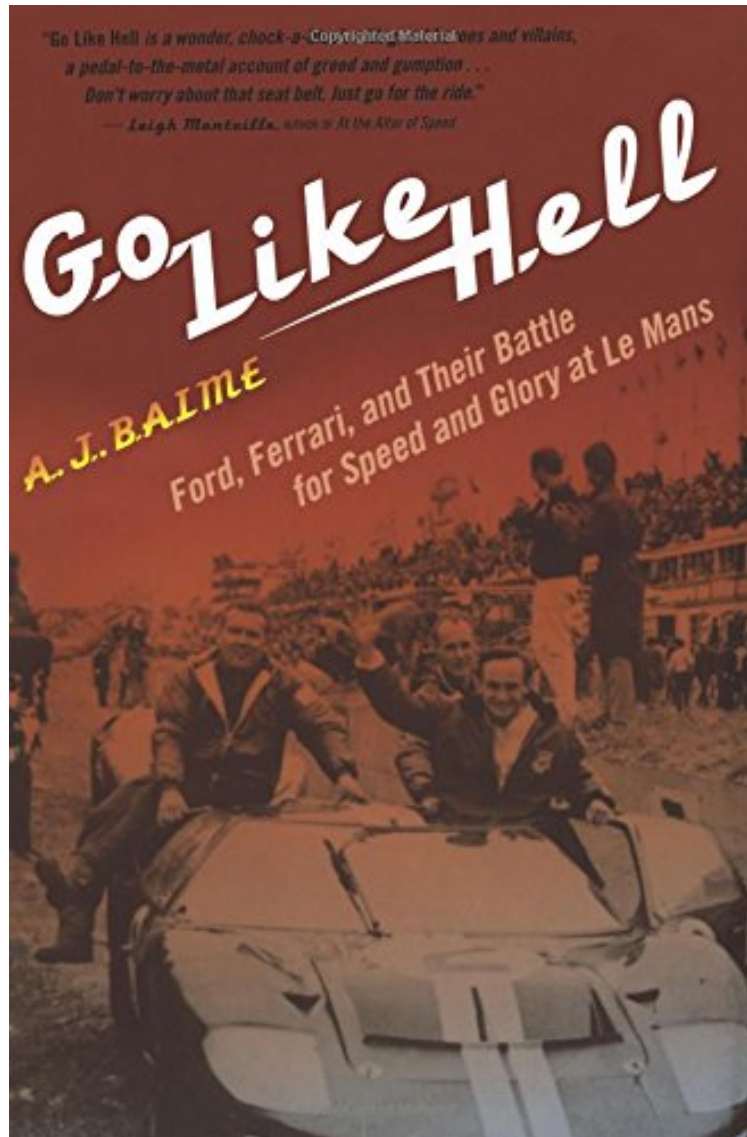


# Go Like Hell: Ford, Ferrari, and Their Battle for Speed and Glory at Le Mans

A. J. Baime

DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#38313 in Books 2010-06-17 2010-06-17 Original language: English PDF # 1 8.00 x .86 x 5.311, .70 #File Name: 0547336055336 pages | File size: 60.Mb

**A. J. Baime : Go Like Hell: Ford, Ferrari, and Their Battle for Speed and Glory at Le Mans** before purchasing it in order to gage whether or not it would be worth my time, and all praised Go Like Hell: Ford, Ferrari, and Their Battle for Speed and Glory at Le Mans:

3 of 3 people found the following review helpful. Why aren't there ten stars?By Philip W. MayFor people addicted to the car disease this is one super book. I thought I was pretty tuned in back when Hank Deuce decided to go for

