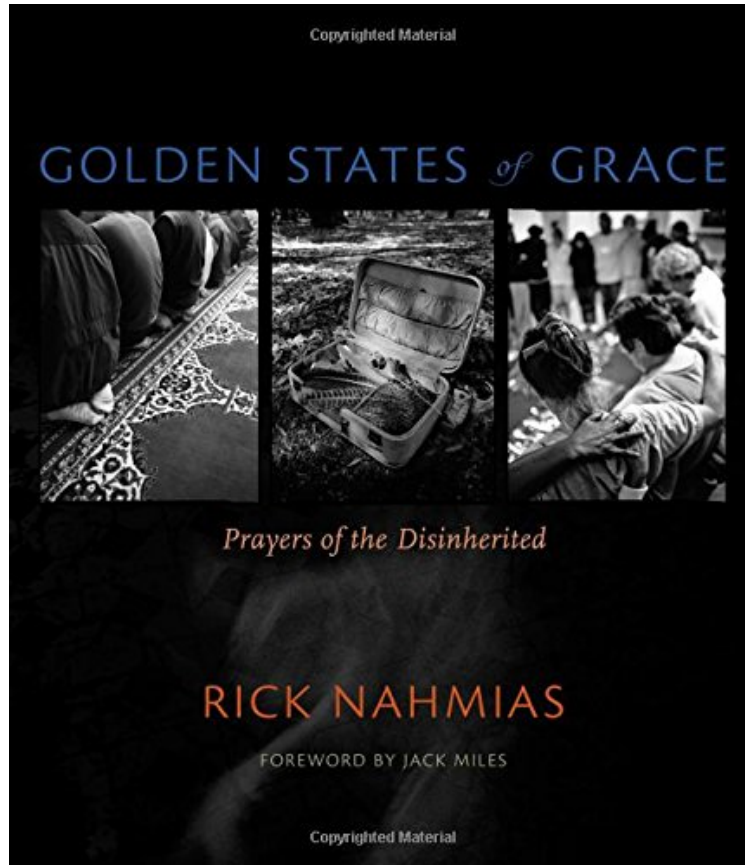


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Golden States of Grace: Prayers of the Disinherited

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From Brand: University of New Mexico Press : Golden States of Grace: Prayers of the Disinherited before purchasing it in order to gage whether or not it would be worth my time, and all praised Golden States of Grace: Prayers of the Disinherited:

2 of 2 people found the following review helpful. A Beautiful Book By PMunroe This is one of those books you'll want to pick up again and again. At first glance, one sees a collection of stunning photographs, and the book can be enjoyed "simply", as such. Yet over time, with contemplation of the photos and text, the book becomes something more. It is a challenge to the reader: a challenge to open his eyes, his mind, and his heart to the undeniable connections that all humans share. 0 of 0 people found the following review helpful. .By Matice This book was very inspiring and had some great imagery of people experiencing spirituality in all its forms... not just the traditional expectations of spirituality. 3 of 3 people found the following review helpful. heartfelt By sweetp In a world that can be very segmented, Rick Nahmias has managed to leave his readers and lovers of photography enthralled with his ability to create a space that is inclusive and honoring of all groups of people. There simply are not words to convey the love, care and grace he has brought to the page, leaving the reader hopeful that a sense of "oneness" can be achieved - one voice, one book, one author at a time.

Taking California as a window into the diversity of religion in America, Golden States of Grace documents marginalized communities at prayer in their own faith traditions. The collection is thoroughly interfaith, introducing us to the nation's only halfway house for addicts self-identified as Jewish, a transsexual gospel choir, a Buddhist community in San Quentin, a Mormon congregation organized by the deaf for the deaf, Latina sex workers worshipping the female folk deity Santsima Muerte, and more. Depictions of conventional middle-class religion are widely visible in the media, but the American public rarely sees the sacred worlds of societys marginalized: the outcasts, the fallen, those that have been labeled other--ironically, those whom religion aims to serve. The poignant stories Nahmias has gathered here cross numerous boundaries and ask difficult questions few outsiders have been willing to pose.

From the Inside FlapTaking California as a window into the diversity of religion in America, Golden States of Grace documents marginalized communities at prayer in their own faith traditions.About the AuthorRick Nahmias is a documentary photographer, writer, and filmmaker whose work has been shown across the United States, Europe, and Asia. His photographs are part of the permanent collection of the National Museum of American History at the Smithsonian and reside in several private and public collections across the country.