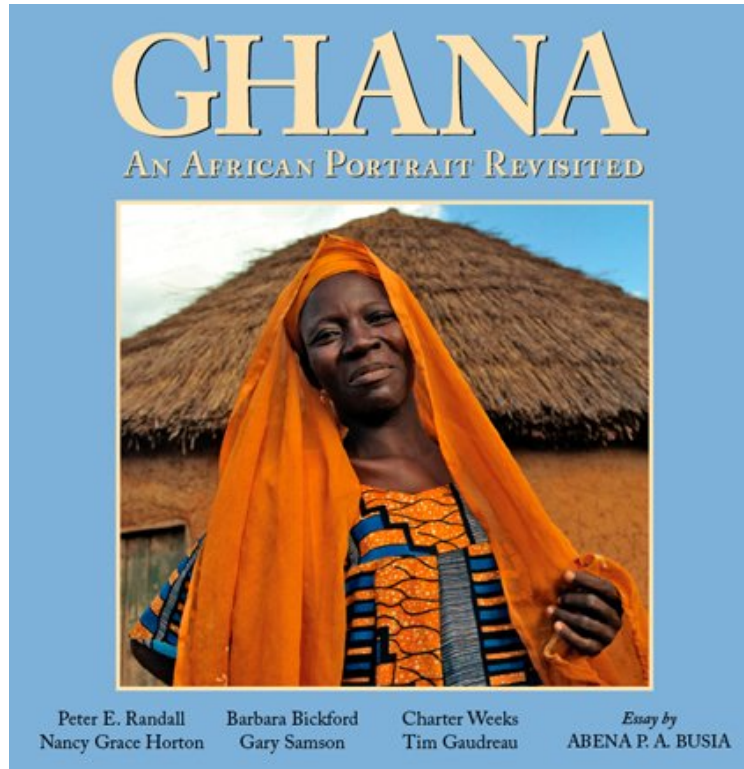


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Ghana: An African Portrait Revisited

Peter E. Randall, Abena Busia

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Peter E. Randall, Abena Busia : Ghana: An African Portrait Revisited before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghana: An African Portrait Revisited:

0 of 0 people found the following review helpful. Ghana: the port city on Africa's Gold Coast.- a photo journalBy Thomas C., MartinI selected this book because of its easy to read text and brilliant color photography by the author. It is a kind of author's love affair with an fascinating country. My grandson had been selected to go on a two year mission to Ghana, on behalf of his church, and his parents were somewhat nervous about it, not having had occasion to learn about the country in any modern sense. They were pleased to receive an to read it, as a kind of personal tour by the author, through his camera lens and easy narration. The quality of the book is excellent, and of a size suitable for a coffee table display. I recommend it to anyone considering travel to Africa, or just to learn about a country that has long been a port of call for international maritime trade. It is also a major fishing port, and famous for its fishing fleet. My grandson enjoyed his two year assignment there, and made many new friends among the people of Ghana. He has returned and was very impressed with the nation and its people. This book is a wide window into a fascinating nation of rich history that has merged gracefully into the modern world, and meld with western industries. Hard to put down, for anyone wanting to learn quickly about Ghana, the book is made for the casual reader.0 of 0 people found the following review helpful. Beautiful, inspiring, artfulBy Rosemom52This is another book I thought I was buying for my best friend from Ghana, but when it arrived, I told him we would have to "share" it! He had told me so many

stories of growing up there, but this book truly made it all come alive, with exquisite photography of everyday folk going about their work, production of native industries (cocoa beans, Kente cloth, fishing, gold), and beautiful landscapes. But what really topped it off was the translations of native poetry near some of the photos. The poems are thoughtfully chosen and give one the sense of being transported into another world -- the life of Ghana. Truly a lovely and well-designed production; a great gift for a friend who is missing life back home in Ghana, or someone who wants a non-Westernized view of life there. 3 of 3 people found the following review helpful. Prepare for your trip to Ghana

By Cat Linn
I got this book for my sister and her husband because they are spending a month in Ghana this summer doing humanitarian work. I read the opening essay and was quite moved by the author, a daughter of one of Ghana's former leaders. She gave me a sense of the people of her nation, and it was good. The photos gave me a sense of the place, and it was good. The photos are exquisite and book the merits worth for those images alone; coupled with the narrative, it is, I hope, a true and wise glimpse of what one might come to know of Ghana. When my sister and brother-in-law return, I will be anxious to compare their pictures and stories to the beautiful book.

Winner of the Ben Franklin Award for Coffee Table/Large Format Book (2008)
New Hampshire native, and award-winning photographer, Peter E. Randall and five other New Hampshire photographers visited and photographed Ghana in 2006, on the eve of Ghana's 50th anniversary as the first sub-Saharan colony to become an independent nation. Following in the footsteps of photographer Paul Strand, who photographed Ghana 40 years earlier, this group of photographers has captured a rare present-day portrait of this colorful, friendly, and fascinating country. Six different photographers present six different styles and six different views.

Abena P. A. Busia, associate professor of English at Rutgers, and coordinator of the Women Writing Africa Project wrote the remarkable essay that gives context and deeper meaning to the full color images presented in this beautiful and timely book.

Africa's best-kept tourism secret is being gently exposed with such art, that will tempt you to visit and see for yourself.

(J. O. Obetsebi-Lamptey, Minister, Tourism Diasporan Relations, Accra, Ghana)
From the Publisher
Ben Franklin Coffee Table/Large Format, 3rd Place Finalist 2008
About the Author
PETER E. RANDALL is the twelfth generation to live on the New Hampshire seacoast. He graduated from the University of New Hampshire as a history major and has worked in publishing since. He was editor of a weekly newspaper, and edited New Hampshire Profiles magazine for seven years before starting Peter E. Randall Publisher. Since 1974, he has authored 14 books ranging from collections of photographs and travel guides, to local history.