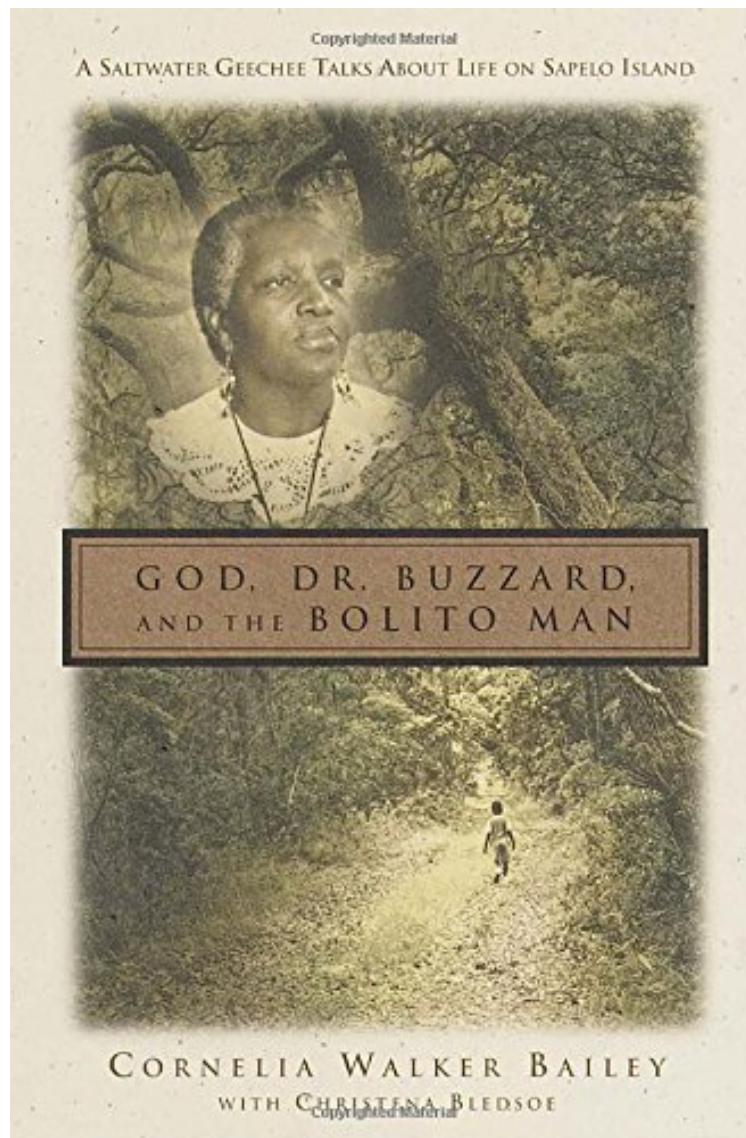


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God, Dr. Buzzard, and the Bolito Man: A Saltwater Geechee Talks About Life on Sapelo Island, Georgia

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#8414 in Books Cornelia Walker Bailey Christena Bledsoe 2001-07-17 2001-07-17Original language:EnglishPDF # 1 8.00 x .80 x 5.20l, .80 #File Name: 0385493770368 pagesGod Dr Buzzard and the Bolito Man A Saltwater Geechee Talks about Life on Sapelo Island Georgia | File size: 71.Mb

Cornelia Walker Bailey, Christena Bledsoe : God, Dr. Buzzard, and the Bolito Man: A Saltwater Geechee Talks About Life on Sapelo Island, Georgia before purchasing it in order to gage whether or not it would be worth my time, and all praised God, Dr. Buzzard, and the Bolito Man: A Saltwater Geechee Talks About Life on Sapelo Island,

Georgia:

Equal parts cultural history and memoir, *God, Dr. Buzzard, and the Bolito Man* recounts a traditional way of life--that of the Geechee Indians of Sapelo Island-- that is threatened by change, with stories that speak to our deepest notions of family, community, and a connection to ones homeland. Cornelia Walker Bailey models herself after the African griot, the tribal storytellers who keep the history of their people. Baileys people are the Geechee, whose cultural identity has been largely preserved due to the relative isolation of Sapelo, a barrier island off the coast of Georgia. In this rich account, Bailey captures the experience of growing up in an island community that counted the spirits of its departed among its members, relied on pride and ingenuity in the face of hardship, and taught her firsthand how best to reap the bounty of the marshes, woods and ocean that surrounded her. The power of this memoir to evoke the life of Sapelo Island is remarkable, and the history it preserves is invaluable. A special book that reveals the unconquerable spirit of a people who, though torn from their African homeland, imprinted America with a unique culture that continues to endure. --Ebony