Ferrari's jugular. But this book revealed all kinds of stuff I missed-- big and little. Big stuff, like the fact that Enzo Ferrari had an illegitimate son. Little stuff like Bruce McClaren having one leg shorter than the other. Also a detailed description of Carroll Shelby's Cobra and Mustang GT350 operation at Los Angeles airport. And a lot of new info on Ken Miles-- one of my heroes because of his MG Specials. And so much more. I worked for an ad agency on Wilshire Blvd. in L.A. in the mid-'60s and would drive my MG TC home to Redondo Beach on Pacific Coast Highway every night for two reasons: 1. To hear the car's neat exhaust sound in the tunnel under LAX's runway. 2. To drive past the parking lot for Shelby's operation to see row after row of finished Cobras and GT350s. And I would covet them! Big time! Please don't tell God. Weekends were spent at Riverside, Goleta, Laguna Seca and other tracks watching names in this book race. I didn't give Mr. Baime's book "Arsenal of Democracy" a very good review because, unlike this Ford/Ferrari book, I didn't really learn anything new. Maybe that's because I've read a lot about Ford in the last 60 years. But *Go Like Hell* is really one helluva book so go like hell to order it. 1 of 1 people found the following review helpful. *Go Like Hell. And Then Go Further* By Bcorig First of all, being, or having been, a race car nut is helpful if you wish to enjoy this book. In 1970, after the Ford assault on LeMans I came interested in American Sports Car racing. In '70 - '72 I did some work, nothing to really speak of, with the SCCA out at Bridgehampton through friend at work named Rick Holzer. In that my interests were A through G class sports car racing, FIA Group 5 Sport and Prototype, F-1 Trans Am, Can Am and IROC. NASCAR, INDY and Formula 5000 not so much. I read avidly of the 917, 512 T20 racers but got to the tracks (Watkins Glen, Mosport, Riverside) after they they had been outlawed although I did get to personally witness Roger Penske's Sunoco Porsche 917 essentially destroy the Can Am Series in 1973. I had a subscription to Competition Press/Autoweek for 10 years. My interest in this book was piqued by a man named Jim King, who gives daily tours at the Shelby American dealership, factory and museum just south of the Mandalay Bay Casino in Paradise Nevada. This is the history of two men and their cars. Enzo Ferrari and Henry Ford II as well as that amazing racer, car builder and salesman, Carroll Shelby. Reading it is a pleasure and provides a sentimental journey, through what was a very exciting time in international Sportscar and Formula 1 Racing. However, it is just a sampler and points you in various directions at the end of the book. Baime gives you a glimpse into how this period of time and particular circumstance foreshadowed the Global Economy, the Reckoning of Japan's automotive influence, the ascendancy of Ralph Nader and the personality of Carroll Shelby, to name a few. If you want more you'll have to read more. For example, next on my list "Inside Shelby Racing" by John Morton. So, "Go Like Hell" provides a valuable and entertaining jumping off point for a variety of topics that pertain to, or were influenced by, Sports Car racing in the United States as the country went through radical changes in that period of time known as The Sixties. 0 of 0 people found the following review helpful. *A Gear-Head's Delight!* By Readalots Everyone who knows me, knows that I am a consummate car-guy. Specifically, I lead the pack in a Dodge. Everyone, also, knows that in the history of auto racing- Chrysler's Hemi continues unbeatable. No Fords, Chevros, or Ferraris, around here ever pass my Challenger without permission! That said... I find AJ Baime's "Go Like Hell" (2009 304-page hardback) absorbing. This brilliant text is a quick read for the auto racing enthusiast. The book is well-written from interviews, book research, and the author's personal touring of the car racing world. It is comfortably resourced with 23 pages of end notes and eight helpful pages of period black-n-white and color photographs. Baime presents the fast paced, colorful, story of Enzo Ferrari's and Henry Ford II's early and mid 1960s battle for the face of Formula One auto racing. Their fight across the race tracks of Europe and America, posited curiously by the author as an extension of World War II, reveals Ferrari's personal nationalism and Ford's familial obsession to win regardless. The story is dramatic, tragic, exciting, and memorable. Author Baime brings statistics, celebrity conversations, colloquial expression, sports analysis, and personal reflection to this gripping ride through Ford's herculean efforts to beat Ferrari. Readers meet Lee Iacocca, Carroll Shelby, Phil Hill, John Surtees, Ken Miles, Phil Remington, Dino Ferrari, Giovanni Agnelli, Bruce McLaren, Mario Andretti, and many more. The various 1959-1967 Ferrari and Ford racing models are reviewed from tread to top and bumper to bumper. The development of Ferrari's 4 liter V-12 and the birth of Ford's historic 427 cid (7 liter) motors are told with reverence and insight. Baime relates brilliant victories (at Indy, Daytona, Riverside, Sebring, Monza, Le Mans, and many more), pit row personality conflicts (between Goodyear and Firestone contractees), auto industry management mistakes (don't race a Ford with an Italian gear box!), fiery race car crashes, and "the thrill of victory and the agony of defeat", as Jim McKay used to say. An informative history of Le Mans wheels adeptly through the story like a Ferrari 330 P3's romp down the Mulsanne at 210 mph. This book is a gear-head's delight! Baime's writing style is quick, concise, and forward, much like the race pilots of which he writes. You won't want to put this book down. Beware, there is some gruff language here (steering the book away from a fifth star) mostly in quotes. But, what else would one expect from the hard running-win at all cost-racing scene (and a "Playboy" magazine editor writing about it)? If you have a spouse, relative, friend, or acquaintance who loves auto racing this book is an excellent gift candidate. If you're a gear-head wanting to learn about the face of racing in the 1960s this book is a must-read.

By the early 1960s, the Ford Motor Company, built to bring automobile transportation to the masses, was falling behind. Young Henry Ford II, who had taken the reins of his grandfathers company with little business experience to

speak of, knew he had to do something to shake things up. Baby boomers were taking to the road in droves, looking for speed not safety, style not comfort. Meanwhile, Enzo Ferrari, whose cars epitomized style, lorded it over the European racing scene. He crafted beautiful sports cars, "science fiction on wheels," but was also called "the Assassin" because so many drivers perished while racing them. Go Like Hell tells the remarkable story of how Henry Ford II, with the help of a young visionary named Lee Iacocca and a former racing champion turned engineer, Carroll Shelby, concocted a scheme to reinvent the Ford company. They would enter the high-stakes world of European car racing, where an adventurous few threw safety and sanity to the wind. They would design, build, and race a car that could beat Ferrari at his own game at the most prestigious and brutal race in the world, something no American car had ever done. Go Like Hell transports readers to a risk-filled, glorious time in this brilliant portrait of a rivalry between two industrialists, the cars they built, and the "pilots" who would drive them to victory, or doom.

.com Product Description By the early 1960s, the Ford Motor Company, built to bring automobile transportation to the masses, was falling behind. Young Henry Ford II, who had taken the reins of his grandfathers company with little business experience to speak of, knew he had to do something to shake things up. Baby boomers were taking to the road in droves, looking for speed not safety, style not comfort. Meanwhile, Enzo Ferrari, whose cars epitomized style, lorded it over the European racing scene. He crafted beautiful sports cars, "science fiction on wheels," but was also called "the Assassin" because so many drivers perished while racing them. Go Like Hell tells the remarkable story of how Henry Ford II, with the help of a young visionary named Lee Iacocca and a former racing champion turned engineer, Carroll Shelby, concocted a scheme to reinvent the Ford company. They would enter the high-stakes world of European car racing, where an adventurous few threw safety and sanity to the wind. They would design, build, and race a car that could beat Ferrari at his own game at the most prestigious and brutal race in the world, something no American car had ever done. Go Like Hell transports readers to a risk-filled, glorious time in this brilliant portrait of a rivalry between two industrialists, the cars they built, and the "pilots" who would drive them to victory, or doom.